

2011

**CAMRADE**  
PROFESSIONAL  
PROTECTION



READY FOR ACTION

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## Resistant icons:



Resistance against rain and wetness



Resistance against snow



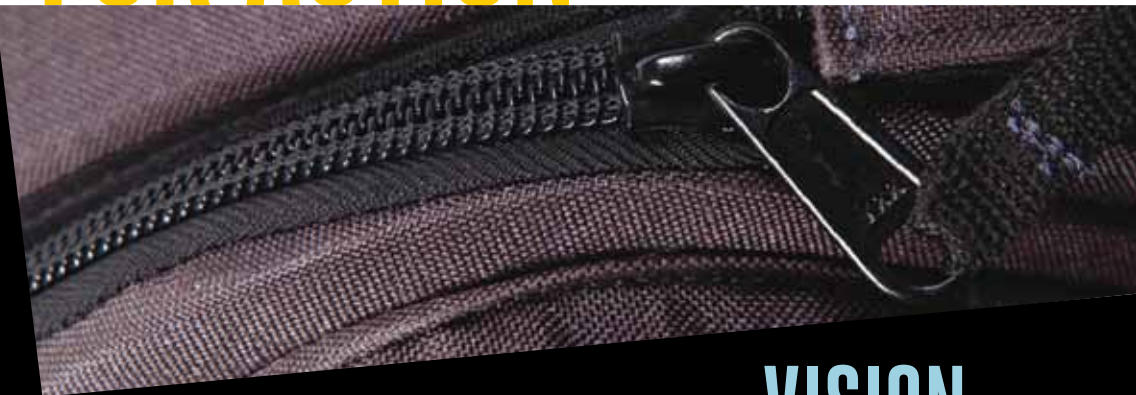
Resistance against strong sunlight and UV



Resistance against sun

# camRade. **READY FOR ACTION**

The world of the AV professional is constantly changing. One day you're up to your knees in water, the next day you're shooting in the burning sun. That's where camRade comes in. We offer a wide variety of weather-resistant carrying bags for all kinds of professional AV equipment. Thanks to the clever designs and use of high quality yet durable materials, such as Cordura® 1000 and solid stitchery, every camRade solution gives your equipment maximum protection while travelling and when carrying. All camRade products are specifically designed to cope with the rigors of work in the field - and we all know what that can mean! That is why many professionals worldwide rely on camRade products every day.



## **VISION**

camRade's mission is to provide products with optimum protection and carrying comfort in all conditions. camRade is continuously developing a high quality range of easy enclosures specially designed to protect and safely transport equipment. This is done in close cooperation with equipment manufacturers, as well as camera and audio users. We are in constant contact with AV professionals. Your feedback is essential for helping us optimize the camRade products and adapt to the ever-changing users' needs. If you have special requirements, practical experience or other input which will enable us to improve upon our products, please let us know!

## **GUARANTEED QUALITY**

camRade bags and protection systems are made to the requirements of professionals all over the world. That has been our motto for more than 10 years. camRade distinguishes itself by producing high-quality bags with first class materials for affordable prices. All our bags are handmade in France and all come with a 10 year warranty.



# 1 TAILORED FOR PROTECTION



## Protection solutions

camRade is constantly adding new products to its collection, while improving on its existing collection. Of course, newly developed hardware requires smart, durable carrying and protection solutions. camRade has the bag and camera protection solutions you have been looking for.

## Easy access

Clever add-ons, such as easy access compartments and protective interiors, keep your precious camera, lenses and other equipment safe from nature's elements. Do you constantly travel with your camera? No problem. camRade bags are light and compact yet quite sturdy and fit safely and easily into any airplane overhead bin, car trunk or even between your feet as you sit in the train.

## For every use

There is a camRade bag and protection cover with easy access solutions to suit all your camera needs. No matter what your usage level is. No matter where you are. From the scorching heat of the desert to the freezing Arctic to the monsoon seasons, or anywhere in between. You may rest assured that your camera and accessories will always be our number one priority!



## ARRI

Shoot > Edit



**ATTRIBUTES**  
See page 31

camRade has developed a wetsuit in cooperation with ARRI Europe – the wetSuit ARRI Alexa. Since ARRI cameras are the absolute pillars of the movie industry at the moment it was a logical step for camRade to design a weather cover specifically for one of ARRI's newest cameras. This wetSuit fits the ARRI Alexa like a glove while keeping all the ever-important control options available to the user. Whether you are shooting in a muddy, rainy or even dusty environment, the wetSuit ARRI Alexa will protect your camera in every possible way. Next to camera protection you will receive the supreme quality you have come to expect from camRade, since we use only the very best fabrics and noiseless technology for ARRI's wetSuit.

# RED

In 2009 we released our protective bag for the RED One. Now camRade offers a complete line of outdoor protection for the RED cameras: wetSuit, snowCoat and desertSuit. Upcoming products like RED Epic and Red Scarlet will be supported soon after their release. Please contact your dealer for more information or visit [www.camrade.com](http://www.camrade.com) for news and the latest products. The camRade Cinema Solutions include professional bags and cover solutions for the ARRI Alexa, RED One, Sony F23 / F35 and more. The Cinema industry is one of the largest industries in the world. camRade offers high quality products and solutions which continually meet their professional standards. That's the supreme quality which only camRade can offer.



For available products  
See page 31



## Panasonic AG-AF100/101 and AG-3DA1

**Panasonic**  
ideas for life



Panasonic AG-AF100/101

Bags and covers available:

Camera model:	Heavy Duty bag	wetSuit
<b>Panasonic AG AF100/101</b>	CB HD Small	WS AGAF100



Panasonic AG-3DA1

Bags and covers available:

Camera model:	Backpack	Shoulder bag	Heavy Duty bag	wetSuit	camSuit
<b>Panasonic AG-3DA1</b>	TM Handy 1	CB Single 1	CB HD Small	WS AG3DA1	CS AG3DA1

# DSLR Series

The new DSLR wetSuit gives serious high quality equipment protection to demanding photographers and videographers. Even during shooting!

The ingenious design, flexibility and noiseless fabric technology of the wetSuit protects the camera body and lens perfectly. The advantage of our bags and protective gear over other brands is that we use only first class materials and unique camRade noiseless fabrics, which drastically reduce noise from wind and rain during filming.

The camRade DSLR wetSuit is a soft, flexible, waterproof PVC cover that can be easily fitted around a camera while still offering complete access to the controls, zoom and LCD screen monitor. The cover has vinyl windows to view the controls. It also has elastic closures and is packed securely in a zippered pocket. Best of all, this wetSuit will fit any professional or consumer DSLR camera.

## WETSUITS

- Made with noiseless fabric technology
- Totally waterproof
- Flexible and durable
- Offers total camera protection against the elements
- Easy on, easy off construction



		Camera type	Backpack	Shoulder bag	Heavy Duty bag	wetSuit	Optional Accerories
<b>Canon</b>	EOS 60D	TM Handy 1	CB Single 1	CB HD Small	WS DSLR	transporterBag 1	
	EOS 7D	TM Handy 1	CB Single 1	CB HD Small	WS DSLR	transporterBag XL	
	EOS 5D Mk2	TM Handy 1	CB Single 1	CB HD Small	WS DSLR	lightBag	
	EOS 1D Mk3	TM Handy 1	CB Single 1	CB HD Small	WS DSLR	lightpanelBag	
	EOS 1D Mk4	TM Handy 1	CB Single 1	CB HD Small	WS DSLR	lensCase	
	EOS 1DS Mk3	TM Handy 1	CB Single 1	CB HD Small	WS DSLR	tripodBag 1/Roll	
<b>Nikon</b>	D5000	TM Handy 1	CB Single 1	CB HD Small	WS DSLR	tripodBag 2/Roll	
	D90	TM Handy 1	CB Single 1	CB HD Small	WS DSLR	laptopBag	
	D7000	TM Handy 1	CB Single 1	CB HD Small	WS DSLR		
	D300s	TM Handy 1	CB Single 1	CB HD Small	WS DSLR		
	D700	TM Handy 1	CB Single 1	CB HD Small	WS DSLR		
	D3 / D3s / D3X	TM Handy 1	CB Single 1	CB HD Small	WS DSLR		
<b>Sony Alpha</b>	a390	TM Handy 1	CB Single Small	CB HD Small	WS DSLR		
	a33	TM Handy 1	CB Single 1	CB HD Small	WS DSLR		
	a55	TM Handy 1	CB Single 1	CB HD Small	WS DSLR		
	a450	TM Handy 1	CB Single 1	CB HD Small	WS DSLR		
	a580	TM Handy 1	CB Single 1	CB HD Small	WS DSLR		
	a700	TM Handy 1	CB Single 1	CB HD Small	WS DSLR		
	a850	TM Handy 1	CB Single 1	CB HD Small	WS DSLR		
	a900	TM Handy 1	CB Single 1	CB HD Small	WS DSLR		
<b>Olympus</b>	E300	TM Handy 1	CB Single Small	CB HD Small	WS DSLR		
	E450	TM Handy 1	CB Single Small	CB HD Small	WS DSLR		
	E520	TM Handy 1	CB Single Small	CB HD Small	WS DSLR		
	E30 / E3 / E5	TM Handy 1	CB Single 1	CB HD Small	WS DSLR		
<b>Pentax</b>	K-r / K-x	TM Handy 1	CB Single Small	CB HD Small	WS DSLR		
	K-5 / K-7	TM Handy 1	CB Single Small	CB HD Small	WS DSLR		

## 3D-ONE

NEW  
ARRIVALS  
2011



Bags and covers available:

Camera model:	Heavy Duty bag	wetSuit
<b>3D-One CP31</b>	CB HD Small	WS 3DONE

## 3D-ONE

The 3D market is growing rapidly. With the introduction of several new 3D cameras, camRade has developed a series of products to provide maximum protection for your 3D camcorder. Due to its already proven product quality, camRade is the market leader in 3D camera protection accessories and solutions.

## SONY

Bags and covers available:

Camera model:	Heavy Duty bag	wetSuit
<b>Sony PMW F3</b>	CB HD Small	WS PMWF3



NEW  
ARRIVALS  
2011

## Sony PMW F3

## Canon XF300 & XF305

camRade has designed several solutions for the Canon XF300 and the XF305 cameras. Here, you can discover which of these solutions would best fit your needs. Included in camRade's new solutions for the Canon XF300 and the Canon XF305 is a durable yet supple wetSuit. camRade understands that the durability factor for documentary cameras has to be extremely high since documentary film makers travel to every corner of the world on a regular basis. Our wetSuits are easy to carry with you and surround the camera with maximum protection against rain or dust.

We are extremely proud of our wetSuits. camRade has long been known for designing and making the very best wetSuits in the world. From major broadcasting companies to independent film makers, everyone agrees that our wetSuits are the absolute best!

## Canon XF100 & 105




wetSuit for Canon XF305



Easy access to your camera controls



Canon XF100 / XF105

Bags and covers available:

Camera model:	Backpack	Shoulder bag	Heavy Duty bag	wetSuit	Snowcoat
<b>Canon XF300 &amp; XF305</b>	TM Handy 1	CB Single 1	CB Single Small	WS XF300 / XF305	SCC 3
Camera model:	Backpack	Shoulder bag	Shoulder bag	wetSuit	
<b>Canon XF100 / XF105</b>	TM Handy 1	CB Single Small	CB Single 1	WS XF100 / XF105	





” I was impressed by the light weight and slimline form. It would be a good choice for airtravel. ”

Lisa Harris, USA

## camRade cabinBag

camRade products are praised by customers and companies alike for their intelligent slim-fit designs, which allow them to fit into cars and airplanes with ease.

Thanks to the light weight and slim-fit of the cabinBag, and because it meets all of today's strict airline regulations, you can place it in the overhead compartment of any airplane and keep your camcorder with you at all times. The exterior of the bag is made from 100% Cordura® 1000 fabric. The interior is reinforced with tough PVC plates on each side. We especially designed the cabinBag this way because, when you travel, your bags will most likely take some rough beatings. Thanks to the maximum protection of this material all your equipment in the bag will be safe and dry – even if you are caught in bad weather. This bag lives up to all its specifications and just might be one of the toughest bags we've ever made.



		Exterior			Interior			Weight	
		L	W	H	L	W	H	KG	LB
Small	cm	52	25	37	47	20	32	2,9	6.3
	inch	20.5	9.85	14.6	18.5	7.9	12.6		

These measurements make the camRade cabinBag acceptable to every airline company in the world.



Resistant against:



The cabinBag has 4 compartments for:

1. The camera-block
2. Lenses with sunshades + tiny compartments
3. Batteries, VF
4. Chargerspace

# camBag Series

The camRade camBag Series consists of high-quality, well padded camera bags made from water-resistant Cordura®. These bags are especially designed for quick-draw camera access. The PVC coated interior makes for an incredibly sturdy bag. It not only keeps your gear dry, it gives you premium equipment protection. The camBags are fitted with strong zippers, extra compartments and handy mesh pockets allowing you to easily grab what you need, when you need it.

We realize that you need to carry other things whenever you travel besides just your camera equipment. That's why we have also included room for additional accessories and/or business equipment.

Every bag in the camBag series is equipped with a comfortable suede shoulder strap, a suede handgrip with Velcro closure and a special compartment for your white balance card.

## Longer life and protection

camRade bags have a much longer life expectancy than those of most of our competitors. This is thanks to the PVC insert which makes them firm and more resilient, yet still flexible. The inside base of each camRade bag is equipped with a protective armoured plastic plate. And, to take it one step further, the outside covering boasts a non-slip extra protective underside built to withstand any surface.

Resistant against:



Ready for action



# 2 CAMBAG SERIES

## CB 575

The CB 575 will securely hold a professional camcorder up to 57,5 cm / 22.6" and its accessories. This bag is equipped with two zippered pockets and one mesh pocket – ideal for holding tickets, travel maps and white balance card.



### CB 575

- Suitable for camcorders up to 57,5 cm / 22.6"
- Two zippered pockets and one mesh pocket
- Suede hand grip with Velcro inlay
- Adjustable and removable shoulder carrying strap with suede pad
- Water-resistant 1000 denier Cordura®
- White balance card included

## CB 650

The CB 650 will easily and securely hold a professional camcorder up to 65 cm / 25.6" and its accessories. The CB 650 is equipped with two zippered pockets and two mesh pockets, ideal for holding your white balance card, travel maps, tickets and just about any other items you need to have within easy reach.



### CB 650

- Suitable for camcorders up to 65 cm / 25.6"
- Two zippered pockets and one mesh pocket
- Suede hand grip with Velcro inlay
- Adjustable and removable shoulder carrying strap with suede pad
- Water-resistant 1000 denier Cordura®
- White balance card included

## CB 750

The CB 750 is the largest bag in the camBag series. It comfortably and securely fits a professional camcorder up to 75 cm / 29.5" and will still have room for your accessories. The CB 750 is also equipped with two zippered pockets and two mesh pockets that can hold your white balance card, travel maps, tickets and just about anything else you need to have within easy reach.



### CB 750

- Suitable for camcorders up to 75 cm / 29.5"
- Two zippered pockets and one mesh pocket
- Suede hand grip with Velcro inlay
- Adjustable and removable shoulder carrying strap with suede pad
- Water-resistant 1000 denier Cordura®
- White balance card included

		Exterior			Interior			Weight	
		L	W	H	L	W	H	KG	LB
CB 575	cm	61,5	25	29	57,5	16	26	2,85	6.3
	inch	24.2	9.8	11.4	22.6	6.3	10.2		
CB 650	cm	70	30	36	65	25	32	3,3	7.28
	inch	27.6	12	14.2	25.6	9.8	12.6		
CB 750	cm	80	30	36	75	25	32	3,5	7.72
	inch	31.5	12	14.2	29.5	9.8	12.6		

## Single small

The CB Single Small can securely store a professional camcorder up to 42 cm / 16.5" and its accessories in the main inside compartment. This compact yet roomy camBag is also equipped with one external mesh pocket along one side and one external zippered pocket along the other side for holding, for example, your tickets, passport and travel maps.



CB Single Small front



CB Single Small with Canon EOS 1D Mark IV

		Exterior			Interior			Weight	
		L	W	H	L	W	H	KG	LB
<b>Small</b>	cm	42	19	21	39	16	18	2,9	6.4
	inch	16.5	7.5	8.3	15.4	6.3	7.1		
<b>Single I</b>	cm	55	24	25	52	16	22	2,5	5.5
	inch	21.7	9.5	9.8	20.5	6.3	8.7		
<b>Single II</b>	cm	65	28	30	61	24	27	2,9	6.4
	inch	25.6	11	11.8	24	9.5	10.6		
<b>Single III</b>	cm	67	30,5	30,5	52,2	26	27	3,0	6.6
	inch	26.4	12	12	20.5	10.2	10.6		

### Single Small

- Suitable for camcorders up to 39 cm / 15.4"
- Suede hand grip
- Adjustable and removable shoulder carrying strap with suede pad
- Water-resistant 1000 denier Cordura®
- White balance card included

## Single I

The CB Single I is made to safely hold professional camcorders up to 55 cm / 21.7". This bag is equipped with an outside zippered pocket on one side and a easy-to-reach outside mesh pocket on the other side. These extra pockets are perfect for holding your white balance card, tickets and/or travel maps.



CB Single I sideview



CB Single I with Sony HXR NX 5



CB Single I open

### Single I

- Suitable for camcorders up to 52 cm / 20.5"
- Suede hand grip
- Adjustable and removable shoulder carrying strap with suede pad
- Water-resistant 1000 denier Cordura®
- White balance card included
- PVC inlay
- Interior is a padded type of closure zippers

# CAMBAG SINGLE

## Single II

The CB Single II is made to safely hold professional camcorders up to 65 cm / 25.6". This bag is equipped with an outside zippered pocket on one side and a easy-to-reach outside mesh pocket on the other side. These extra pockets are perfect for holding your white balance card, tickets and/or travel maps.



CB Single II



CB Single II

### Single II

- Suitable for camcorders up to 61 cm / 24"
- Suede hand grip
- Adjustable and removable shoulder carrying strap with suede pad
- Water-resistant 1000 denier Cordura®
- White balance card included

## Single III

The CB Single III will securely fit a professional camcorder up to 67 cm / 26.4". Like the other CB Single bags, the camBag Single III is equipped with two outside pockets; one zippered and one made of mesh. However, the Single III also includes two extra side pockets for further quick storage.

### Single III

- Suitable for camcorders up to 52,2 cm / 20.5"
- Suede hand grip
- Adjustable and removable shoulder carrying strap with suede pad
- Water-resistant 1000 denier Cordura®
- White balance card included



CB Single III open



CB Single III front



CB Single III back

# CAMBAG compatibility list

## camBag CB 575, 650 and 750

Camera Type:	CB 575	CB 650	CB 750
<b>Sony</b> PMW 350 K/L, 320 K/L		✓	✓
PMW 500			✓
HVR S270		✓	✓
PDW 530/510P			✓
PDW F335 K/L			✓
PDW F800			✓
PDW 700			✓
DVW 970P			✓
HDC 1400/1500/1550			✓
HDW F900			✓
HDW 650			✓
HDW 700/730/750/790			✓
DSR 300/400/450	✓		
<b>Panasonic</b> AG HPX 300/350/370		✓	✓
AJ HPX 2000/2100/2700			✓
AJ HPX 3000/3700			✓
AG HPX 500			✓
AG DVC 15	✓		
AJ HDX900			✓
AJ SDC 615			✓
AJ DVC 200		✓	
AJ D SDX 900			✓
AJ D 200/210/215		✓	
AJ D 300/400/410/700/800		✓	
AJ D 610, D810/900			✓
<b>Hitachi</b> SK 3200P			✓
SK 3020P			✓
SK 900			✓
Z 4500W			✓
Z 3500			✓

Camera Type:	CB 575	CB 650	CB 750
<b>Ikegami</b> HDS V10			✓
HDK-77			✓
HDK 727P			✓
HDK 79EX3			✓
HDN X10			✓
HK 399 PW			✓
DNS 201 W			✓
DNS 33			✓
DNS 101			✓
DNS 11			✓
HL 53/55/57/59 BETA			✓
HL 73/75/79			✓
HL DV5			✓
HL DV7 W			✓
HL V55			✓
HL V77 W			✓
<b>JVC</b> GY HD 200/250		✓	
GY HM 790	✓		
GY HM 700	✓		
GY DV 5000		✓	
GY DV 500	✓		
<b>Grass Valley</b> LDK 3000	✓		
LDK 4000 Elite	✓		
LDK 8000 Elite	✓		
LDK 8300 Live Super SloMo	✓		
DMC 1000			✓
LDK 10 Studio		✓	
LDK 10P Triax		✓	
LDK 20 Studio		✓	
LDK 20 Triax		✓	

## camBag Single

Camera Type:	CB Single Small	CB Single I	CB Single II	CB Single III
<b>Sony</b> HDR-XR Series	✓			
PDX-10, HVR A1	✓			
PMW-EX1, PD-170, PD 175		✓		
HVR-Z5, HVR-Z7, HXR-NX5		✓		
HDR-AX2000, HVR-V1		✓		
PMW-EX3				✓
NEX-VG10	✓			
A850, A900, SLT A33, SLT A55 DSLR	✓			
<b>Panasonic</b> AG-HVX-200		✓		
AG HMC 40/41	✓			
AG-DVX 100, AG-DVC 30				
HMC-151, HPX 171		✓		
HDC Series	✓			
AG-3DA1		✓		
<b>Canon</b> GL-1, GL-2, XM-1, XM-2		✓		
XF300, XF305		✓		
XH-A1		✓		
XL-H1, XL-1, XL-2				✓
EOS 7D, EOS 5D mark II	✓			
EOS 1D mark IV, Legria Series	✓			
XF100 / XF105	✓	✓		
<b>JVC</b> GY HD100, HD200, HD250			✓	
GY HM100, Everio Series	✓			
GY HM700, GY HM 790				✓
<b>Nikon</b> D90, D300S, D700, D3, D3S, D3X	✓			

### Key features

- Sturdy construction
- Made with water-resistant Cordura®
- Flexible and resilient built-in compartments and zippers
- Quick-draw camera access
- Comfortable carrying straps
- Extra compartments and easy-access mesh pockets

camRade bags are compatible with many other camcorders too. Ask your local dealer for more information.

# 3 HEAVY DUTY Series

Introduced in 2009, the camRade Heavy-Duty (HD) Small and Large camera bags are designed to provide maximum protection and versatility for your equipment. These bags feature a fully adaptable internal storage compartment, allowing you to alter the inside to the personal set up of your camera and still leave enough space to store all the necessary accessories in the inside of the bag. Thanks to the square design and the Heavy-Duty protection you can easily stack these bags on top of each other without damaging your equipment. Furthermore, the non-slip base with is equipped with an armoured plate, which protects your camcorder and equipment even when you are working in muddy conditions or on rocky terrain.



		Exterior			Interior			Weight	
		L	W	H	L	W	H	KG	LB
<b>HD Small</b>	cm	54	28	30	50	24	26	2,5	5.5
	inch	21.3	11	12	19.7	9.5	10.2		
<b>HD Large</b>	cm	80	34	34	75	28	34	3,9	8.6
	inch	31.5	13.4	13.4	29.5	11.4	11.4		

## HD Small

The CB HD Small will fit a professional camcorder up to 50 cm / 19.7" and its accessories. This bag is equipped with an outside flat mesh pocket, for putting quick-reach items, and various adjustable inside pockets.

## HD Large

The CB HD Large is designed to fit a professional camcorder up to 75 cm / 29.5" and its accessories. This bag is equipped with an outside flat mesh pocket, three adjustable inside pockets and two mesh pockets inside the top closure. Plastic reinforced siding makes the HD Large bag resistant against even the most extreme conditions.



Heavy Duty Small open



Heavy Duty Small front



Heavy Duty Small back

Type of camera:	CB HD Small	CB HD Large
<b>Sony</b>		
HDR AX 2000 / HXR NX5	✓	
DSR 150 / 170 / 175	✓	
HDR FX1 / FX7 / FX1000	✓	
HVR V1 / Z1 / Z5 / Z7	✓	
PMW EX1 / PMW F3	✓	
PMW EX3		✓
PDW 510 P / 530 P		✓
PDW F330 / F335 / PDW 700		✓
PMW 350 / 320 / 500		✓
HDW F900		✓
DSLR A580 / A700 / A850 / A900	✓	
<b>Panasonic</b>		
AG HPX / AG HVX 200 / AG HMC 151	✓	
AG DVX 100 / AG AF 100/101	✓	
AG HPX 300 / 350 / 370		✓
AG-3DA1	✓	
AG HPX 500		✓
AJ SDC 615		✓
AG AJ HPX 2000/2100/2700/3000/3700		✓
AJ HDX900		✓
AJ D 300/400/410/700/800		✓
AJ D 810 / 900		✓
<b>JVC</b>		
GY DV 300 / 500 / 550 / 700		✓
GY DV 5000 / DV 5101		✓
GY HD 100 / 200 / 250		✓
GY HM 100 / 700 / 790		✓
<b>Canon</b>		
XF 300 / XF 305	✓	
EOS 7D / EOS 5D	✓	
EOS 5D Mark 2	✓	
EOS 1D Mark IV	✓	
XL1 / XL2, H1		✓
XM1 / XM2	✓	
<b>Nikon</b>		
D90 / D300s / D700 / D3 / D3s / D3X	✓	
<b>Red</b>		
RED One / RED Epic		✓
RED Scarlet	✓	
<b>3D One</b>		
3D-One CP31	✓	
<b>Hitachi</b>		
All Hitachi camera's		✓
<b>Ikegami</b>		
All Ikegami cameras		✓
<b>Grass valley</b>		
All Grass Valley cameras		✓



# travelMate

The camRade travelMates are a series of extremely practical backpacks designed for maximum ease of use. Made from rugged Cordura® 1000 material and with a 5 cm / 2.0" foam padded interior, these backpacks can carry camcorders up to 72 cm / 28.3" plus accessories in cushioned, protected compartments.

travelMate backpacks are cleverly configured so that weight is evenly distributed across shoulders and hips, thereby achieving optimum comfort.

travelMates are particularly suitable for motorcycle use or when you simply need to keep both hands free.

As an added bonus, the TM Handy I now also includes a notebook computer pocket. All the backpacks in the TM series have a reinforced viewfinder section that protects your equipment from damage and an adjustable strap that holds the camcorder firmly in place. They are fitted with two exterior touch fastener pockets, three exterior zippered pockets and an interior touch fastener flat net-pocket. Carrying the travelMates is simple due to the adjustable and padded backpack straps, and quick handling is made possible by carrying straps mounted on the top of the backpacks as well as on the side with an overlapping grip. An armor-plated underside protects your camcorder even when you are working in muddy conditions or on rocky terrain. A tough PVC insert makes the bag more rigid. Due to the PVC insert the camRade bags have a much longer life span than those of most of our competitors.

## Key features

- Water-resistant 1000 Denier Cordura®
- Optimal comfort
- Reinforced viewfinder section
- Tough PVC inlay for extra protection
- Laptop compartment and tripodholder on the TM Handy I

Resistant against:





# 4 TRAVELMATE

## TM 575

Fits camcorders up to 57.5 cm / 22.6"



TravelMate 575



TravelMate 650



TravelMate 720

## TM 650

Fits camcorders up to 64 cm / 25.2"

## TM 720

Fits camcorders up to 72 cm / 28.3"



Travel Handy I frontside



Travel Handy I open

## TM Handy I

Fits camcorders up to 44 cm / 17.3" and will also carry a 43,2 cm / 17" laptop

		Exterior			Interior			Weight	
		L	W	H	L	W	H	KG	LB
<b>TM 575</b>	cm	40	32	61,5	30	20	57,5	3,1	6.8
	inch	15.7	12.6	24.2	11.8	7.9	22.6		
<b>TM 650</b>	cm	40	32	68	30	20	64	3,4	7.5
	inch	15.7	12.6	26.8	11.8	7.9	25.2		
<b>TM 720</b>	cm	42	32	76	32	20	72	3,7	8.15
	inch	16.5	12.6	30	12.6	7.9	28.3		
<b>TM Handy 1</b>	cm	45	30	47	34	19	44	2,2	5.5
	inch	17.7	12	18.5	13.4	7.5	17.3		

	Camera Type:	Handy I	TM 575	TM 640	TM 720
<b>Sony</b>	NX5, AX2000	✓			
	FX7, Z1, Z5, Z7	✓			
	PMW EX1	✓			
	PMW EX3		✓		
	HVR V1	✓			
	PD 170/175	✓			
	PMW 320 K/L, 350 K/L, 500				✓
	PDW F335, F355 K/L				✓
	PDW 530/510				✓
	HVR S270			✓	
	HVR A1	✓			
	HVR HD 1000			✓	
	DSR 450WSPL				✓
	DSR 400 PK/PL				✓
	MSW 900				✓
A850, A900 DSLR	✓				
A700, A580 DSLR	✓				
SLT A33 DSLR / A55 DSLR	✓				
<b>Panasonic</b>	AG DVX 100	✓			
	AG HMC 40/41, HMC 70/71	✓			
	AG HMC 80/81, HMC 150/151	✓			
	AG HPX 170/171, HPX 500	✓			
	AG HVX 200	✓			
	AG 2000, 2001, 2700, 3000, 3700				✓
	AG HPX 300, 350, 370				✓
	AJ SDC 615				✓
	DMC G2 DSLR / G10 DSLR	✓			
	<b>Canon</b>	XF 300, XF 305	✓		
XH G1, XH A1		✓			
GL 1, GL 2, XM1, XM2		✓			
XL1, XL2, XL H1				✓	
EOS 7D DSLR / 5D MARK II		✓			
EOS 1D MARK III DSLR		✓			
EOS 1D MARK IV DSLR		✓			
EOS 1Ds MARK III DSLR		✓			
XF 100/105		✓			
<b>Nikon</b>	D90 DSLR	✓			
	D300s, D700 DSLR	✓			
	D3, D3s, D3X DSLR	✓			
<b>JVC</b>	GY HM 100	✓			
	GY HD 100		✓		
	GY HD 200, 250				✓
	GY HM 700, 790		✓		
<b>Ikegami Hitachi</b>	All Ikegami & Hitachi camcorders (please check your setup)				✓

# audioBag

camRade offers a wide variety of sturdy audioBags to carry and protect audio equipment. Some bags are even specially tailored to fit specific equipment models. audioBags are all made from 1000 denier Cordura® with our special noise-reduction materials and handy features. In rocky terrain, stormy weather, desert heat or polar cold, our bags are always up for the task. Any audioBag can be easily carried by the removable, adjustable shoulder strap (audioStrap) or an optional audio harness. For harness use, durable metal rings are located on the top and underside to clamp the harness-belt onto the bag. Clear vinyl covers on top of the bag and fastened with Velcro protect your equipment, while still allowing you full view of the controls. The bag's main compartment securely holds the audio mixer or recorder and even has handy perforated ports between the compartments to pass the cables through. audioBags are well organized inside and out.

Resistant against:



## audioMaster

The camRade AMAS audioMaster is designed to carry and protect many different audio mixers or recorders.

The audioMaster protects each specific mixer model in a specially tailored case. The clear vinyl window enables the user to easily read the meters. camRade's audioMaster has a padded foam interior with reinforced plastic sides. The bag has three pockets for various accessories. The main compartment holds the audio mixer or recorder. Perforated ports between the compartments allow cables to pass easily through.



AudioMaster

# 5 AUDIOMATE / AUDIOMASTER

## audioMate

The camRade audioMate enables the sound engineer to carry additional equipment along with an audio mixer. This bag also contains a divider system, allowing you to organize the inside any way you like. Its structure is made up of a padded foam interior with reinforced plastic sides. For added convenience, the audioMate has a detachable front pocket and two fixed pockets for microphones, cables and batteries.

- Material Exterior: 1000 denier Cordura® nylon
- Material Interior: Plastic reinforced sides and padded foam
- Type of Closure: Velcro fastener
- Carrying/Transport Options: Shoulder strap

Each audioMate contains large detachable outside pocket for headphones and cables. Also, there are two fixed pockets for HF units and microphones. Each main compartment holds the audio mixer or recorder, where perforated ports allow cables to pass easily through to the recording equipment.



AudioMate I



AudioMate I

” Thanks to the light weight of the audioMate it was really easy to use in the field. Also the audioStrap is a perfect addition to this bag; it made sure I could do my job without any back problems. ”

Marc Lawrence, USA



	Audio Mixer Type:	audio-Mate 1	audio-Mate 2	audio-Master	Nagra VI	Nagra LB	AB SD 01	AB SD 02	CS 5
<b>Sound Devices</b>	744 T						✓	✓	
	302						✓	✓	
	702 / 702 T / 722						✓	✓	
	788 T			✓					
	788 T - SDD			✓					
	442 *								✓
552 *								✓	
<b>Nagra</b>	Nagra VI				✓				
	Nagra LB					✓			
<b>SON</b>	SON-5S		✓						
	SON-4S / 2S	✓							
<b>Cooper</b>	CS-104			✓					
<b>Audio development</b>	AD-261			✓					
	AD-161 ENG mix.	✓	✓	✓					
	AD-162 St ENG mix.	✓	✓	✓					

\*only available through SoundDevices

# 5 AUDIOBAG

## audioBags for Nagra

The Nagra audioBags are specifically designed to keep your precious audio equipment protected during operation and while carrying. Nagra bags are made from first class materials such as 1000 denier Cordura®. The inner compartments are fully padded and the sides and base are reinforced with sturdy yet light weight plastic. Additionally, the audioBag has a comfortable padded shoulder strap and securely mounted rings on the top and at the base of the bag so that it can be carried with a harness belt (camRade AS).



### Nagra LB

The Nagra LB has cable outlets on both sides of the main compartment, as well as a clear vinyl cover which allows you to fully view the controls. This bag also has a perforated port to the roomy outside pocket. Furthermore, the outside pocket is large enough to hold your accessories, and there is a convenient flat zipper pocket in front.



### Nagra VI

The Nagra VI has cable outlets on both sides of the main compartment, as well as a clear vinyl cover which allows you to fully view the controls. This particular bag features a Velcro flap at the base, allowing you to change the battery without disconnecting. The outside pocket not only comes equipped with a divider, it is fully detachable as well. This section can easily store HF units, headphones, microphones and more.



## audioBags for Sound Devices

AB SD 01 carries: SD 302 and other small mixers. Battery storage below the audio compartment with fixed HF-outside pocket. AB SD 02 carries: SD 302-style mixer with small recorder/and other small mixers. Storage of battery below the compartment with fixed HF-outside pocket.



### AB SD 01



AB SD 1

### AB SD 02



AB SD 2



AB SD 2 open

		Exterior			Interior			Weight	
		L	W	H	L	W	H	KG	LB
<b>Amate I</b>	cm	50	24	17	27	14	15	1,3	2.9
	inch	19.7	9.5	6.7	10.6	5.5	6		
<b>Amate II</b>	cm	60	24	22	40	14	20	1,5	3.3
	inch	23.6	9.5	8.7	15.7	5.5	7.9		
<b>audioMaster</b>	cm	50	20	23	30,5	5	21	1,2	2.6
	inch	19.7	7.9	9	12	2	8.3		
<b>AB SD I</b>	cm	36	14	23	21	4,5	21	0,7	1.5
	inch	14.2	5.5	9	8.3	1.8	8.3		
<b>AB SD II</b>	cm	36	19	29,5	23	10	28	0,9	2
	inch	14.2	7.5	11.6	9	4	11		
<b>Nagra VI</b>	cm	45	18	31	32	8,5	29	1,4	3.08
	inch	20.5	7	12.2	12.6	3.3	11.4		
<b>Nagra LB</b>	cm	28	15	18,5	16,5	7	17	0,5	1.2
	inch	11	6	7.3	6.5	2.8	6.7		

# 6 TRANSPORTER BAGS

The camRade transPorter bag is designed to carry more broadcast video gear such as cables, batteries, chargers, microphones. The case is made from 1000 denier Cordura® nylon with a foam padded interior and nylon lining. This bag comes with a removable interior divider, allowing you to customize the interior to suit your needs.



Resistant against:



## transPorter I

- Large front zippered pocket
- Two small side pockets with a touch fastener flap
- Flat zippered pocket
- Loops for carrying boom pole
- Removable, adjustable shoulder strap



transPorter II open



transPorter XL



transPorter I

## transPorter II

- Large outside pocket
- Two small side pockets with touch fastener flap
- Zippered mesh pocket in lid
- Removable, adjustable shoulder strap

## transPorter XL

- Five exterior front pockets with touch fastener flap
- Zippered mesh pocket in lid
- Loops for carrying boom pole
- Removable, adjustable shoulder strap

		Exterior			Interior			Weight	
		L	W	H	L	W	H	KG	LB
<b>Transporter I</b>	cm	60	30	30	48	20	27	2,5	5.5
	inch	23.6	12	12	18.9	7.9	10.6		
<b>Transporter II</b>	cm	42	30	28	42	30	28	1,5	3.3
	inch	16.5	12	11	13.4	7.9	9.8		
<b>Transporter XL</b>	cm	74	42	37	70	23	33	7,3	8.1
	inch	29.1	16.5	14.6	27.6	9.0	13		

# 7 TRIPODBAGS

The tripodBag is designed to carry your tripod in the most convenient way possible. Following the feedback we gathered from existing camRade users this bag has a rectangular design which, in addition to the providing maximum protection, reduces the risk of the bag rolling off trolleys or conveyor belts. Every tripodBag has a standard backpack option which is conveniently stored under a flap and fastened with a Velcro closure. As far as its construction goes, the tripodBag has reinforced plastic sides with a fully padded interior and a nylon lining. There is an interior full-length zippered pocket, and the bag can be easily transported by using its two carrying handles or comfortable, adjustable shoulder strap.

Resistant against:



## tripodBag I / Roll

- Protects and transports a tripod up to 95 cm / 37.5" long
- Built-in wheels for easy transport



Tripod I

## tripodBag II / Roll

- Protects and transports a tripod up to 105 cm / 41.5" long
- Built-in wheels for easy transport



Tripod Bag Roll • detail



Tripod II



		Exterior			Interior			Weight	
		L	W	H	L	W	H	KG	LB
<b>TripodBag 1/ Roll</b>	cm	98	21	23	95	18	20	2,8	6.2
	inch	38.6	8.3	9	37.5	7	7.9		
<b>TripodBag 2/ Roll</b>	cm	108	27	28	105	24	25	4	8.8
	inch	42.5	10.6	11	41.5	9.5	9.8		

type of tripod:

		tripodBag 1/ Roll	tripodBag 2/ Roll
<b>Cartoni</b>	F101, F102, F103		✓
	F104, F105, F106	✓	
	H102	✓	
	SPD1		✓
	SPD2	✓	
	D601, D602, D604, D605, D607, D609		✓
	D603, D606, D608, D610, D611, D612, D613+, D614	✓	
	G101, G102, G105, G106, G109, G112		✓
	G103, G104, G107, G108, G110, G113, G115, G116	✓	
	K626, K627	✓	
	M111, M112, M114, M115	✓	
	O103		✓
	S421, S423		✓
	S424, S519	✓	
	Z101, Z102, Z103, Z104, Z107, Z108		✓
	Z105, Z106, Z109, Z110, Z112, Z113	✓	
T621, T622, T625, T626/2, T627	✓		
<b>Libec</b>	LS-38, LS-55, LS-60, RS250, RS350, RS450	✓	
<b>Sachtler</b>	7 + 7 ENG 2CF, 7 + 7 HD CF, 0475 FSB-6, 0372 FSB-4	✓	
	7 + 7 HD, 0472 FSB-6		✓
	0373 FSB-4, 0443 FSB-6T, 0450 FSB-6T, 0775 FSB-8	✓	
	0273 FSB-2, 0273B-787 FSB-2, 0273B-788 FSB-2	✓	
	0373B-788 FSB-4, 0472B-786 FSB-6	✓	
<b>Miller</b>	(1637) DS5 / (1640) DS10 / (1511) DS10 / (828) DS10	✓	
	(1643) DS20 / (1514) DS20 / (848) DS20	✓	

# 8 LIGHTBAGS / LITEPANELBAG

## lightBag

lightBag holds your lighting equipment with maximum ease and extra protection.

Designed to carry 3 mono lights and 3 light stands, this bag has a 1000 denier Cordura® nylon shell, reinforced plastic sides, fully padded interior and a nylon lining. Furthermore, it comes with adjustable Velcro dividers and a large zippered mesh pocket in the lid. The entire bag can be transported by using the 2 strap handles or an adjustable shoulder strap with pad.



lightBag



„ I have been impressed by the quality of the camRade line and the price is right. „ John Spielberg, USA

## litepanelBag

The camRade litepanelBag is especially designed for the litepanel 1 x 1 LED. This bag has sturdy, rigid plastic sides and can safely carry two 1x1 litepanels. Inside the bag there is a special compartment for the filters. Two outside pockets can be used to store up to 4 batteries (2 in each pocket) or accessories like charger, cables, etc. An adjustable exterior flap can store 2 light stands and has both a click and Velcro closure.

Resistant against:



lightBag front



lightBag interior

		Exterior			Interior			Weight	
		L	W	H	L	W	H	KG	LB
Lighting compartment	cm	98	33	24,5	93	28	20	2,9	6.4
	inch	38.6	13	9.7	38.6	11	8		
Light stand area	cm	98	32	23	95	29	20	3,2	6.6
	inch	38.6	12.6	9	37.5	11.4	7.9		
litepanelBag	cm	56	15	42	42	12	39	2,5	5.9
	inch	22	5.9	16.5	16.5	4.7	15.4		

# 9 MONITORGUARD



monitorGuard 17"



monitorGuard 17" in use

## monitorGuard

camRade has developed a monitorGuard which provides everyday offers everyday protection for portable field monitors. The two-level, adjustable fold-up stand allows for a better viewing angle and stable position, and a protective PVC insert is concealed in the guard's lining. The monitorGuard also includes a bracket which can adjust to other classic monitors. Also for other classic monitors including a bracket. The monitorGuard provides everyday protection for portable field monitors. The fold-up stand offers a better viewing angle and stable position.



	Monitor type
<b>monitorGuard 1</b>	Sony PVM9042
<b>monitorGuard 2</b>	All 10" CRT Field monitors
<b>monitorGuard 3</b>	Sony LMD 9020/9030/9050 Is delivered with adapter kit for 8,4" monitor
<b>monitorGuard 4</b>	Panasonic LH80W / LH900 / BT80 / BT900, Sony LMD940W, Transvideo 8"
<b>monitorGuard LM 6109</b>	Kroma LM 6109
<b>monitorGuard LVM 071W</b>	TV Logic LVM071W
<b>monitorGuard LVM 091W</b>	TV Logic LVM091W and also the JVC DT V9L1D
<b>monitorGuard 17"</b>	TV Logic 17" monitors and also the Panasonic BT LH1760 and the JVC 17"
<b>monitorGuard LEM/TDM 150</b>	TV Logic OLED 15"



# 10 LENS CASE    11 LAPTOP BAG

## lensCase

The camRade lensCase offers protective carrying comfort for up to two lenses and their accessories. It is made from 1000 denier Cordura® nylon with plastic reinforced sides and a padded interior. The lensCase can be easily carried by its adjustable padded shoulder strap. This bag goes on to feature two removable filter pouches on each side, adjustable interior dividers, a large removable front accessory pocket and a handy flat mesh pocket in the inside of the lid.

**MAXIMUM PROTECTION  
MAXIMUM SPACE**

Resistant against:



## laptopBag

We designed this bag in answer to the demands of professional photographers and videographers. The laptopBag is produced from 1000 denier Cordura® fabric and has a tough PVC inlay, making this bag weather resistant. The laptopBag has a clever sunshade which lets you easily see what you have been shooting or correct your material – even in the most sunny environment. Thanks to its light weight, this is a comfortable bag to carry with you while shooting in the field. Both the sturdy hand strap and shoulder strap are include supple suede padding for a comfortable and sure grip. The camRade laptopBag can carry and protect any laptop up to 17".



lensCase provides easy access and plenty of space

### LENSES SUITABLE FOR THE CAMRADE LENS CASE:

- Canon
- Canon EF
- Canon EF-S
- Nikon
- Sony G
- Carl Zeiss
- Cooke
- RED
- Fujinon
- Angenieux
- Tokina
- Sigma
- Tamron
- Abakus
- Letus35
- Panasonic
- Sneider
- Leica
- DigiOptical
- Bower
- Hasselblad
- Konica
- Minolta
- Mamiya
- Olympus
- Pentax
- Phoenix
- Rollei
- Vivitar

Please look carefull at your lens dimentions to see if your lens fits in the lensCase!

		Exterior			Interior			Weight	
		L	W	H	L	W	H	KG	LB
lensCase	cm	50	30	34	35	20	30	2,5	5.5
	inch	19.7	11.8	13.4	13.8	7.9	12		



laptopBags carry and protect laptops up to 17"



# 12 WETSUITS

The camRade wetSuit series are designed to give cameras the ultimate 'foul-weather' protection while maintaining quick and easy access to all camera controls, including the LCD screen. The uniquely designed camRade noiseless interior fabric technology reduces unwanted sound effects caused by wind and rain. wetSuits also have vinyl windows, allowing you to fully view the controls while your camera is safely kept away from the elements.

Resistant against:



		Exterior			Interior			Weight	
		L	W	H	L	W	H	KG	LB
wetSuit	cm	50	30	34	35	20	30	2,5	5,5
	inch	19.7	11.8	13.4	13.8	7.9	12		



	Type wetSuit:	Camera types:
<b>JVC</b>	WS GY 300	JVC GY DV 300
	WS GY 500	JVC GY DV500 / 550 / 700
	WS GY 5000	JVC GY DV 5000 / 5101
	WS GY HD 100, 200, 250	JVC GY HD 100 / 200 / 250
	WS GY HM 100	JVC GY HM 100
	WS GY HM 700 / 790	JVC GY HM 700 / 790
	WS 2	JVC KY-29 / KY-27 / GY X2 / GY X3
<b>Canon</b>	WS XM2 / GL2	XM 2 / GL 2
	WS XLI / XL2 / XL H1	XL 1 / XL 2 / XL H1
	WS XH A1/G1	XH A1 / G1
	WS DSLR	EOS 50D / 7D / 5D / 5D MARK2 / 1D MARK2 / 1D MARK 3 / 1D MARK IV, 1DS MARK3
	WS XF300/305	XF300 & XF305
	WS XF100/105	XF100 / XF105
<b>Ikegami</b>	WS 2	Fits all Ikegami
<b>Nikon</b>	WS DSLR	D90 / D300s, D700, D3, D3s, D3X
<b>Hitachi</b>	WS 2	Hitachi SK 3020P / Hitachi SK 3200 / Hitachi SK 3300
<b>RED</b>	WS RED	RED One
<b>ARRI</b>	WS ARRI Alexa	ARRI Alexa with MB17 or MB18 (When using MB14 or a long lens an additional cover is needed)
<b>Studio / OB</b>	WS OB ENG	Fits camera configuration: camera / 5" or 7" VF / ENG-lens
	WS OB ST	Fits camera configuration: camera / 5" or 7" VF / Block-lens
<b>3D One</b>	WS 3D ONE	3D-one CP31

For customised solution please contact your local dealer.

# 13 STUDIO & OUTSIDE BROADCASTING



	Type wetSuit:	Camera types:
<b>Sony</b>	WS PMW 350 K/L	PMW 350K/L
	WS DSR 200	DSR 200
	WS DSR 300	DSR 300
	WS DSR 400 / 450	DSR 400/450
	WS PD 170	PD 170 / PD 150
	WS HVRA1 / PDX10	HVR A1 / PDX 10
	WS HVRZ1 / Z5 / FX1	HVR Z1 / Z5 / FX1 / PD175
	WS HVR S270	HVR S 270
	WS HVRV1	HVR V1
	WS EX1 / Z7 / NX5	PMW EX1 / HVR Z7 / HXR NX5
	WS PMW EX3	PMW EX3
	WS PMW F3	PMW F3
	WS F 23/35	F 23 / 35
	NEW WS DSLR	DSLR A900 / A850 / A700 / A 580 / SLT A33 / SLT A55
WS 2	PDW 700 / PDW F800 / MSW 970 / PMW 500	
<b>Panasonic</b>	WS AG3DA1	AG 3DA1 (3D Camcorder)
	WS HVX200	AG HVX 200
	WS AGAF100	AG AF100/101
	WS HPX171/HMC151	AG HMC151/HPX 171
	WS DVC 60	AG DVC 60
	WS DVX 100	AG DVX 100
	WS HPX 500	AG HPX 500
	WS AG HMC 40/41	AG HMG40 / HMC 41
	WS 2	AG HPX 300 / 350 / 370 / AJ SDX 900 / AJ SDC 615
	<b>Grass Valley</b>	WS LDK 10S
WS LDK 10P		LDK 10 & 20 Triax
WS 2		LDK 3000, LDK 4000 Elite, LDK 8000 Elite series

## Studio & Outside Broadcasting

The camRade wetSuit for Outside Broadcasting is designed to perfectly fit broadcast video cameras. Made of soft, grey Nylon-PVC and transparent windows where needed, the Outside Broadcasting wetSuit easily slips onto the camera and closes with sturdy zippers. The cover allows easy access to all the camera controls and installation can be accomplished without interrupting the shoot.



### wetSuits Outside Broadcast

### Camera configuration

wetSuit Outside Broadcast ENG	camera / 5 or 7" Viewfinder / ENG-Lens
wetSuit Outside Broadcast Studio	camera / 5 or 7" Viewfinder / Block-Lens
wetSuit HDC1500ST	Sony HDC1500 / 7" VF/ Block-lens

# 14 DESERTSUITS



## desertSuit

The desertSuit is the latest feature in camRade camera covers. This suit protects your camera from harsh dust and water conditions found in dry, hot climates and is made with the same noiseless fabric technology as the wetSuit. Because the cover is manufactured in a sturdy white reflecting material, it minimizes and protects your equipment from the heating effect of the sun. Vinyl windows allow you to fully view the controls while your camera is kept safe from the elements.



DS EX1 / Z7 / NX5

Resistant against:



	Type desertSuit:	Compatible with:
<b>Sony</b>	DS PD 170	DSR PD 150 / 170
	DS HDR Z1 / Z5 / FX1	HVR FX1 / FX7 / HDR Z1 / Z5 / PD175
	DS HVR V1	HVR V1
	DS EX1 / Z7 / NX5	PMW EX1 / HDR Z7 / HXR NX5
	DS PMWEX3	PMW EX3
	DS 2	PDW 700 / PDW F800 / MSW 970 / PMW 500
<b>Panasonic</b>	DS HVX200	AG HVX 200
	DS HPX171	AG HPX171 / HMC 151
	DS 2	AG HPX 300 / 350 / 370 / AJ SDX 900 / AJ SDC 615
<b>JVC</b>	DS GY HD 200/250/HM700/790	JVC GY HD100 / 200 / 250/ HM700 / 790
	DS 2	JVC KY-29 / JVC KY-27 / JVC GY X2 / JVC GY X3
<b>Canon</b>	DS XL1 / XL2 / XL H1	Canon XL1 / XL2 / XL H1
<b>RED</b>	DS RED	RED One
<b>Ikegami</b>	DS 2	All Ikegami camcorders (please check your setup)
<b>Hitachi</b>	DS 2	All Hitachi camcorders (please check your setup)

# 15 SNOWCOATS

## snowCoat

Resistant against:



camRade's highly insulated, thermal snowCoat keeps your camera, batteries, lens and hands warm, even at extremely low temperatures. We even successfully tested the use of the snowCoat down to -56.2° Fahrenheit (-49° Celsius)! Built-in heat packs maintain the high internal temperature for more than 6 hours, while keeping your hands warm at the same time. The snowCoat is made with a tough nylon shell and a supple velvet lining, and has full interior padding with insulation. We insulate the snowCoats with a compressed mineral wool sandwiched in aluminum layers. The LCD screen monitor has an integrated protector, and a cuff designed especially for operating the lens.



Model:	Discription:	Weight:	
		KG	LB
snowCoat Compact 1	see schedule for fitting camcorder	0,45	1
snowCoat Compact 2	see schedule for fitting camcorder	0,45	1
snowCoat Compact 3	see schedule for fitting camcorder	0,45	1
snowCoat Compact 4	see schedule for fitting camcorder	0,45	1
snowCoat 1	For all camcorders up to 650 mm / 25,6 inch.	1,4	3
snowCoat 2	For all camcorders up to 750 mm / 29,5 inch.	1,5	3.3
snowCoat 3	For all camcorders up to 575 mm / 22,6 inch.	1,3	2.86



Type of camera:	snowCoat Compact 1	snowCoat Compact 2	snowCoat Compact 3	snowCoat Compact 4	sC 1	sC 2	sC 3	sC Red
<b>Sony</b>								
HDR AX 2000			✓					
HXR NX5				✓				
HXR MC50								
HVR V1	✓							
HVR FX1, FX7, Z1, Z5			✓					
HVR Z7				✓				
PD 170	✓							
PD 175			✓					
PMW EX1 / EX1R				✓				
PMW EX3			✓					
PMW 350 K/L, 320 K/L						✓		
PMW 500						✓		
PDW F335 K/L / PDW F355 L						✓		
PDW 530 P / 510 P / 700 / F800						✓		
MSW 970P						✓		
<b>Panasonic</b>								
AG HMC 151		✓						
AG HMC 40			✓					
AG DVX 100		✓						
AG HPX 171		✓						
AG HPX 300 / 370					✓			
AG HPX 500						✓		
AG HVX 200		✓						
AJ HPX 2000 / 2100 / 2700 / 3000 / 3700						✓		
AJ HDX 900						✓		
AJ SDC 615						✓		
<b>JVC</b>								
GY DV 500		✓						
GY HD 100 / 200 / 250								✓
GY HM 100			✓					
GY HM 700 / 790								✓
<b>Canon</b>								✓
XF300 & XF305								✓
<b>RED</b>								✓
RED One								✓
<b>Hitachi</b>						✓		
All types*						✓		
<b>Ikegami</b>						✓		
All types*						✓		

\* Please check your setup

# 16 CAMSUITS

camRade camSuits are ingeniously designed form-fitting camera covers. These customized camera protection suits are made from 100% Cordura® and include extra foam padding on the inside. camSuits protect cameras from bumps and scratches. There is even a separate built-in rain cover that gives your camera additional 'foul-weather' protection when needed. The camRade camSuit allows you quick and easy access to all camera controls while giving your precious camera the ultimate out-door protection.

Resistant against:



camSuit HVR S270



camSuit for Sony EX3



camSuit for JVC GY HM 700



camSuit for Sony EX3

	Type camera:	Compatible with:
<b>Sony</b>	PMW 350 K/L	CS PMW 350 K/L
	PDW 700 / 800	CS PDW 700 / 800
	PMW 500	CS PMW 500
	PMW EX3	CS PMW EX3
	PDW 700	CS PDW 700
	HVR S 270	CS HVR S 270
	PDW F330 / 335 / 350 / 355	CS PDW F330 / 350
	PDW 510P / 530P	CS PDW 510 / 530
	DNW 7 / 90	CS DNW 7
	DXC 30	CS DXC 30
	MSW 900 / DVW 970	CS MSW 900
	DVW 700 / 709 / 790	CS DVW 709
	DSR 300 / 370 / 500 / 570	CS DSR 300
	DSR 400 / 450 / BVW 200	CS DSR 400 / 450
DSR 250	CS 250	
HDW 700 / 730 / 750 / 790 / 900	CS HDW 700 / 750	
<b>Panasonic</b>	AG HPX 300	CS HPX 300
	AG HPX 500	CS HPX 500
	AJ HDX 400 / HCX 900 / HPX 2000 / HPX 2100 / HPX 3000	CS HPX 2100 (1)
	AJ SPX 800 / 900 / SPC 700 / SDC 905 / 615 / SDX 900	CS HPX 2100 (2)
	AG HPX3100	CS HPX 3100
	AJ D200 / 210 / 215 / 300	CS 215
	AJ D410 / AJ DVC 200	CS 410
	AJ D400 / 610 / 700 / 800 / 810 / 900 / 913	CS 900
	AJ DP800	CS 700
	AG 3DA1	CS AG3DA1
<b>JVC</b>	GY HM 700	CS HM 700
	GY DV 5000 incl Firestore / DV 5101 incl Firestore	CS GY 5000
	GY HD 100 / 200 / 250	CS GY HD 100 / 200 / 250
	GY DV 500 Standard / DV 550 Standard / DV 700 Standard	CS GY 500
<b>Grass Valley</b>	DMC 1000	CS DMC 1000
	LDK 120 / LDK 150	CS LDK 120
<b>Ikegami</b>	DNS 201W	CS DNS 201W
	DNS 33W	CS DNS 33W
	HL DV 5 / DV 7	CS DV 5
	GF CAM / HDS V10	CS HDSV10 / GF CAM

# 17 CINEMA SOLUTIONS

The camRade Cinema Solutions include professional bags and cover solutions for the ARRI Alexa, RED One, Sony F23 / F35 and more.

The Cinema industry is one of the largest industries in the world. camRade offers high quality products which continually meet the professional standards needed to protect their gear. That's the supreme quality which only camRade can offer!



	Fits camera type	wetSuits	camBags	desertSuits	snowCoats
<b>Sony</b>	F23/35 SRW 9000/PL	WS F23/35	CB HD Large CB HD Small (Without the handle attached)		
<b>Panasonic</b>	AJ-HPX 2700 AJ-HPX 3700	WS 2 WS 2	CB 650 or CB 750 CB 650 or CB 750	DS 2 DS 2	SC I SC I
<b>ARRI</b>	Alexa	WS ARRI Alexa	CB HD Large		
<b>RED</b>	RED One RED Epic	WS RED	CB HD Large CB HD Small	DS RED	SC RED
<b>Phantom</b>	V640 HD Gold		CB HD Small CB HD Small		
<b>Canon</b>	EOS 5D Mark II	WS DSLR	CB HD SMALL or TM Handy I		

## RED One desertSuit

The camRade RED One desertSuit is a high-tech protective cover designed to minimize the sun's heat by using special reflective material. This camera cover uses the same noiseless material technology as our camRade wetSuit. Your camera will receive optimal protection against the damaging dust, rain and heat of desert climates.



### KEY FEATURES

- Protects the camcorder from dust and water
- Transparent viewfinder cover
- Transparent LCD monitor cover
- Long lens cover
- Noiseless fabric technology

## RED One wetSuit

Soft, flexible, waterproof: these are the three words that best describe the camRade RED One wetSuit. Our waterproof PVC cover can be used to protect the RED One camcorder while still giving you complete and effortless access to the controls, zoom and LCD monitor screen. Vinyl windows cover the controls for added visibility and ease of use. The specially designed noiseless cotton interior fabric drastically reduces noise from wind and rain. Get your shoot in any kind of wet weather with the camRade RED One wetSuit.



### KEY FEATURES

- Heavy-duty nylon exterior
- Specially insulated and padded interior
- Velvet lining
- Three zippers for complete closure
- Detachable pockets

## RED One snowCoat

Looking for a durable snow and cold weather covering for your RED camera? Your search is over. The camRade RED One snowCoat is a highly insulated thermal camera jacket designed specifically for the RED One camcorder. Our fully insulated snowCoat is made from rugged weather-resistant nylon with interior padding and velvet lining. The insulation is a compressed mineral wool sheet placed between flexible aluminium layers. The camRade RED One snowCoat also includes detachable pockets. These come in handy when you add heat packs or 'Ultra Warmers', which keep your equipment, batteries and hands nice and warm for up to 6 hours. Our snowCoat protects all your important camcorder parts and still allows you quickly and easily access the controls. You can carry your snowCoat anywhere by its two comfortable suede grip handles. The camRade RED One snowCoat has everything you need to protect your camera in a challenging cold weather climate!



### KEY FEATURES

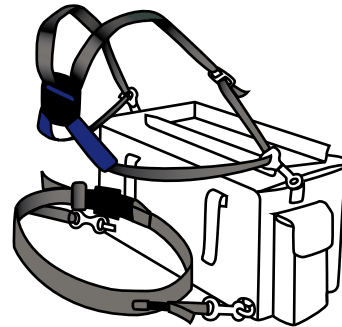
- Soft, flexible and durable
  - Waterproof PVC exterior
  - Noiseless cotton interior
  - Vinyl windows over the controls
  - Easy on, easy off construction
- Be on the look-out for the upcoming RED products like RED Epic and Red Scarlet.  
 • camRade will be showing new equipment for these products shortly after their release.  
 • Please contact your dealer for more information or check [www.camrade.com](http://www.camrade.com) for the latest news and the newest products.



## audioStrap

Thanks to the sophisticated audioStrap design, carrying audio mixers was never so easy!

- Padded shoulder strap is modeled after backpack straps and helps support the back while carrying the audio case
- Waist belt holds the case comfortably and close to the body
- Compatible with camRade audioMaster or audioMate cases



” The audioStrap is a great accessory to combine with the audioMaster bag. It made my work a lot easier and a lot lighter. ”

Luis Echeverria, Mexico

## White balance card

- Freebie from camRade
  - Always ready to grab
  - The white balance card is supplied with selected camRade products
- Ask your dealer



White balance card

# 19 MAINTENANCE



## Cleaning

Sometimes our customers ask us for advice about how to clean their camRade bags and covers. We have gained quite a bit of experience on this subject over the years and would like to pass on what we have learned. Some customers, however, prefer their cases just the way they are; proudly wearing the dust and stains of long and faithful service. For the rest of you, read on. First, please do not dry-clean or machine-wash your Cordura® case. For removing built up dust and dirt, go over your camRade bag with a regular vacuum cleaner. For tough dried-on dirt, we also recommend using a brass bristle brush, the kind sold in super markets for scrubbing pots and pans. Cordura® is tough and a washing machine won't hurt the materials, but it will beat up the case as a whole and distort its shape.

## Stains



CORDURA® Recommended Stain Removal Methods *	
STAIN	REMOVAL METHOD
Coffee, Fruit Juice, Milk, Soft Drinks, Tea, Tabasco Sauce, Wine, Urine,	Detergent <sup>1</sup> / blot / water / blot
Ketchup, Chocolate, Blood	Detergent / blot / ammonia <sup>2</sup> / blot / water / blot
Mustard	Detergent / blot / vinegar <sup>3</sup> / blot / water / blot
Spicy mustard (turmeric), Kool- Aid®	Solvent <sup>4</sup> / blot / detergent / blot / vinegar / blot / water / blot
Cooking oil, Crayon, Lipstick, Mayonnaise, Motor oil, Show polish	Solvent <sup>4</sup> / blot / detergent / blot / water / blot
Chewing gum	Freeze with ice cube / scrape / solvent / blot / detergent / blot / water / blot
Furniture polish, Ink (Permanent)	Paint remover <sup>5</sup> / blot / solvent / blot / detergent / blot / ammonia / blot / vinegar / blot / water / blot
Furniture polish, Shoe polish	Seek the help of a professional upholstery cleaner

<sup>1</sup>Detergent: One teaspoon neutral powder detergent (e.g. Tide or All) in 1 pint warm water.

<sup>2</sup>Ammonia: A 3% solution.

<sup>3</sup>Vinegar: White vinegar or a 10% acetic acid solution

<sup>4</sup>Solvent: Dry cleaning fluid - preferably 1.1.1 trichlorethane

<sup>5</sup>Paint remover: Paint remover with no oil in it.

## Keep your camBag and camSuits in shape

Using a brass bristle brush won't hurt the camBags or camSuits. For stubborn dirt build up, we recommend upholstery cleaner which can be bought at most auto supply stores. Make sure you follow the manufacturer's instructions. For those tricky stains that upholstery cleaner won't remove - like tar spots. - try using lacquer thinner. Dab the thinner onto an absorbent cloth or cotton ball and then simply wipe it off. Lacquer thinner will not harm the Cordura® nylon or the interior foam padding, but it should not be used on vinyl. Keep the thinner away from the clear vinyl windows and the white balance cards.

## Well conditioned equipment lasts longer

To keep vinyl windows and white balance cards clean, use a soft cloth together with either soap and warm water or the kind of smooth hand cleaner which you can buy at auto supply stores. Make sure the soap does not contain grit. A gritty cleaner will scratch vinyl. "Novus" Plastic Polish is great for cleaning plastics and clear vinyl, and it's easily available at most art supply stores. If you're looking for more of a "matte finish" for your removable white balance cards, you can use a bar of (gritty) Lava soap and warm water on a soft cloth.

## Extra waterproofing

camRade cases are obviously not designed to be immersed in water, but they are designed to shed rain and splashes effectively without further treatment - even when dirty. But, for those of you who want extra waterproofing, read further. Once your case is clean, you can spray on a water repellent product like "Scotchgard" (made by 3M and widely available). Because the real waterproofing is provided by the urethane coating on the inside of the Cordura®, any extra treatment you give your case will merely help it deflect dirt and moisture. If you are a stickler for waterproofing, treat the seams with "Seam Seal" (gooey substance that comes in a tube and can be bought at sporting equipment stores selling tents and rain gear).



**Ready for ACTION**

For more information contact:



**camRade / Alpatron Broadcast Electronics B.V.**

Spoorhaven 78 • 2651 AV Berkel & Rodenrijs  
The Netherlands

*t +31(0)10 514 06 80 • f +31(0)10 514 06 99*

*e info@camrade.nl • i www.camrade.com*



**camRade / Alpatron Broadcast Systems FZ LLC**

P.O. Box 500717 • Al-thuraya tower no. 02 #25, Dubai Media city  
United Arab Emirates

*t +971 4 4280753*

*e info@alpatron.ae • i www.camrade.com*



**camRade USA**

3870-B Longview Drive • Douglasville, GA 30135  
USA

*t +1 6788383737 • f +1 6788383727*

*e sales@camrade.com • i www.camrade.com*

**YOUR DEALER / DISTRIBUTOR**