

YES, I BOUNCE!

TOP PHOTOGRAPHERS LIGHTING SECRETS - ENHANCED BY CALIFORNIA SUNBOUNCE

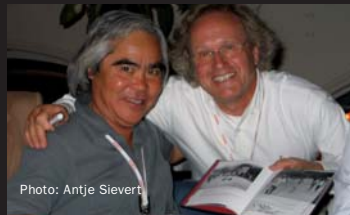
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WOLFGANG-PETER GELLER and CALIFORNIA SUNBOUNCE

Peter Geller was born in 1945 in Hamburg/ Germany. In his teen years, while going to boarding school, he was able to make some extra money with his first camera shooting portraits of young girls in the woods and then printing the negatives at night. Since he had no strobe lighting he got the idea to use mirrors to reflect the light onto his subjects. After high school, with law school calling him to become a famous lawyer, he took his photo skills with him as a way to make some extra money. His first part time job was a stringer for the Hamburger Newspaper ABENDBLATT and then STERN magazine as a press photographer. Not surprisingly he found that he was very good at making pictures, and this worked out very well economically as he made much more money than the photographers which were employed by the papers.

Peter Geller's big break came when he was assigned to cover the breaking story of a bank robbery in the south of Germany (500 miles away from his native Hamburg). The shots he took were published by all the major magazines in every country in the world. For these amazing shots Peter received the greatest award in press photography available for 1971, the WORLD PRESS PHOTO AWARD. This as they say was the turning point for Peter and his new career.

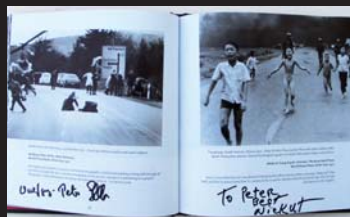


"WORLD PRESS PHOTO" contest winners meet in Amsterdam

The winning photos

NICK UT, winner 1972

WOLFGANG PETER GELLER, Winner 1971



WOLFGANG-PETER GELLER and CALIFORNIA SUNBOUNCE

From then on Peter worked for all major papers and advertising companies from his photo studio in Hamburg, Germany. Companies such as KODAK, AGFA, ZEISS, BAYER Pharmaceuticals, and POLAROID were his new clients. For many years he also shot 10.000 covers for Harlequin Romances. For all these clients he spent the next 15 years bounding around the globe and sleeping at least two thirds of each of those years in hotel beds. On such assignment Peter had been shooting in Los Angeles for AGFA Film. With three AGFA clients from Germany, three models from Paris and a crew of four from Hamburg they found themselves stuck in a freak storm in California. As the clouds went away, it left beautiful brilliant sunshine but also gale force winds on the beach where they were to shoot.

They had to improvise as all of his portable reflectors were too wobbly in the wind and the shiny boards from the movie industry were too heavy and Geller did not want to hire a set of Grip people just to move and hold reflectors like in the movies. So in his hotel room during downtime the first prototype SUNBOUNCE was born and worked adequately enough to get the job done. With this success Peter set out to redesign his prototype and came up with the CALIFORNIA SUNBOUNCE (named for where it was born) SUN-BOUNCE PRO reflector which he then patented worldwide. The rest can be seen in this little catalogue.



Her Highness Princess Maya Laxmi Devi Rana in Patan, Nepal



Wolfgang-Peter Geller with the Maharaja of Jodhpur, India



"YES, I BOUNCE!" **SUN-BOUNCE BIG WHITE**



„YES, I BOUNCE!“

Steve Thornton,
www.stevethornton.com



„I AM NOT SURPRISED HOW CALIFORNIA SUNBOUNCE DRAMATICALLY IMPROVED MY PRODUCTIVITY. OVERALL DURING MY 25+ YEAR CAREER THERE ARE PRECIOUS FEW PHOTOGRAPHIC PRODUCTS I HAVE BOUGHT THAT MORE THAN LIVE UP TO ITS HYPE, THIS IS ONE OF THE VERY FEW.“

Steve Thornton

Want to learn more?
Please check for the „MAKING OF VIDEO“
at WWW.SUNBOUNCE.COM



"YES, I BOUNCE!" **SUN-BOUNCE MINI SILVER with SUN-BOUNCE PRO SILVER**



FLASH-BRACKET and professional mobile strobe





"YES, I BOUNCE!" SUN -SWATTER BIG -2/3 f:stop with BOOM-STICK 3-Riser





"YES, I BOUNCE!"

SUN-SWATER PRO -2/3 f:stop and SUN-BOUNCE PRO



"YES, I BOUNCE!"



Michael Grecco,
Celebrity and Advertising Photographer

"SUNBOUNCE GIVES ME THE OPPORTUNITY TO CONTROL THE SUN LIGHT AND USE IT THE WAY I WANT IT, WHERE EVER, AND WHAT EVER TIME OF DAY IT IS."



SILVER and STROBE with lightbox





"YES, I BOUNCE!" **SUN-BOUNCE PRO SILVER**

"YES, I BOUNCE!"

Greg Gorman - Celebrity Photographer

www.gormanphotography.com



"THE CALIFORNIA SUNBOUNCE SYSTEM IS ONE OF THE BEST LOCATION AS WELL AS STUDIO LIGHTING TOOLS, THAT I HAVE EVER WORKED WITH. IT IS FAST, RELIABLE AND COMPACT, GIVING ME THE QUALITY OF LIGHT NEEDED FOR MY SHOTS. I CAN NOW GO ON THE ROAD WITH A LIGHTING SOLUTION THAT MEETS ALL MY NEEDS AND IS EASILY TRANSPORTABLE. WHAT ELSE COULD I ASK FOR?"

Want to learn more?
Please check for the „MAKING OF VIDEO“
at WWW.SUNBOUNCE.COM



"YES, I BOUNCE!" **SUN-BOUNCE MINI ZEBRA**



...THE CAGE this text belongs to next page

THE CAGE, designed in close cooperation with GREG GORMAN, provides you with a 100% control over your light. Studio or location - midnight or high-noon. Never again you get a problem with uncontrolled spill-light.

Add light, subtract light, get your window-light from any direction. Open the top of your cubic cage and use the soft advantage of a translucent screen minus 2/3rd or close the top to block the light completely from that direction.

Use the bobinette - screen (separate item) in the back to dim your background by 1/2 an f:stop or keep that gate open for most natural look.

You can use walls and top inside-out - so you get unlimited possibilities for your lighting. Sun from the left, sun from the right, sun from the top - no problem anymore.

All these screens are combined in one piece. They are easy to attach to the Aluminum frame-work which sets up in no time. Our SUN-SCRIM SCREENS will be a good choice to add more light-enhancing possibilities to this unique system. For more info please check our web-site frequently as we improve and refine this unique system in the near future more and more.

**... GIVES YOU 4 - 6 HOURS ADITIONAL
SHOOTING TIME PER DAY**



"YES, I BOUNCE!" **NEW! The SUN-CAGE**



GREG GORMAN'S

WWW.SUNBOUNCE.COM

LIGHTING-CAGE by CALIFORNIA SUNBOUNCE

A handwritten signature in white ink, appearing to read "Greg Gorman".

GREG GORMAN shot "Venus" in THE CAGE

Model: Dominique Sharp/
Model Management LA





"YES, I BOUNCE!" **SUN-BOUNCE MINI ZEBRA and...**



...SUN-SWATTER PRO -2/3 f:stop





"YES, I BOUNCE!" **SUN-BOUNCE MINI, PRO and BIG**



PRO BLACK



PRO WHITE



PRO SILVER



"YES, I BOUNCE!" above (visible next page): **SUN-SCRIM LE LOUCHE 8' x 8'**



"YES, I BOUNCE!"

David Mecey 20 years + Playboy,
Fashion-Beauty Photographer
www.davidmecey.com

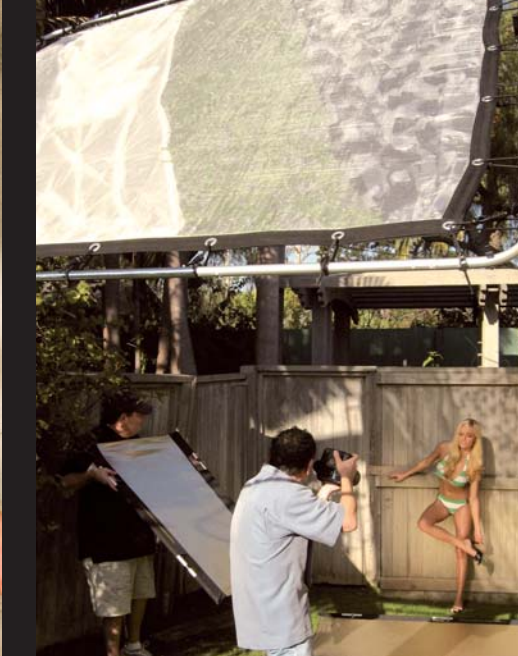


"THANK YOU FOR YOUR GREAT LIGHT-MODULATING PRODUCTS THAT
MAKE MY JOB EASIER, ESPECIALLY WHEN DELIVERING AN IMPOR-
TANT PHOTO ASSIGNMENT."
David Mecey

Want to learn more?
Please check for the „MAKING OF VIDEO“
at WWW.SUNBOUNCE.COM

below: SUN-BOUNCE PRO ZEBRA, right: SUN-BOUNCE MINI ZEBRA

Shot at David Mecey's "FotoFantasyCamp",
Palm Springs, CA



"YES, I BOUNCE!" above: **SUN-SCRIM LE LOUCHE 8' x 8'**



„YOUR CALIFORNIA SUNBOUNCE PRODUCTS ARE THE BEST AVAILABLE. THEY ARE LIGHT, STRONG AND EXTREMELY EASY TO TRANSPORT. IT IS THE ULTIMATE IN A RIGID SYSTEM THAT WORKS PERFECTLY ON LOCATION OR IN THE STUDIO. WITH THE ADDITION OF THE SUN-SWATTER, YOU CONTINUE TO LEAD THE FIELD WITH YOUR INNOVATIVE LIGHTING REFLECTOR DESIGNS.“

David Mecey





"YES, I BOUNCE!" **MICRO-MINI ZEBRA and SUN-BOUNCE FLASH-BRACKET**

"YES, I BOUNCE!"

Mike Larson - Wedding Photographer



"PETER, YOUR SUNBOUNCE PRODUCTS MAKE MY IMAGES AND SEPARATE ME FROM THE REST. WHEN IT COMES DOWN TO LIGHTING IT HAS TO BE PERFECT AND AMAZING EVERY TIME. THE SUNBOUNCE IS BETTER THAN ANY OTHER PRODUCT"

Mike Larson photography, Inc., www.mikelarsonphoto.com

Want to learn more? Please check for the „MAKING OF VIDEO“ at WWW.SUNBOUNCE.COM



no flash



„on camera“ flash



SUNBOUNCE-enhanced flash



"YES, I BOUNCE!" **SUN-BOUNCE PRO ZEBRA and SUN-SWATER PRO -2/3 f:stop**





"YES, I BOUNCE!" **MICRO-MINI and SUN-BOUNCE FLASH-BRACKET with FLASH**



without flash

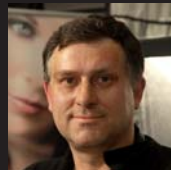


SUNBOUNCE ENHANCED LIGHT

„YES, I BOUNCE!“

Andreas Hagen

www.lighting-academy.com



„THE **MICRO-MINI PLUS FLASH-BRACKET** WORKS AS THE PERFECT MULTIPURPOSE LIGHT ENHANCER. WHETHER VIDEO-INTERVIEW OR PHOTO-PORTRAIT-SHOOTING - WITH THIS COMBINATION I CREATE A LIGHT I HAVE ONLY DREAMT ABOUT BEFORE. STROBE-LIGHT, VIDEO-LIGHT OR SUN-LIGHT, ANY KIND OF LIGHT WILL BE TREATED WITH THIS LIGHT ENHANCER. THIS GREAT REFLECTOR PACKS EXTREMELY SMALL AND THUS I HAVE IT ALL THE TIME WITH ME - SAME AS WITH MY TINY SPEED LIGHTS.“

Andreas Hagen, Multimedia-Designer



NEW!

"YES, I BOUNCE!" MICRO-MINI and FLASH-BRACKET with VIDEO „ZYLIGHT“

NEW!

25% WIND ///

//////////////////// **100% WIND**

SUNBOUNCE WIND-KILLER Mobile



"YES, I BOUNCE!" **EVERYTHING SUNBOUNCE DESIGNS**

"YES, I BOUNCE!"

Art Brewer, Life Style and Sports Photographer
www.artbrewer.com



"PETER, SUNBOUNCE...INSANE!" TO HAVE TO USE ANY OTHER SYSTEM, I'D FEEL PRIMITIVE."

Want to learn more? Please check for the „MAKING OF VIDEO“ at WWW.SUNBOUNCE.COM





"YES, I BOUNCE!" **SUN-BOUNCE MINI and SUN-SWATTER PRO**

"YES, I BOUNCE!"

Janusz Sikora DOP, Director of Photographer
www.lightextreme.com



"THE SYSTEM FOR TODAY'S FILMMAKER!"

CALIFORNIA SUNBOUNCE ... QUICK, FAST, LIGHTWEIGHT, ACCURATE AND EFFICIENT. IN THE AREA OF ESTHETICS... SUNBOUNCE GOES ONE STEP FURTHER WITH ITS POTENTIAL OF CREATIVE CONTROL... ADJUSTABLE PATTERN - LE LOUCHE MAKES IT AN INVALUABLE TOOL IN TURNING BARE SUNLIGHT INTO A PLEASING ENVIRONMENT OF HIGHLIGHT AND SHADOW. ONE-MAN STICK-POLE OPERATION OF OVERHEAD DIFFUSER MAKES IT VERY USEFUL IN CONTRAST CONTROL OF ACTORS MOVEMENT TOWARDS OR AWAY FROM CAMERA.... SURPRISING IS THE LONG THROW OF THE SUNBOUNCE ... ALWAYS AN ISSUE WITH OTHER FOLDING REFLECTORS. IN FAST PACED STYLE OF INDEPENDENT FILMMAKING - CALIFORNIA SUNBOUNCE IS THE SYSTEM FOR TODAY'S FILMMAKER."



Winner of: Chicago International Film Festival - Gold Plaque in Cinematography. Professor for Lighting at: USC, New York Film Academy and Light Extrem Workshops, LA

16,5' (500 cm) NO SEAM

50' (1500 cm) NO SEAM

"NO SEAM UP TO 16,5 FEET (500 CM) WIDTH? YES! AND

"YES, I BOUNCE!" CUSTOM-MADE SEAMLESS OVERSIZE SCREENS



ANY LENGTH YOU LIKE!"

"YES, I BOUNCE!"

Franz Lustig
www.franzlustig.com



"I USED YOUR BOUNCERS AND SCRIMS ON BOTH MY RECENT FILMS WITH WIM WENDERS "LAND OF PLENTY" AND "DON'T COME KNOCKING" THEY ARE WONDERFUL: LIGHTWEIGHT AND STRONG, PERFECTLY DESIGNED FOR HANDHELD USE AND IN SECONDS COLLAPSIBLE TO TRANSPORTABLE SIZE. EVEN WITH WIND THE SILVER PANEL DOES NOT FLICKER. THE RECTANGULAR SHAPE MAKES BEAUTIFUL EYES! THANK GOD NOT ANOTHER ROUND POP-UP!. ALL MY AMERICAN FRIENDS IN THE INDUSTRY JUST CALL YOUR SYSTEM "THE GERMAN BOUNCERS" - THANKS PETER." Franz Lustig, DOP to Wim Wenders



"YES, I BOUNCE!" **CUSTOM-MADE SEAMLESS OVERSIZE SCREENS**





"YES, I BOUNCE!" **SUN-BOUNCE PRO ZEBRA and SUN-SWATER PRO -2/3 f:stop**



„YES, I BOUNCE!“

Guido Karp, Music Photographer
www.guidokarp.com
Photo: Jay Spence



„OFF STAGE - NO MATTER WHETHER IN BACKSTAGE SESSIONS, MY PHOTO WORKSHOPS OR OUR PHOTO BEAUTY EVENT „PRINCESS FOR ONE DAY“, I CAN NOT EVEN RECALL SHOOTING A SINGLE IMAGE WITHOUT USING A SUNBOUNCE PRODUCT.

TOURING THE WORLD WITH R‘N‘R BANDS FOR MORE THAN **25** YEARS, I NEED THE MOST RELIABLE AND RIGID EQUIPMENT POSSIBLE. THE CALIFORNIA SUNBOUNCE SYSTEM DEFINITELY BELONGS INTO MY TOUR BAG.“

Want to learn more? Please check for the „MAKING OF VIDEO“ at WWW.SUNBOUNCE.COM



"YES, I BOUNCE!" **SUN-BOUNCE MICRO-MINI**

„YES, I BOUNCE!“

Weekend photographer Antje Sievert from Hamburg, Germany made it to the top of the highest mountain in Africa, the Kilimanjaro in Tansania.



„WHEN YOU WANT TO HIKE TO AN ALTITUDE OF **5.895** METERS ABOVE SEA-LEVEL YOU REALLY START THINKING ABOUT WHAT IS MOST IMPORTANT TO SCHLEPP WITH YOU TO THE **UHURU PEAK**. AN EXTRA BOTTLE OF WATER OR MY SUNBOUNCE MICRO-MINI? I MADE A GOOD DECISION.“

Antje Sievert, Kilimanjaro, August 14th 2008





"YES, WE BOUNCE!"

LIGHTING AS STRONG AS THE SUN!
THIS NEW OVAL DESIGNED „PERMANENT-TENSION,, REFLECTOR WITH TWO BUILT IN HANDLES
IS A PRODUCT FOR GREATER TAUTNESS. „MADE IN GERMANY,,



"YES, I BOUNCE!" Taut like a drum – The SUN-MOVER



"YES, I BOUNCE!" **SUN-BOUNCE PRO and WIND KILLER**



"YES, I BOUNCE!"



Jim Jordan, fashion and celebrity photographer
Los Angeles, CA

"WHAT I LIKE MOST ABOUT SUNBOUNCE: IT'S SIMPLE. YOU HOLD IT UP... YOU LOOK AT IT... YOU JUST SHOOT THE PICTURE AND IT'S AWESOME! ANOTHER SUNBOUNCE TOOL I LIKE: THE **WIND-KILLER** - IT LETS A BIT OF WIND COME THROUGH AND KEEPS THE HAIR NICELY BLOWING WITHOUT ALL THESE WEIRD CROSSWINDS. IT SAVED MY SHOOTS A LOT OF TIMES."



SUN-BOUNCE – THE SYSTEM

The CALIFORNIA SUNBOUNCE-SYSTEM

consist of a patented three-dimensional dismountable framework made from finest aluminum. This unique frame works perfectly together with various screens which are reflective, translucent or light-blocking. You can choose from different sizes. The frames are super-lightweight and super-strong and can be broken down to fit into a tube-like bag of about 2 to 3 inches (5-8cm) diameter and a maximum length of about 4 feet (130cm). The CALIFORNIA SUNBOUNCE system provides you the most perfect lighting tool for any lighting situation.

THE EXTREME STRENGTH

Stiffness and stability achieved by the patented system and finest aluminum provide precise light output: no dents, no bumps, and no wobble. The synergy of frame and screen gets its super-tension by the permanent elastic screen material used.

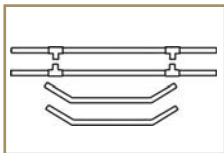
SUPER LIGHTWEIGHT

weighing less than four pounds (1.800 gr.) the most professional reflector, the PRO saves you a lot of “schlepping”. You get more than 22 square feet (2,5 square meter) of stiff reflective or translucent material. The huge panel weighs probably less than your professional camera.

THE SIMPLE SYSTEM

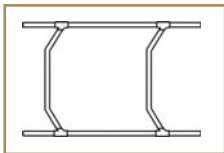
makes the CALIFORNIA SUNBOUNCE® light-enhancer system always the best tool to use. Whatever you want to shoot and wherever you need to control your light; weight and folded-up-size allow you to take the reflectors anywhere.

SUN-BOUNCE – THE SYSTEM



PARTS:

No part of the frame exceeds 4" 4' (135 cm).



ASSEMBLY:

Quick and easy set-up provides an extremely strong frame.



SCREEN / PANEL:

A choice of all necessary panels provide the solution to any light situation.



READY TO WORK:

In just seconds the synergy of frame and elastic panel provides a drum skin like tension to the system.

SUN-BOUNCE – THE SYSTEM

> MEASUREMENTS



SUPER LIGHTWEIGHT of less than 4 pounds (1.800 gr.) for the most professional Frame PRO. Saves you a lot of “schlepping”. You get more than 22 square feet (2,5 m²) of stiff reflective or translucent material. The huge SUNBOUNCE weighs probably less than your professionally camera.



Manual



Mounted



Everything fits into a small shoulder-sling bag.

MEASUREMENTS SUN-BOUNCE

MICRO-MINI: 2' x 3' (60 x 90 cm)

MINI: 3' x 4' (90 x 125 cm)

PRO: 4' x 6' (130 x 190 cm)

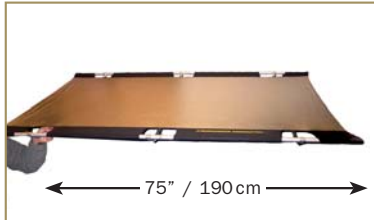
BIG: 6' x 8' (180 x 245 cm)

SUN-STRIP MINI: 4' x 8'' (90 x 20 cm)

SUN-STRIP PRO: 6' x 8'' (190 x 20 cm)

Product dimension, weight or look may change without notice

SUN-BOUNCE – THE SYSTEM



SUN-BOUNCE PRO 75" / 190 cm
Sturdy as an aircraft



Ex SUN-BOUNCE round Pop-up Ø 49" / 125 cm
potato-chipping (now a museum item)



WIND-KILLER PRO
as wind-blocker



SUN-BOUNCE PRO
as sun-catcher



SUN-BOUNCE PRO
as wind-surfer-sail

SUN-SWATTER – THE SYSTEM

The SUN-SWATTER

Like an over proportioned fly swatter the SUN-SWATTER is a quick and easy „shadow caster“ on a pole that has the following advantages to offer:

- It controls the harsh midday sunlight and allows you to work at any time of the day, irrespective of the altitude and direction of the sun.
- Because it controls the sun, the SUN-SWATTER enhances your productivity - you can carry on when others are forced to interrupt their work. This guarantees you a financial advantage of about 3 - 4 hours a day.
- The SUN-SWATTER PRO offers you approximately 22 sqf (2.5 m²) and the SUN-SWATTER BIG: 40 sqf (4.5 m²) of mobile shadow on a pole.
The large shadow can move with the talent thus enhancing creativity and keeping the flow of the shoot.
- The U-shaped frame is open on one side with no limiting frame shadow on the open end. With a variety of diffusion fabric you have a whole range of new possibilities!
- The SUN-SWATTER is really easy to hold and use - even when moving and running with the talents.
- You can instruct anyone on its use within seconds.
- It loves the wind on the beach. If held correctly, it floats with the wind over the heads of your talents.
- Assembly and disassembly is quick and easy.

SUN-SWATTER – THE SYSTEM

- Packed away, it is even smaller and lighter than the already feather-light SUN-BOUNCE PRO reflector.
- Change location without moving light stands.
- The SUN-SWATTER enables the fastest possible set-up and location change.
- The long boom means that you have all the space in the world for your subject.
- No light stand, no assistant needs to stand near the set and perhaps influence your shot!



SUN-SWATTER



SUN-SWATTER PRO

Easy to use even in windy situations



SUN-SWATTER

SUN-BOUNCE PRO

A perfect team

SUN-SWATTER and SUN-BOUNCE

MEASUREMENTS SUN-BOUNCE

MICRO-MINI: 2' x 3' (60 x 90 cm)

MINI: 3' x 4' (90 x 125 cm)

PRO: 4' x 6' (130 x 190 cm)

BIG: 6' x 8' (180 x 245 cm)

MEASUREMENTS SUN-SWATTER

SUN-SWATTER PRO:

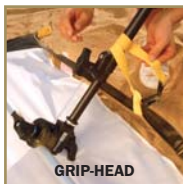
4' x 6' (130 x 190 cm) = 22 sqf (2.5 m²)

SUN-SWATTER BIG:

6' x 8' (180 x 245 cm) = 40 sqf (4.5 m²)

Product dimension, weight or look
may change without notice

SUN-SWATTER



The Set-up of the SUN-SWATTER PRO and SUN-SWATTER BIG are just a matter of minutes. Easy, lightweight and comfortable. Use either the SWATTY or the GRIP-HEAD PRO to connect the SUN-SWATTER frame to the BOOM-STICK.

The BOOM-SUPPORT (for a belt) makes it completely stressless to carry the SUN-SWATTER around. For PRO and BIG

SUN-SWATTER LE LOUCHE



Photos: André Boeck



SUN-BOUNCE MINI ZEBRA +
SUN-SWATTER LE LOUCHE

SUN-SCRIM

MEASUREMENTS SUN-SCRIM

SUN-SCRIM 6' X 6'(183 X 183 cm)

SUN-SCRIM 8' X 8'(244 X 244 cm)

SUN-SCRIM 12' X 12'(366 X 366 cm)

SUN-SCRIM 20' X 20'(610 X 610 cm)



SAND GROOVE CONNECTOR

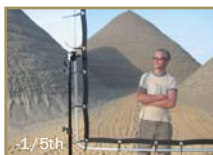
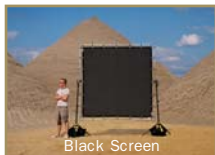
The special grooved connector with SAND GROOVE (for all SUNBOUNCE products) prevents the plug-in connection from getting blocked by sand.

- The secret of the super-strong connector – the device that makes the light-weight frame possible in the first place – is the unique DSC-22/25 DOUBLE-SWAGE CONNECTOR: Blocking sand is passed into the sand grooves by a small quarter turn.



SUN-SCRIM

► SCREENS AND NETS FOR ANY APPLICATION

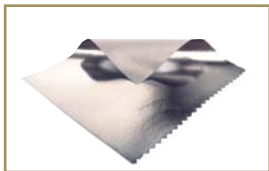


Product dimension,
weight or look may
change without notice

SUN-SCRIM

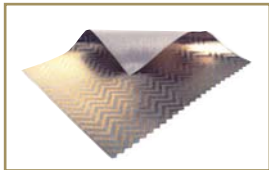
> THE FINEST MATERIALS

All our screens are only made from the finest reflective and translucent materials available worldwide. Most of them are exclusively made for CALIFORNIA SUNBOUNCE.



SILVER/WHITE

SILVER facing, WHITE backing. The reflection surface reacts neutral without altering the colour temperature. Good for people even in red end-of-day-sun. Also excellent for table top sets.

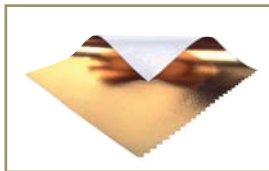


ZEBRA/WHITE

ZEBRA (mix of gold and silver in zig-zag design) facing, WHITE backing.

ZEBRA is the workhorse for 90% of all applications and light situations. Reduces the colour temperature by about 400 Kelvin. Useful from first sunrise to sunset. The effect is more visible in cold light than in warm light. Skin tone always appears healthy, bright and fresh, and never gold or red.

THE MATERIAL



GOLD/WHITE OR GOLD/SILVER

GOLD facing, WHITE backing
GOLD facing, SILVER backing

Gold facing has the reflective surface for very warm light. This GOLD gives you a wonderful warm skin tone in the morning or if the sky is overcast.

In sunny conditions, you will achieve the "butter-cup effect". GOLD reduces the color temperature by about 1.800 Kelvin. SILVER and WHITE react neutral without altering the color temperature. WHITE backing is much softer than GOLD or SILVER.



BLACK/WHITE

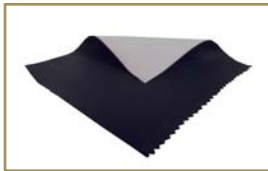
BLACK facing
SOFT-WHITE backing
BLACK reduces reflexes or is employed to fade out.

SPARKLING SUN

Finally - after such a long time and such a great demand - the SPARKLING-SUN is back. This favourite of so many photographers was not available for several years and several reasons. This SPARKLING-SUN adds a completely new light to your bag of trixx.

Product dimension, weight or look may change without notice

THE MATERIAL



BLACK/ ULTRABOUNCE

BLACK eats light and ULTRABOUNCE creates extremely soft neutral light.



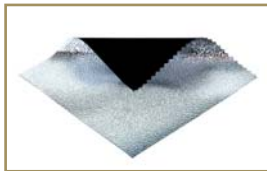
BLACK/SILVER ELEPHANT

BLACK eats light—SILVER ELEPHANT is a little bit sparkling and creates “vivid” light



BLACK/SILVER RIPSTOP

BLACK eats light—SILVER RIPSTOP is great for light-boxes:



BLACK/SILVER GRAIN

BLACK eats light—SILVER GRAIN is a little bit sparkling and creates “vivid” light



BLACK/SILVER RAINDROPS

BLACK eats light—RAINDROPS are a little bit sparkling and create “vivid” light



BLACK/SILVER INDIA

BLACK eats light—RAINDROPS are a little bit sparkling and create “vivid” light

See www.sunbounce.com and go to “Lighting Effects”

BOUNCE SUN-SCRIM NO MOIRÉ



NO MOIRÉ

> FINEST BLACK-NET MATERIAL: NO MOIRÉ

Single (-1/2 f:stop) or, Double (-1 f:stop)



14 foot wide (440 cm) no seam! It's knitted and can be doubled without producing a moiré (when adjusted 90 degrees to each other).

Our exclusive NO-MOIRÉ is very strong and does not decay. It is made from PP.

EXCLUSIV MATERIAL: LE LOUCHE

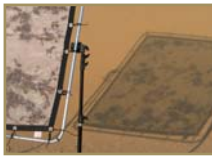
> LE LOUCHE – NO MORE BORING FLAT LIGHT!

A new SUN-SWATTER and SUN-SCRIM (Butterfly) screen with 1001 possibilities.



LINES

Cheap clear packing tape creates light shadow.
Brown tape creates darker shades



LEAVES

Just natural or fake leaves or paper cut-outs produce the ambience of being below a tree or on a terrace in Tuscany.



CLOUDS

Thin material or painters foil will give the romantic touch.
No sharp focus - always as soft as you like.

EXCLUSIV MATERIAL: LE LOUCHE

> LE LOUCHE – A CUCOLORIS-TYPE SCREEN



SET UP

Each LE LOUCHE screen comes with one layer of printed leaves on clear PP-foil – noise reduced. Extra leaves can be obtained by the roll - 62"/156cm wide.



USE

Available for
SUN-SWATTER PRO
SUN-SWATTER BIG
All SUN-SCRIMS



Tape



Leaves



Material

RESULT

Alter the light structure and light character as frequently as you wish.

Product dimension, weight or look may change without notice

THE MATERIAL

CALIFORNIA SUNBOUNCE

Diffuser materials -1/3 and -2/3 and -3/3 and "Croma Key" as well as "Natural White" are manufactured in large widths of over 500 cm (16,5 feet).

This is a very unusual width for fine fabric looms. Here, the feather-like yarn needs to be shot through the chains by means of shuttles. In order to be able to bridge this distance at all, the shuttle also floats – with the yarn in tow – on a cushion of air towards its intended destination.

- This process produces more than 1.000 cross-points over a single square centimeter. With more than 10.000.000 (10 million) cross-points per square meter.

Insert, pull tight = secure Lift = open

You can get every fold-out of the fabric with the BUNGEE SNAKE - RUCK - ZUCK - TIGHT!

An end to annoying not making knots or bows. A unique locking system that ensures secure fastening with unlimited adjustment possibilities. Never has set-up been so quick and so precise.

- It is hardly surprising that the first self-adjusting bungee connector between frame and fabric also comes from CALIFORNIA SUNBOUNCE

Product dimension, weight or look may change without notice



QUALITY MADE IN GERMANY



BUNGEE SNAKE



BUNGEE SNAKE

ORGANIC LIGHT - FASTER THAN STROBE



CHECK HOW THE CHARACTERISTICS OF THE LIGHT CHANGE WITH SIZE



Size of frame: PRO



Screen colour: ZEBRA



Screen colour: SILVER



Screen colour: WHITE



Size of frame: MINI



Screen colour: ZEBRA



Screen colour: SILVER



Screen colour: WHITE

The photo-documentation is carefully taken with the same exposure and same distance for all photos. The 1.000 watts Arri light is aimed into screen. Minimal light-spill to wall and ceiling might have influenced the appearance.

COLOR AND PATTERN



**Size of frame:
SUN-STRIP**



Screen colour: ZEBRA



Screen colour: SILVER



Screen colour: WHITE



Size of frame: PRO



Screen colour: -1/3



Screen colour: -2/3



Screen colour: -3/3

MORE DETAILS: WWW.SUBBOUNCE.COM <[HTTP://SUNBOUNCE.COM](http://SUNBOUNCE.COM)>

FRAMES SCREENS	MICRO-MINI TRAVELLER	MINI	PRO	BIG	SUN-MOVER	SUN-STRIP MINI	SUN-STRIP PRO	SUN-SWATTER PRO	SUN-SWATTER BIG	SUN-SCRIM 6x6	SUN-SCRIM 8x8	SUN-SCRIM 12x12	SUN-SCRIM 20x20
fabric colors in cm	60 x 90	90 x 125	130 x 190	180 x 245	80 Ø	20 x 125	20x 190	130 x 190	180 x 245	183 x 183	244 x 244	244 x 244	610 x 610
SILVER / WHITE	●	●	●	●	●	●	●	▲	▲	●	●	●	●
ZEBRA / WHITE	●	●	●	●	●	●	●	▲	▲	●	●	●	●
GOLD / WHITE	▲	●	●	▲	▲	▲	▲	▲	▲	●	●	●	●
GOLD / SILVER	▲	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BLACK/ ULTRABOUNCE	●	●	●	●	▲	▲	▲	▲	▲	●	●	●	●
BLACK / WHITE	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	●	●	●
SPARKLING SUN	▲	■	■	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NO MOIRÉ BLACK	▲	▲	▲	▲	▲	▲	▲	■	■	■	■	■	■
NO MOIRÉ BLACK DENSITY	▲	▲	▲	▲	▲	▲	▲	■	■	●	■	■	■
DOUBLERBOBINETTE	▲	▲	▲	▲	▲	▲	▲	■	■	●	■	■	■
MOLTON heavy 160g	▲	▲	▲	▲	▲	▲	▲	▲	▲	■	■	■	■
MOLTON heavy 300g	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	●	●	●
POLYESTER BLACK	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	●	●	■
TRANSLUCENT -1/5th	▲	▲	▲	▲	▲	▲	▲	●	●	●	●	●	■
TRANSLUCENT -1/3rd	▲	■	■	●	▲	▲	▲	●	●	●	●	●	■
TRANSLUCENT -2/3rd	▲	■	●	●	▲	▲	▲	●	●	●	●	●	■
TRANSLUCENT -3/3rd	▲	▲	▲	▲	▲	▲	▲	●	●	●	●	●	■

FRAMES SCREENS	SCREENS												
	MICRO-MINI TRAVELLER	MINI	PRO	BIG	SUN-MOVER	SUN-STRIP MINI	SUN-STRIP PRO	SUN-SWATTER PRO	SUN-SWATTER BIG	SUN-SCRIM 6x6	SUN-SCRIM 8x8	SUN-SCRIM 12x12	SUN-SCRIM 20x20
fabric colors in cm	60 x 90	90 x 125	130 x 190	180 x 245	80 Ø	20 x 125	20x 190	130 x 190	180 x 245	183 x 183	244 x 244	244 x 244	610 x 610
TRANSLUCENT LE LOUCHE	▲	▲	▲	▲	▲	▲	▲	●	●	●	●	●	■
NO MOIRÉ WHITE	▲	▲	▲	▲	▲	▲	▲	●	●	●	●	●	■
BLUE BOX	▲	▲	▲	▲	▲	▲	▲	▲	▲	■	■	■	■
GREEN BOX	▲	▲	▲	▲	▲	▲	▲	▲	▲	■	■	■	■
REFLEX NATURAL WHITE	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	●	●	■
WIND-KILLER	▲	■	■	■	▲	▲	▲	▲	▲	●	●	●	●
TUSCANY	▲	▲	▲	▲	▲	▲	▲	■	■	■	■	■	■
BLACK / SILVER	▲	▲	●	●	▲	▲	▲	▲	▲	●	●	●	●
BLACK / SILVER 3D RAINDROPS	▲	▲	●	●	▲	▲	▲	▲	▲	●	●	●	●
BLACK / SILVER 3D GRAIN	▲	▲	●	●	▲	▲	▲	▲	▲	●	●	●	●
BLACK / SILVER 3D ELEPHANT	▲	▲	●	●	▲	▲	▲	▲	▲	●	●	●	●
BLACK / SILVER 3D INDIA	▲	▲	●	●	▲	▲	▲	▲	▲	●	●	●	●

● available as Kit ■ parts separate ● on request ▲ not available for this frame

NEW PRODUCTS

The smallest classic Sunbounce reflector. Packed only 60cm (2'). The extension is stashed inside the wider tube. You have to look to find it.



MICRO-MINI ZEBRA + SILVER

> product code: 1MM-M10

> product code: 1MM-M20

NEW!



FLASH-BRACKET

> product code: 710-SFB



NEW PRODUCTS



MICRO-MINI + FLASH-BRACKET + BOOM-STICK (+ Speed Light)



MICRO-MINI TRAVELLER and FLASH-BRACKET

NEW: SUNBOUNCE Flash-Bracket

- For use with the Micro MINI, MINI and PRO BOUNCE Systems
- Once again, California SUNBOUNCE introduces a new product that we think will change the landscape of reflective panels.
- We all know that the bigger the light source - the better the light looks on the subject. Why have a small pinpoint of light when you can have a wall of light, not unlike the sun?
The light looks more natural, and covers your subject.
- Thus SUNBOUNCE has now made the perfect attachment for using your normally “on camera” strobe as a off camera light source.
- As many of todays strobes are wireless TTL or at least tethered TTL keeping them totally in sync with the camera is not a problem. Newest wireless flash system attached to the SUNBOUNCE Flash-Bracket and then attached to the stand for a completely hands free TTL system that will give the user a big beautiful light source.
- The SUNBOUNCE Flash-Bracket clamps to the SUNBOUNCE frame and can then extend up to 18 inches for use with smaller or bigger SUN-BOUNCE panels.



MEASUREMENTS:

MICRO MINI 60x90 cm (2'x3') 550 grams

SUNBOUNCE Flash-Bracket ca. 30 cm, extendable to 45 cm for use on MICRO-MINI, MINI or PRO

MICRO-MINI TRAVELLER and FLASH-BRACKET



MICRO MINI
just for Sun



MICRO MINI
with one System Flash



MICRO MINI
with two System
Flash units



MICRO MINI
Flash units on
lightstand

- Be completely mobile with the new light enhancers from CALIFORNIA SUNBOUNCE. The latest SUNBOUNCE development for SUN- and UNLEASHED Flash System photography SUN-BOUNCE MICRO MINI and SUNBOUNCE FLASH-BRACKET*

Today's DSLRs and SUNBOUNCE light enhancers compliment for the perfect
➤ MICRO-MINI STUDIO for every light situation

*can also be used on the MINI and PRO systems



an absolute NO,NO,
mobile copy machine

The **SUN-MOVER*** with PermaTense* by **SUNBOUNCE**™

NEW!



The SUN-MOVER* with PermaTense* by SUNBOUNCE™

The fantastic original invention by John Russell Ritson of 1977 now with PermaTense* drastically improved by the CALIFORNIA SUNBOUNCE™ Design Team.

LIGHTING AS STRONG AS THE SUN!

This new OVAL designed „permanent-tension,, reflector with two built in handles is a product for greater tautness. „MADE in GERMANY,,

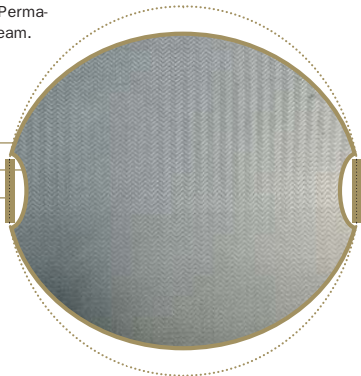
GERMAN made spring steel for extra permanent tension

GERMAN elastic hem for even more elasticity

TWO WOODEN HANDLES

increase the permanent tension of the steel frame and helps provide the perfect light control from „full power“ down to „tender feathering“. Made from environmentally friendly resources

ORIGINAL CALIFORNIA SUNBOUNCE™ ZEBRA or SILVER/WHITE material



SUN-MOVER silver/ white (seamless)
> product code: SM8-810

SUN-MOVER zebra/ white (seamless)
> product code: SM8-820

NEW!

NEW PRODUCTS



SUN-STRIP MINI SILVER
> product code: 10S-S110

SUN-STRIP PRO SILVER
> product code: 20S-S210

NEW!



**Size of frame:
SUN-STRIP**



**projection characteristic
with ZEBRA**



**projection characteristic
with SILVER**



**projection characteristic
with WHITE**

When the light needs to fall off quickly or when you don't want to spill light all over the room your only choice is: SUN-STRIP MINI or SUN-STRIP PRO.

Two sizes in three colors SILVER/ WHITE and ZEBRA/ WHITE. If you have a spare MINI-FRAME or PRO-FRAME you only need to get the upgrade kit including SCREEN and matching CROSS-BARS

NEW PRODUCTS

Kills 75% of the wind and leaves you a moderate breeze. Excellent for STEADICAM operators.



WIND-KILLER PRO

WIND-KILLER *mobile* PRO (130x190cm) perfect for STEADICAM operators to limit the wind

> **product code: 000-2WK**



Both styles are also available in BIG



WIND-KILLER STATIC

PRO (130x190 cm) or
BIG (180x245cm)

NEW!

NEW PRODUCTS

THE SUN CAGE for the ultimately controlled light environment on location or studio



THE CAGE FRAMEWORK „standard“
> product code: 888-00S

THE CAGE FRAMEWORK „heavy duty“
> product code: 888-00H

WALLS AND TOP FOR CAGE > product code: 000-8MX

8' x 8' x 8' (245 cm x 245 cm x 245 cm)

The CUBIC MOBILE STUDIO for location-shooting in studio ambience.

For more info please go to the website: www.sunbounce.com and check for the Greg Gorman video.

NEW!

NEW PRODUCTS

THE LOCATION-TRUCK



FOLD-IT TRUCK

> **product code: 730-200**

- > Folds easily for convenient storage
- > Weighs only 33 lbs, but can haul up to 330 lbs.
- > Completely rust and corrosion resistant
- > Sturdy all-aluminum construction
- > Limited 2-year warranty

MEASUREMENTS FOLD-IT TRUCK

- > Hauling capacity: 5.75 cubic feet, 330 pounds
- > Inside dimensions: 38" Long x 22.75" Wide x 11.5" Deep
- > Overall dimensions: 55" Long x 30.25" Wide x 23" Deep
- > Folded dimensions: 41" Long x 9.5" Wide x 22" Deep
- > Material: Aluminium

NEW!

NEW PRODUCTS



BELT-CLIP

> product code: 730-BCL

NEW!

When both hands are busy, pop your MICRO-MINI reflector to your HANDS-FREE BELT CLIP. A new tool from CALIFORNIA SUNBOUNCE to make you more independent from assistants.



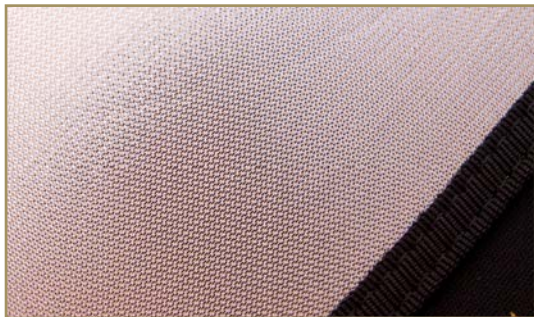
SWATTY

> product code: 710-SWA

NEW!

Look how SWATTY is watching you. This little guy makes the perfect connection between your SUN-SWATTER crossbar and your BOOM-STICK. Look at the inside of SWATTY: Even if you do not close the two halves snug tight the crossbar will always stay centered thanks to the rubber grooves. Now the SUN-SWATTER can easily flip over and flip back again when the wind gets out of control - without damaging the crossbar.

NEW PRODUCTS



SPARKLING SUN IS BACK!!!

for **SUN-BOUNCE MINI**
> product code: 000-125

for **SUN-BOUNCE PRO**
> product code: 000-225

NEW!



Finally - after such a long time and such a great demand - the SPARKLING-SUN is back. This favourite of so many photographers was not available for several years and several reasons.

Now again we have the color enhancement of the ZEBRA (- 400 Kelvin), but with the characteristic of the pretty powerful hard light of the SILVER screen.

Also the back-side is pretty. You will love the soft, warm off white. It will be manufactured for the MINI and the PRO.

This SPARKLING-SUN adds a completely new light to your bag of tricks.

LIGHT-SUPPORT



BOOM-STICK "TWO RISER" (fully extended) 312 cm/9'
> product code: 800-155

BOOM-STICK "THREE RISER"
Heavy Duty (fully extended) 395 cm/11'
> product code: 800-150



SWATTY
> product code: 710-SWA



BOOM-SUPPORT "FOR BELT"
> product code: 800-160



BELT-CLIP
> product code: 730-BCL

Product dimension, weight or look may change without notice

GRIP



GRIP-HEAD PRO

> product code: 710-000

GRIP-HEAD BIG

> product code: 710-100



GRIP-HEAD with EXTENSION 20" / 50 cm

> product code: 715-000

GRIP-HEAD with EXTENSION 40" / 100 cm

> product code: 718-000



BUNGEE-SNAKE

> product code: 730-01B



TUNING-CLIP PRO

> product code: 730-000

TUNING-CLIP BIG

> product code: 730-100

GRIP-BAGS



ROLLER-BAG Black
> product code: 750-100B



CARRYING-BAG 135 Black
> product code: 780-100B

Product dimension, weight or look may change without notice

> MEASUREMENTS

Length main bay:	53"/135 cm
Depth:	11"/ 27 cm
Hight:	7"/18 cm
Outside pouches:	15"x7"x2"/37x18x6 cm
Weight:	6 pound/2.8 kg

> MEASUREMENTS 135

Flat:	53"x11"x1"/135x28x3 cm
Weight:	1 pound/460 gr

All measurements are outside diameter. Interior dimension is reduced by 10mm for each padding

GRIP-BAGS



SCREEN-SAVER

for two screens PRO

> **product code: 750-800**

> **MEASUREMENTS**

Flat: 15"x11"x1" / 38x28x3 cm

Weight: 0,2 pound/92 gr



SCREEN-SAVER BAG Medium

for SUN-SCRIM screens

> **product code: 750-06B**

SCREEN-SAVER BAG Large

for SUN-SCRIM screens

> **product code: 750-20B**

> **MEASUREMENTS**

Flat: 20"x14" / 52x36 cm

Weight: 0,5 pound/262 gr

> **MEASUREMENTS**

Flat: 24"x19" / 62x48 cm

Weight: 0,75 pound/350 gr



PADLOCK "set your own code"

3-pack

> **product code: 730-500**

All measurements are outside diameter. Interior dimension is reduced by 10mm for each padding

GRIP



DRESS-TUBE

Supports fast change of outfit on location.
Saves a lot of time.

> **product code: 760-000S**

Dimension packed: 28x3 cm/ 11"x1"

Dimension in use: 78x122 cm/31"x48"



SAND-BAG for 15 kg

Bag without weight

> **product code: 720-000**



ADAPTER FOR SAND-BAG

> **product code: 720-100**

Product dimension, weight or look may change without notice

THE PERFECT TEAM: SUN-SWATTER & SUN-BOUNCE



WWW.SUNBOUNCE.COM

WWW.SUNBOUNCE-USA.COM



SUNBOUNCE GmbH • Siems Twieten 4 • 21376 Garlstorf – Germany • Phone: +49 (4172) 987 87 87

Fax: +49 (4172) 987 87 67 • e-mail: info@sunbounce.com • www.sunbounce.com



The revolutionary SNIPER STRAP system by SUN-SNIPER.
Perfect for the single camera shooter as well as for
the war correspondent with three cameras ready to
shoot in a split-second.



SNIPER-STRAP „ONE“

SNIPER-STRAP one, black/black
> product code: SSN-1BB

SNIPER-STRAP one, black/gold
> product code: SSN-1BG

SNIPER-STRAP „STEEL“

SNIPER-STRAP STEEL, black/black
> product code: SSN-2ST



SNIPER TRIPLE PRESS HARNESS

for availability please check www.sun-sniper.com

6

good reasons to choose the SNIPER-STRAP „ONE“

First good reason:
QUICK ACTION...



... because the camera is hanging upside down, in the perfect position

Second good reason:
EASY ON YOUR BACK...



... thanks to the integrated shock absorber

Third good reason:
COMFORTABLE...



... because weight is distributed diagonally

4



SUN SNIPER
www.sun-sniper.com





Fourth good reason:
STURDY...



... because it is made of high quality
ballistic nylon

Fifth good reason:
GLIDES SMOOTHLY...



... along the innovative
RAIL-WAY strap

Sixth good reason:
SAFE...



... because you wear it
on your back



2

more good reasons to choose the SNIPER-STRAP „STEEL“

Seventh good reason:
EVEN SAFER...



... by innovatively integrated
firm safety steel wire

Eights good reason:
INSURENCE...



* If a thief manages to cut your SNIPER-STRAP "STEEL" camera strap with a knife and steal your camera, you are insured for up to 500 US\$ or 400 EUR*

6



SUN SNIPER
www.sun-sniper.com



*For details and restrictions please go to www.sun-sniper.com

SNIPER-STRAP „STEEL“



Dear Mr. Geller,
you demonstrated the SNIPER-STRAP for cameras to me. The SNIPER-STRAP fits very ergonomically to the body. The diagonal path of the strap enables the camera to be carried on the photographer's side, unlike other straps that suspend the camera in front of the wearer's chest or abdomen. This is much better for the back, because strain to the kyphosis is eliminated. The – elastic – shock absorber section of the strap acts as an excellent buffer. For all of these reasons the SUN-SNIPER is highly recommended from an orthopedic and sports medicine point of view for carrying heavy cameras.

Dr. med. Stephan Redeker,
Orthopedic and sports medicine specialist
Hamburg/ Germany

WHAT THE EXPERT SAYS:



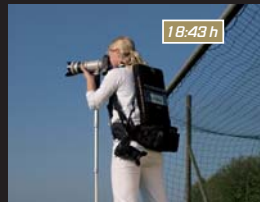
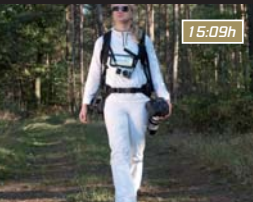
SUN SNIPER
www.sun-sniper.com



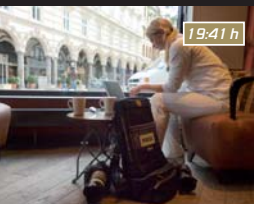
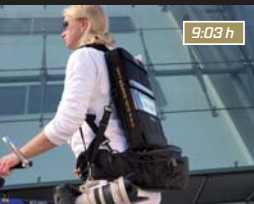
The very first SNIPER-STRAP-System for the professional press and wedding photographer with THREE Cameras

Three professional cameras. Easy to carry and SNIPER-FAST in action.

Whether a wedding photographer, a war correspondent, or whether you shoot in football stadiums, you will love always having the perfect camera ready to go.



SNIPER TRIPLE-PRESS-HARNESS



The system includes the comfortably padded harness with:

- 2 SNIPER-STRAPS „STEEL“* for your side cameras
- 1 pair of straps for the front camera
- 1 SNIPER-back case
- 1 SNIPER-back pouch
- 2 SNIPER-side pouches

- 1 front ID case for your press card, business cards, note pads and pens
- 1 back ID window for your press card
- Lots of D-rings to attach whatever you need
- Finest ballistic nylon where needed