

VENICE: Firmware Roadmap

All updates are subject to change without notice and descriptions do not represent all features being implemented.

V2.0

Aug. 2018

Imager mode

- 4K 6:5 Anamorphic
- 4K 4:3 25p 29p
- 6K 1.85:1
- 6K 17:9
- 6K 3:2 In-camera playback

Supporting Lens mount

- E-mount (lever lock type)

Recording format

- Apple ProRes

Simul. Rec combination

- RAW/X-OCN & Apple ProRes

Shooting function

- Select FPS
- Dual Base ISO

Monitor Out function

- Additional preset MLUTs
- User 3DLUT

Shooting Assist function

- Surround View
- Dot by Dot Magnification
- Auto White Balance
- High-Lo Key
- False Colour in Viewfinder

Hardware

- Operator side CLIPS button

Network function

- Wired LAN control (partial)

V3.0

Early 2019

Imager mode

- 5.7K 16:9
- 6K 2.39:1

Simul. Rec combination

- XAVC 4K/QFHD & Apple ProRes 422 Proxy
- RAW/X-OCN & XAVC 4K/QFHD

Shooting function

- Paint menu (Custom mode)
- Cache Rec. (AXS, SxS)

Monitor Out function

- 12G-SDI (for 4K 50/60p)

Shooting Assist function

- False Color

Hardware

- Remote S700 Protocol
- 12pin lens remote

Network function

- Wired LAN control (FULL MENU)
- Wireless LAN control (w/CBK-WA02)

And more to come...

