Family features

Simple controls and setup

With simple controls and an intuitive operating system, all Ki Pro models are easy to incorporate in your existing setup without having to worry about the learning curve.

Just like a traditional tape deck, each Ki Pro features straightforward dedicated Record, Play, Rewind and FastForward buttons - making the transition easy with minimal training time. The current status of the system and all configuration information is clearly displayed on the built-in screen. The embedded OS uses a fast, flat menu structure that allows full configuration to be done directly on the device with no need to connect to a laptop to access operational parameters.

Remote configuration and operation

On set or in a machine room, Ki Pro models are equipped for advanced remote control and configuration.

On the set, Ki Pro requires minimal direct user interaction. Record start/stop operation can be triggered automatically by detecting information in the SDI signal or by using a separate LANC control on properly equipped cameras.

In a networked environment, Ethernet connectivity of Ki Pro hardware allows control and configuration to be performed via standard web browser. Multiple Ki Pro units can all be controlled from a single interface for group operation.

Reliable storage media

All Ki Pro models capture 10-bit footage direct to reliable storage media. Ki Pro and Ki Pro Rack use AJA Storage Modules, available in spinning disk or SSD variants that connect directly to your editing system via a built-in FireWire 800 connection. Backed by a 1-year warranty, AJA Storage Modules are engineered with reinforced connections and thoroughly tested, ready for intensive use. Record times are longer than standard tapes as well, minimizing the number of media changes needed.

Ki Pro Mini captures footage direct to CompactFlash media, which is reusable, highly reliable and easily read by any CF card reader to transfer the footage to the editing system.