

Lastolite

Professional

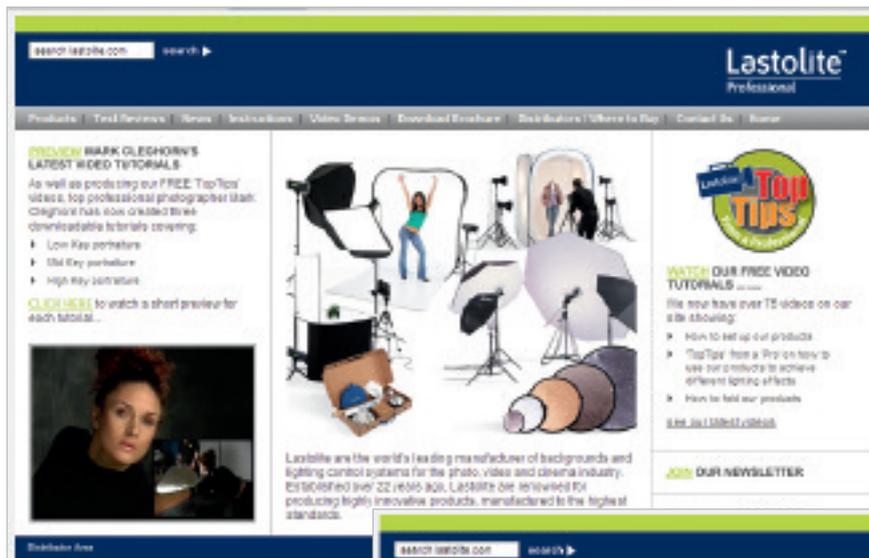


Backgrounds and Lighting Control Systems

www.lastolite.com



Visit www.lastolite.com to view our 'Top Tips' video tutorials, which show how professional photographers use our products.



To view the video player click on the 'Top Tips' logo on the homepage.

Lastolite

Professional

About the company

Lastolite was founded 21 years ago and has developed from a company that manufactured the original reflecting panel into a company that now offers a very extensive portfolio of market leading products. To maintain our leading edge we make significant investments into research and development. This ensures that we can continue to launch new innovative products to meet the needs of the ever changing photo and video markets. This brochure features more new products than ever before. There are a number of developments and additions to our existing portfolio as well as some major new concept products.

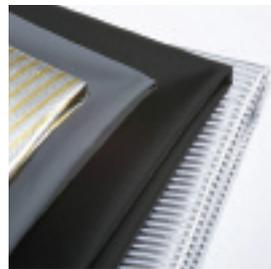
Lastolite's textile based products are all produced within our own manufacturing plants. Our strict quality standards enable us to deliver a world class product manufactured to the highest quality, ensuring it can withstand the repeated daily use of the most demanding user. This attention to detail and our commitment to deliver ground breaking products to the photo and video markets has lead to the Lastolite brand being sold in more than forty countries world wide.



Three stitch lines



Two stitch line plus an upgraded zip



High performance fabrics

Our research and development team are continually looking at ways to further improve the way our products are manufactured. An example of this would be the rim tape we use on many of our products. It is now even stronger making the products using this tape even more durable. We have also introduced a triple stitch line on most of our products as opposed to using just one. This again adds strength and ensures the product will last for many years. Our reflective fabrics also continue to be developed to the highest specification not only for their reflective properties but also their construction which prevents cracking of the film and potential delamination. Finally to support these product improvements we have also developed a much more durable fabric for all the carry cases our products are supplied in. A high grade zip and multiple stitch lines construction ensure they will last as long as our products.



Some of the products featured in this brochure may not be available in your country. Product codes may also differ. Please check availability and product codes with your local distributor.

The specifications shown on this leaflet are based upon the latest information at the time of printing. In line with our policy of continual product development Lastolite Limited reserve the right to make changes at any time, without notice, to specifications and models, and to discontinue items.

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Lighting Control

TriGrip

The TriGrip reflectors feature a moulded handle with securing strap, allowing even more accurate positioning of the reflector with just one hand, which means that light can be directed to all those awkward spots e.g. under the chin and eyes without the need for stands or supports.

The securing straps also allow you to support the reflector without actually gripping the handle, reducing the pressure on your wrist and fingers when held for prolonged periods.

TriGrip designed by Gary Astill. A registered design.

Features

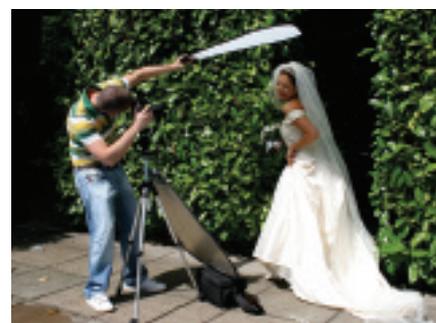
- ▶ Hold the reflector with just one hand
- ▶ Hold 2 reflectors, one in each hand
- ▶ New moulded handle with strap
- ▶ Allows accurate positioning
- ▶ Double sided
- ▶ Perfect for location work, as no stand is necessary
- ▶ Collapses to a third of its original size



Close up without Tri-grips



Close up with Tri-grips



Specifications

Mini TriGrip	Size	Code	TriGrip	Size	Code	Large TriGrip	Size	Code
Silver / White	45cm (18")	3531	Silver / White	75cm (30")	3631	Silver / White	1.2m (48")	3731
Gold / White	45cm (18")	3541	Gold / White	75cm (30")	3641	Gold / White	1.2m (48")	3741
Sunfire / Silver	45cm (18")	3536	Sunfire / Silver	75cm (30")	3636	Sunfire / Silver	1.2m (48")	3736
Sunlite / SoftSilver	45cm (18")	3528	Sunlite / SoftSilver	75cm (30")	3628	Sunlite / SoftSilver	1.2m (48")	3728
Diffuser, 1 Stop	45cm (18")	3551	Diffuser, 1 Stop	75cm (30")	3651	Diffuser, 1 Stop	1.2m (48")	3751
Diffuser, 2 Stops	45cm (18")	3507	Diffuser, 2 Stops	75cm (30")	3607	Diffuser, 2 Stops	1.2m (48")	3707
Collapses to 20cm (8")			Collapses to 30cm (12")			Collapses to 51cm (20")		

TriGrip Bracket

The TriGrip bracket is ideal for photographers who work alone and want to support the TriGrip reflector on our extending handle (2413), lighting stand, tripod or any other type of fixing bracket. Simply place the moulded TriGrip handle into the bracket and secure it in place with the strap. The ball joint connector enables you to then position the TriGrip exactly where you want leaving your hands free to operate the camera.

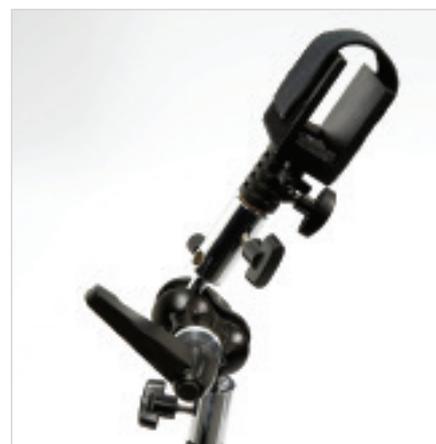
The bracket can be used to support the TriGrip when working with ambient light or in conjunction with battery operated flash using the flash gun attachment arm to bounce light off the reflectors surface or shoot through a diffusing panel.

Features

- ▶ Ideal for photographers who work alone
- ▶ Compact foldaway design
- ▶ Can be used with battery operated flash guns
- ▶ Multi position ball joint connector

Specifications

TriGrip Bracket	Code
TriGrip Bracket	2430

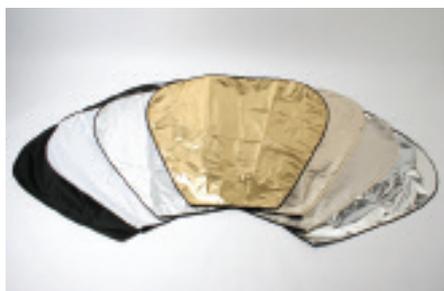


TriFlips 8:1

Never get caught out again, up to 8 surfaces in the same bag. The TriFlips are designed to increase the versatility of the TriGrip reflector. Simply insert the TriGrip into the TriFlip sleeve for instant access.

Features

- ▶ Set up in seconds
- ▶ Reversible
- ▶ Seven surfaces
- ▶ Taut professional finish



Specifications

TriFlips	Size	Code	TriFlip 8:1 Kits	Size	Code
TriFlips (sleeves with 7 reflective surfaces)	75cm (30")	3698	2 stop TriGrip diffuser with TriFlip sleeves	75cm (30")	3696
Mini TriFlips (sleeves with 7 reflective surfaces)	45cm (18")	3598	2 stop Mini TriGrip diffuser with TriFlip sleeves	45cm (18")	3596

Collapsible Reflectors

Lastolite, the original manufacturer of collapsible reflectors, continues to improve the quality and variety of its reflector range.

As well as the the lifetime guarantee on reflector steel, Lastolite has also upgraded the rim tape to create a stronger, longer lasting reflector.



White 5600°K SoftSilver 5600°K Silver 5600°K Sunlite 5000°K Sunfire 4750°K Gold 3800°K

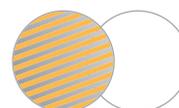
Specifications						
Collapsible Reflectors						
Open Sizes	30cm (12")	50cm (20")	76cm (30")	95cm (38")	120cm (48")	1.8 x 1.2m (6' x 4')
Collapsed Sizes	14cm (5.5")	24cm (9")	30cm (12")	40cm (16")	48cm (19")	64cm (25")
	CODE	CODE	CODE	CODE	CODE	CODE
Sunfire / White	1206	2006	3006	3806	4806	7206
Silver / White	1231	2031	3031	3831	4831	7231
Silver / Gold	1234	2034	3034	3834	4834	7234
Sunfire / Silver	1236	2036	3036	3836	4836	7236
Gold / White	1241	2041	3041	3841	4841	7241
Sunlite / Soft Silver	1228	2028	3028	3828	4828	7228
Diffuser, 2 Stops	-	2007	3007	3807	4807	7207
Reflector Kit						Code
Reflector Kit 76cm (30") silver/gold and white reflectors						1505

Features

- ▶ Collapsible / Reversible
- ▶ Lifetime rim guarantee
- ▶ Upgraded rim tape
- ▶ Six useful sizes
- ▶ Six essential colours
- ▶ Double-coated reflective surfaces
- ▶ Collapses to a third of its original size



Sunfire / White



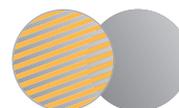
Silver / White



Silver / Gold



Sunfire / Silver



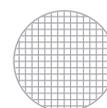
Gold / White



Sunlite / Soft Silver



Diffuser, 2 Stops



Bottletops 5:1

An innovation of Lastolite's renowned range of reflectors.

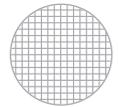
Simply slip the elasticated Gold / White or Sunfire / Silver cover over the reflector or diffuser to produce an instant change of colour.



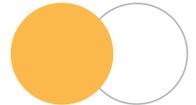
Features

- ▶ Sets up in seconds
- ▶ No extra weight
- ▶ Collapses to a third of its original size
- ▶ Five surfaces in one bag
- ▶ Taut professional finish

Diffuser Panel



Gold / White Cover



Sunfire / Silver Cover



Specifications

Bottletop Accessories	Size	Code
Diffuser with Gold / White & Sunfire / Silver cover	50cm (20")	2096
Diffuser with Gold / White & Sunfire / Silver cover	75cm (30")	3096
Diffuser with Gold / White & Sunfire / Silver cover	95cm (38")	3896
Diffuser with Gold / White & Sunfire / Silver cover	120cm (48")	4896

Accessories

Suitable for all reflectors and bottletops, the following accessories allow for versatile positioning:



1100
Universal
Bracket



1104
Diffuser
Bracket



1113
Reflector
Bracket



1107
Panelight
Bracket

Features

- ▶ Wind resistant clips for outdoor use
- ▶ 1113 clamps to tripod legs and tables
- ▶ 1107, 1100 & 1104 all adjustable in size

Specifications

Reflector Accessories	Size	Code
Universal Bracket	50cm - 120cm (20" - 48")	1100
Flexible Reflector Bracket	30cm (12")	1113
Diffuser Bracket	50cm - 120cm (20" - 48")	1104
Panelite Bracket	95cm - 180cm (38" - 72")	1107

Lighting Control

UpLite 4:1 PATENT PENDING

The UpLite is ideal for photographers who work alone and need to support a reflector at an angle on the floor to bounce light up into the subject. There are two versions available:

UpLite 'cool tone' – sunlite/softsilver and silver/white reflective surfaces

UpLite 'warm tone' – gold/white and sunfire/silver reflective surfaces

The UpLite features two 120cm x 90cm (4' x 3') double sided reflectors which attach together to form a hinge on one side and on the opposite side an adjustable support bracket attaches to create a 'wedge' shape. The bracket can be used to adjust the reflector angle from 30 degrees to 80 degrees. A waterproof shower cap is also supplied to protect the reflective surface touching the floor when the UpLite is used outdoors. Waterproof sprung steel also ensures a durable product whatever the conditions. The two reflectors detach from each other to be used as individual hand held panels.

Features

- ▶ Self supporting reflector panels
- ▶ 30 to 80 degree positions
- ▶ Ideal for outdoor use
- ▶ Waterproof sprung steel and base showercap
- ▶ Can be used as individual reflector panels
- ▶ 4 reflective surfaces in each version
- ▶ Folds to a third of its original size
- ▶ Includes handy carry case

Specifications

UpLite	Code
UpLite 'cool tone'	3498
UpLite 'warm tone'	3499

Sunlite / Soft Silver



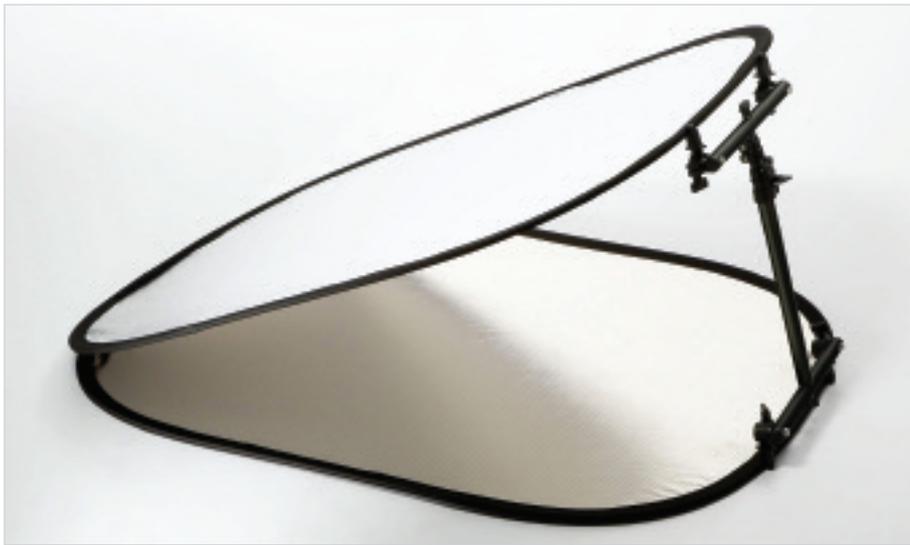
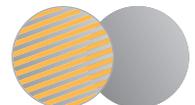
Silver / White



Gold / White



Sunfire / Silver

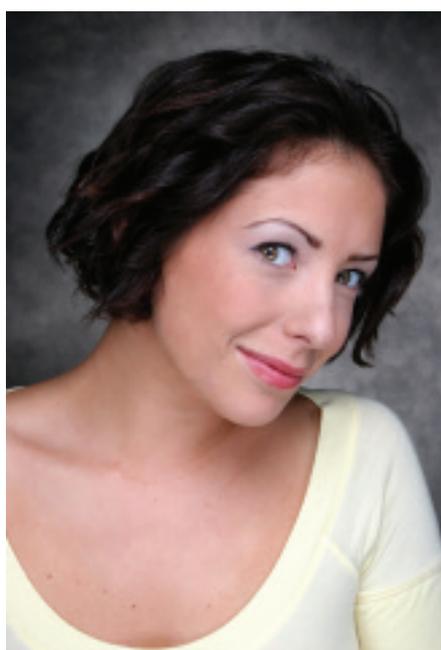


Triflector MkII

The Triflector is widely used in makeovers and fashion shots because the subject is given the Triflector's distinctive 'catch lights' to the eyes. The hinge mechanisms make all three panels individually adjustable to get light exactly where you need it. The panels each fold like our collapsible reflecting panels; the frame folds away and they all fit into a portable bag. Triflector MkII weighs only 1.2kg.



Without Triflector



With Triflector

Features

- ▶ Unique quality of light
- ▶ Overlight by up to 3 stops on negative film for 'porcelaine skin' effect
- ▶ Weighs just over 1kg

Specifications

Triflector MkII Panels	Code
Triflector Mk II - Sunfire/Silver	2933
Triflector Mk II - Silver/ White	2933SW
Set of three Gold/ White panels	2905
Set of three Translucent panels	2909
Set of three Silver / White panels	2903

Triflector MkII Kit	Code
TriFlector MkII with Sunfire / Silver panels & stand kit	2933SP

Sunfire / Silver



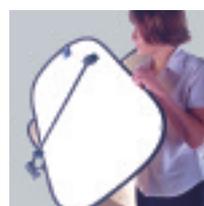
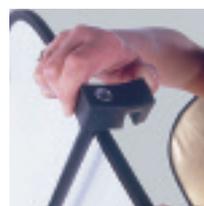
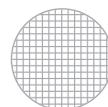
Silver / White



Gold / White



Translucent Fabric reduces light by 1.2 stop



Lighting Control

Skylite

Skylite

For the location photographer who needs lighting control in the most demanding situations. The Skylites collapsable but rigid aluminium frame can be used in windy conditions.

Skylite Frames/Fabrics

Skylite frames, fabrics and accessories are available separately, so that you can mix and match as you choose. The range of materials includes 'Sunfire' - Lastolite's combination of Gold and Silver, which provides a uniquely warm, soft light, ideal for skin tones.

Skylite Kits & Accessories

For greater value choose a Standard or Premium Skylite Kit. The Standard kit contains a Silver/White reflector, 1.25 stops diffuser, frame and bag. The Premium kit offers a choice of Sunfire/White or Silver/White reflector and is ideal if you also require a crossbar handle and/or gripheads.



Features

- ▶ The hollow aluminium frame is incredibly light but extremely strong
- ▶ Resistant to rust so ideal for work in the rain
- ▶ There is an elastic cord running through the aluminium, so it's impossible to lose parts or leave anything behind
- ▶ Skylite fabric covers are double-sided and velcro easily into place for an impressively taut finish
- ▶ One bag fits all sizes

Specifications

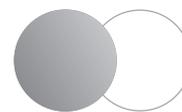
Frames	Code
Skylite Frame Small (1.3kg) 1.1m x 1.1m (3'6" x 3'6")	811
Skylite Frame Medium (2kg) 1.1m x 2m (3'6" x 6'6")	812
Skylite Frame Large (2.3kg) 2m x 2m (6'6" x 6'6")	822

Accessories	Code
Skylite Bag	8444
Skylite Griphead	8446
Skylite Floor Bracket (does not include Griphead)	8447
Skylite Crossbar Handle	8449

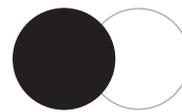
Gold / Silver



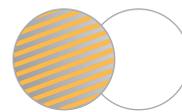
Silver / White



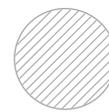
Black / White /
5600°K



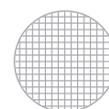
Sunfire / White
4750°K / 5600°K



Diffuser 0.75 Stop



Diffuser 1.25 Stop



Specifications

Skylite Kits	Sunfire/White reflector	Silver/White reflector	1.25 stops diffuser	Frame	Bag	Griphead	Extra Griphead	Crossbar handle	Code
Skylite Small 'Premium' Kit	1		1	1	1	1			81144
Skylite Medium 'Premium' Kit	1		1	1	1	1		1	81244
Skylite Large 'Premium' Kit	1		1	1	1	1	1		82244
Skylite Small 'Premium' Kit		1	1	1	1	1			81144GI
Skylite Medium 'Premium' Kit		1	1	1	1	1		1	81244GI
Skylite Large 'Premium' Kit		1	1	1	1	1	1		82244GI
Skylite 'Standard' Small kit		1	1	1	1				81143
Skylite 'Standard' Medium kit		1	1	1	1				81243
Skylite 'Standard' Large kit		1	1	1	1				82243

Fabrics	Small Fabrics 1.1m x 1.1m (3'6" x 3'6")	Medium Fabrics 1.1m x 2m (3'6" x 6'6")	Large Fabrics 2m x 2m (6'6" x 6'6")
	Code	Code	Code
Black / White	81121	81221	82221
Sunfire / White	81106	81206	82206
Silver / White	81131	81231	82231
Gold / Silver	81134	81234	82234
1.25 Stop Diffuser	81107	81207	82207
0.75 Stop Diffuser	81101	81201	82201



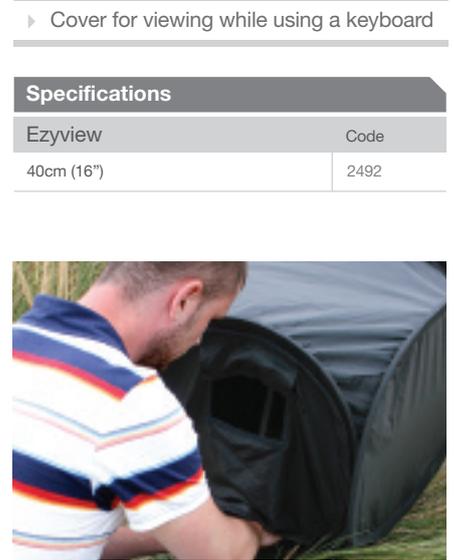
Skylite's special griphead allows it to be fixed to stands and tilted as required. (8446)



Skylite's floor bar (8447) enables the system to stand alone (particularly handy for solo shoots). Must be used with a grip head (8446)

Ezyview

Ezyview is the ideal solution for any digital photographer who struggles to view their images on a laptop outdoors. The Ezyview eliminates the reflections from your screen and is of course, collapsible so is easy to carry with you.



Features

- ▶ Collapses to a third of its original size
- ▶ Waterproof fabric and steels
- ▶ Cover for viewing while using a keyboard

Specifications

Ezyview	Code
40cm (16")	2492

Colour Balance and Exposure Control

With the advent of digital photography not only has exposure and colour balance become more important when taking a photograph, the control and adjustment of these two factors has become much easier. However, having a known accurate reference point to work with either pre or post capture in Adobe Photoshop is essential. This group of products have been developed to help you make these necessary adjustments much easier.

EzyBalance

The EzyBalance 'point and shoot' allows you to concentrate on the important part of photography, composition and 'capturing the moment'. This handy double sided 'pop up' 18% grey/white card simplifies the complex technical issues surrounding exposure and colour correction when working in different lighting conditions. This provides a major benefit when working under pressure at events such as weddings or fashion shows.

A waterproof version is also available for Scuba Divers.



Features

- ▶ Colour correction, pre and post capture
- ▶ Exposure control, pre and post capture
- ▶ Accurate colour rendition
- ▶ Collapsible, durable and cleanable
- ▶ Double sided
- ▶ Unique focusing target
- ▶ For use with digital or film photography
- ▶ Collapses to a third of its original size

Specifications

EzyBalance	
Size	Code
30cm (12")	1250
50cm (20")	2050
75cm (30")	3050

EzyBalance for Scuba Divers

Size	Code
30cm (12")	1252

XpoBalance

The XpoBalance works in a similar way to the EzyBalance but has the added advantage of three different grey surfaces on one side and a black, white and 18% grey surface on the other side, collectively offering a range of white balance, exposure, colour correction and bracketing adjustment options.



Specifications

XpoBalance	
Size	Code
38cm (15")	1558

TriBalance

The TriBalance is the same shape and size as our popular TriGrip product. Like the XpoBalance this product is incredibly versatile offering a black, white and 18% grey surface on one side and a silver reflective surface on the other.



Specifications

TriBalance	
Size	Code
75cm (30")	3658

White Balancing the Camera

The EzyBalance, XpoBalance and TriBalance all feature a unique focusing target to enable the camera to focus on the card and take the necessary readings for an accurate white balance setting. Many cameras struggle to actually focus on a plain white or grey area.



A poorly exposed and colour balanced image.



Get the model to hold the EzyBalance.



Select the Custom White Balance setting on your camera (refer to your camera manual for instructions).



Zoom in so the EzyBalance fills the whole frame of the camera and take a reading off the card (refer to your camera manual for instructions).



Your White Balance is now set so you can re-take the shot with the correct exposure and colour balance.

Post Capture - Exposure and Colour Balancing

The EzyBalance, XpoBalance and TriBalance can also be used as an accurate reference point for post capture manipulation in Adobe Photoshop® (and other software packages). All you need to do is take the first shot with the card in the photograph each time you shoot in a different lighting situation.



A poorly exposed and colour balanced image.



Open up into Photoshop the image you took that included the card. Then open up the 'levels' adjustment window.



Select the grey dropper and click on the card. The poor exposure and colour balance is automatically corrected. Save these changes as a 'new action'.



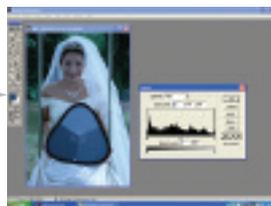
You can then apply the 'new action' to the remainder of the batch from that shoot. All the images are automatically adjusted for you.

Post Capture - Exposure and Colour Balancing Effects

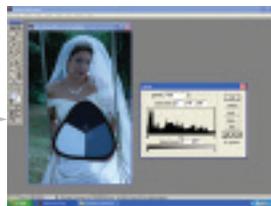
Due to the multiple surfaces on the XpoBalance and TriBalance, these cards can be used to create some interesting 'instant' effects as well as the features already mentioned above. The TriBalance has the added benefit of a reflective silver surface on the other side so it can also be used as a traditional reflector.



A poorly exposed and colour balanced image.



Open up into Photoshop the image you took that included the card. Then open up the 'levels' adjustment window.



You can select the grey dropper and click on any of the three grey surfaces of the XpoBalance to give a slightly different exposure and colour balance effect.

light grey surface	mid grey surface	dark grey surface

You can use the black, white and grey dropper to click on their corresponding colour on the XpoBalance or TriBalance to emphasize that particular colour range in the shot.

Lumen8

Lastolite's Lumen8 flash range has been designed to fulfil the needs of the most demanding working photographers. The range has been technically developed to a high level of specification offering reliability, durability and safety on location or in the studio. The range is further enhanced with an extensive range of accessories which feature the popular S type bayonet fitting.

Features

- ▶ Available in 200w and 400w versions
- ▶ Auto dumping for quick light output changes
- ▶ 100w modelling bulbs so you can see clearly how you are working
- ▶ Switchable modelling light proportional or full power
- ▶ Audible ready light



Specifications

Lumen8	Code
Lumen8 Flash Head F200	3251
Lumen8 Flash Head F400	3501
Lumen8 Accessories	Code
PVC Umbrella 80cm (32")	3212
PVC Umbrella 100cm (40")	4512
Light Stand (Pneumatic)	1159
Reflector dish 18.5cm (7")	3264
Reflector dish 25cm (10")	3580
Reflector dish 46cm (18")	3274
BeautyLite reflector	3266
Snoot	3288
Barn door and gel set	3269
Gel Clips	3271
Honeycomb grid for 18.5cm (7") dish	3267
Honeycomb grid for 25cm (10") dish	3275
Diffuser & honeycomb for BeautyLite	3268
Sync Cable	3262
Radio Trigger	3265
Super Leuci Modelling Bulb (100W)	3261



3212



2460



3580



3265



3288



3269



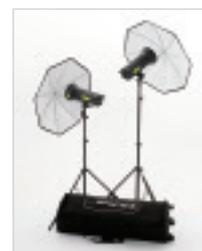
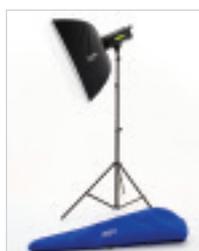
3270



3268

Lumen8 Kits

The Lumen8 flash kit is designed for photographers who need to be mobile. The two head kit is supplied in a robust, hard wearing wheeled case, which can also be carried on the shoulder or by hand. The high quality specification continues with the inclusion of one of Lastolite's famous black/white PVC umbrellas and the world renowned Ezybox, the pop-up 60cm x 60cm softbox. And to finish off this ultimate flash kit two wide based, air dampened stands ensure that your lights are supported securely.



Specifications

Lumen8 Kits	Flash Head 200	Flash Head 400	Reflector 18.5cm	PVC 80cm Umbrella	Light Stand	Ezybox 60x60 Softbox	Softbox	Case	Sync Cable	Code
Lumen8 Flash Kit F200	2		2	1	2	1		1	2	3250
Lumen8 Flash Kit F400		2	2	1	2	1		1	2	3500
Lumen8 Flash Umbrella Kit F200	2		2	2	2			1	2	3253
Lumen8 Flash Umbrella Kit F400		2	2	2	2			1	2	3502
Lumen8 Flash Single Head Umbrella Kit F200	1		1	1	1			1	1	3254
Lumen8 Flash Single Head Umbrella Kit F400		1	1	1	1			1	1	3504
Lumen8 Flash Single Head Softbox* Kit F200	1		1		1		1	1	1	3255
Lumen8 Flash Single Head Softbox* Kit F400		1	1		1		1	1	1	3505

*Not Ezybox softbox

RayD8 c3200

The RayD8 c3200 kit provides an entry-level studio lighting system for product and portrait photography. Using a continuous tungsten light source (3200k), this kit is based on a 'what you see is what you get' approach. The soft white 80cm umbrellas included in the kit ensure the best distribution of the light.



Features

- ▶ S type bayonet fitting
- ▶ Removable reflector
- ▶ Wide range of accessories available
- ▶ Ideal for product photography

Specifications

RayD8 accessories	Code
Colour corrected 85w Fluorescent bulb	8036
Lighthouse power cable and reflector	3603
500w P 2/1 Tungsten bulb	3604

Specifications

RayD8 c3200 kit	Light Head	Reflector 50 degree	500w P 2/1 Bulb	Light Stand	PVC 80cm Umbrella	Code
RayD8 c3200 kit	2	2	2	2	2	8030

RayD8 c5600

The RayD8 c5600 kit provides an entry-level studio lighting system for product and portrait photography. Featuring a high output compact fluorescent bulb (equivalent to 400w), this continuous light system offers colour corrected light at 5600k (daylight).

The bulbs are compact fluorescent and run at a low temperature, making them ideal for photographing food, people and other temperature sensitive subjects.



Features

- ▶ Cool running
- ▶ High output
- ▶ Colour balanced
- ▶ S type bayonet fitting
- ▶ Removable diffuser cover

Specifications

RayD8 c5600 kit	Light Head	Reflector 46cm (18")	85w Bulb Fluorescent	Light Stand	Removable Diffuser	Code
RayD8 c5600 kit	2	2	2	2	2	8035

Ezybox

How many times have you been on location and wished you had a TRULY portable softbox?

Until now, softboxes have generally been seen as a studio item either because they're too bulky to carry or take too long to assemble. A unique 'speedring' adaptor attaches in less than ten seconds with NO SCREWS, RODS OR FASTENERS of any type! EZYBOX really is "up in a flash".



- Features**
- ▶ Folds up just like a Lastolite reflector - the bag is 25cm (10") across (code 2460)
 - ▶ Up and working in minutes!
 - ▶ Very low light loss, only half a stop!
 - ▶ Colour balanced



Specifications			
Speedrings	Code	Speedrings	Code
Bowens / Calumet S type	2351	Propet	2361
Elinchrom	2352	Norman	2363
Profoto	2354	Electra / Courtney	2387
Hensel Contra	2356	Visatek	2389
Multiblitz compact	2357	Bron	2390
Multiblitz Variolux	2358	Bowens L Type	2391
Comet	2359	Photogenic	2392
Sunstar / Photona	2360	Dynalite	2394
Balcar / White Lightening / Alien Bees	2353		

Specifications		
EzyBox Softboxes		Code
Small Square*	45cm x 45cm (18" x 18")	2445
Medium Square*	60cm x 60cm (24" x 24")	2460
Large Square*	90cm x 90cm (36" x 36")	2490
Medium Rectangular*	90cm x 45cm (36" x 18")	2495
Large Rectangular*	90cm x 60cm (36" x 24")	2496
Softboxes Accessories		Code
Outer Diffuser**	60cm x 60cm (24" x 24")	2461
Outer Diffuser**	90cm x 90cm (36" x 36")	2491

* Includes recessed diffuser
 ** Outer diffuser converts the Softbox from recessed to flat fronted and to give added diffusion.

Lighting Control

MegaLite

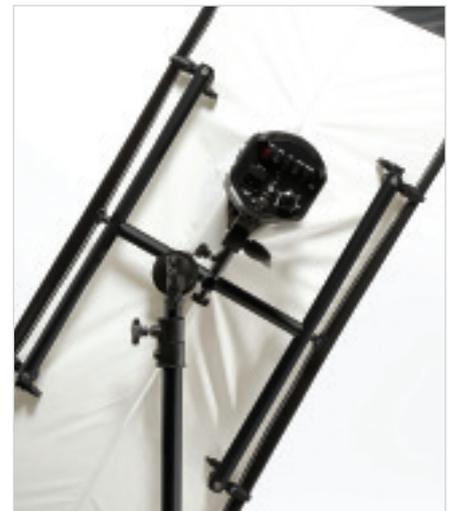
The MegaLite is a large 180cm x 120cm (6' x 4') portable softbox and silver reflective panel. The MegaLite can be used as a floor standing unit or in conjunction with the adjustable stand (with wheels) for ultimate adjustability. The stand enables the photographer to raise the softbox up to 105cm (42") from the floor and rotate the angle of the softbox/reflector from vertical to horizontal. The softbox can be lit with one or two studio flash heads (one on each side) depending on the output required. If using the softbox with the stand (6489) the heads attach directly onto the stand so they move with the softbox making positioning very quick and easy.

Features

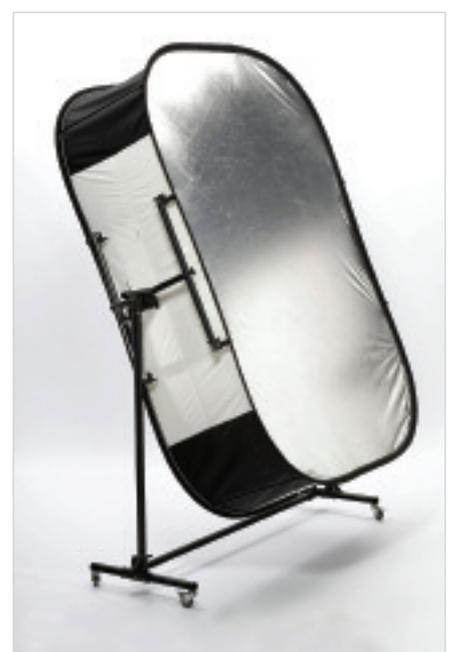
- ▶ Portable 180cm x 120cm (6' x 4') softbox
- ▶ Folds to a third of its original size
- ▶ Silver reflector on rear surface
- ▶ Optional stand with wheels and vertical and rotational movements

Specifications

MegaLite	Code
MegaLite softbox/reflector	6488
Adjustable stand with wheels	6489



Using a traditional light stand



KickerLite PATENT PENDING

The KickerLite is essentially a low level 90cm x 120cm (3' x 4') floor softbox ideal as a fill light to bring out the detail in shadow areas i.e. under the chin and around the eyes. The KickerLite features an 'H' frame support to accommodate the studio flash head taking away the need for an additional light stand. The softbox features a 2 stop diffusion layer and an internal baffle for further light manipulation. The KickerLite can also be used with battery operated flash guns.



Features

- ▶ Floor level softbox at 35 degree angle
- ▶ For true head to toe lighting
- ▶ Integrated flash head bracket
- ▶ 2 stop diffusion layer
- ▶ Can be used with battery operated flash guns
- ▶ Softbox folds to a third of its original size

Specifications

KickerLite	Code
KickerLite	3492



Without KickerLite



With KickerLite



Micro Apollo

Specifications

Description	Size	Code
Micro Apollo 45*	W: 20cm x H: 13cm (8" x 5.5")	2201
Micro Apollo 60*	W: 25cm x H: 18cm (10" x 7")	2204
Micro Apollo XL** (Extra Large)	W: 41cm x H: 25cm (16" x 10")	2205

* Suitable for shoe mounted and hammerhead battery flash.

** Suitable for hammerhead flash guns and not for shoe mounted flash guns



Features

- ▶ The hot-shoe flash softbox
- ▶ Folds flat into a camera bag
- ▶ Fits most makes of flash gun



Without Softbox



With Softbox

Ezybox Hotshoe

The new Ezybox Hotshoe converts your battery operated flash gun from a harsh directional light into a much softer diffused light. Available in two sizes - 38cm x 38cm and 60cm x 60cm, the Ezybox Hotshoe folds flat for easy storage and can be assembled in a matter of minutes. There are also a number of accessories available including extending handles, a tilthead bracket, creative diffusers and a powerful clamp with brass spigot.

Features

- ▶ Softbox for Hotshoe flash
- ▶ Adjustable bracket for different sized flash guns
- ▶ Operates as a Coldshoe
- ▶ Folds flat
- ▶ Assembled in a few minutes
- ▶ Ideal for location use

Specifications

Ezybox Hotshoe	Size	Code
Ezybox Hotshoe	38cm x 38cm (15" x 15")	2438
Ezybox Hotshoe	60cm x 60cm (24" x 24")	2462



Without Ezybox Hotshoe



With Ezybox Hotshoe



Nikon, Canon etc



Quantum (with 2417)



Metz 76 (with 2416)



Metz 45 (with 2415)

Ezybox Hotshoe Accessories



2413



2400 & 2401

Specifications	
Ezybox Hotshoe Accessories	Code
38cm x 38cm Ezybox Hotshoe (without plate)	2439
60cm x 60cm Ezybox Hotshoe (without plate)	2463
Ezybox Hotshoe Plate	2410
Ezybox Hotshoe plate (with standard flash mount)	2414
Flash mount adapter for Metz 45	2415
Flash mount adapter for Metz 76	2416
Flash mount adapter for Quantum	2417
Extending Handle (65cm - 150cm)	2413
Extending Handle (24cm - 48cm)	2400
Clamp (with brass spigot)	2404
Tilthead (with spigot)	2401
Set of 3 diffusers for the 38cm Ezybox Hotshoe	2468
Set of 3 diffusers for the 60cm Ezybox Hotshoe	2469



2468 / 2469



2414



2404



2400



2417



2416

Ezybox Hotshoe Kits



Specifications		
Ezybox Hotshoe Kits	Size	Code
Ezybox Hotshoe	38cm x 38cm (15" x 15")	2470
Ezybox Hotshoe	60cm x 60cm (24" x 24")	2471

*Kit includes: Ezybox Hotshoe (with plate), 4 section stand, tilthead bracket (2401), extending handle (2400), padded shoulder bag and circular carry case.



2401

Flash Triggers

Battery operated wireless trigger system for battery operated flash guns and studio flash. Simply attach the transmitter to the hotshoe on your camera, and then attach your receiver unit to the flash gun which can be mounted onto a stand or other similar support brackets. The trigger system has a range of 10 metres.

Features

- ▶ Battery operated RF Triggers
- ▶ Range of 10 metres
- ▶ Operates at 433MHz
- ▶ Compact and easy to store

Specifications

RF flash trigger	Code
RF flash trigger	2450
Additional receiver unit only	2451



Receiver Unit (Artist impression)



Receiver Unit (Artist impression)



Transmitter (Artist impression)



X-sync cable

Off Camera Cords

A range of extension cords to enable the photographer to position their battery operated flash guns up to 3m (9'9") away from the camera. Available in Canon, Nikon, Pentax, Olympus and Sony versions.

Features

- ▶ Single shoe mount
- ▶ Retains all TTL metering
- ▶ Position gun up to 3m from the camera
- ▶ Available to fit Canon, Nikon, Pentax, Olympus and Sony

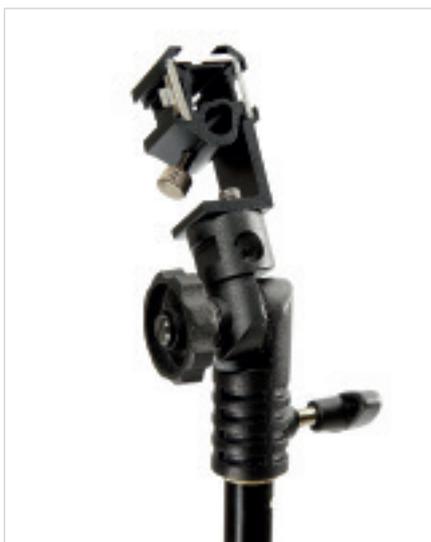
Specifications

Off Camera Cords	Code
Single eTTL Canon Pro (3m)	2424
Single iTTL Nikon Pro (3m)	2425
Single pTTL Pentax (3m)	2426
Single eTTL Olympus (3m)	2427
Single eTTL Sony (3m)	2428



TriFlash

The TriFlash is a unique bracket to allow photographers to attach up to three flash guns on to one light stand. The bracket also features an umbrella socket so the gun(s) can be used with or without a shoot through or reflective umbrella. Whether you are looking for increased overall power or a quicker recycling time with the guns on lower power, the TriFlash will be a valuable addition to your kit.



Features

- ▶ Attach up to three flash guns
- ▶ Umbrella socket
- ▶ Can be mounted onto standard brass spigot

Specifications

TriFlash	Code
TriFlash	2412
TriFlash Kit (80cm umbrella & stand)	2477
TriFlash Kit (100cm umbrella & stand)	2478



Umbrella Kits

The umbrella kit comes in two sizes featuring either a 80cm (34") or 100cm (40") Lastolite All in One umbrella. The kit includes the Umbrella, 4 section stand, hotshoe tilthead and padded shoulder bag. The All in One umbrella can be used as a silver or white bounce, a silver and white bounce or shoot through.



2476

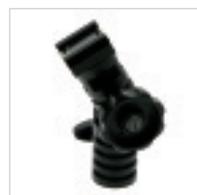


Features

- ▶ Truly portable solution
- ▶ All in one solution
- ▶ Includes a padded shoulder bag

Specifications

Umbrella Kits	Code
80cm (34") Kit	2475
Shoot through -0.6f	
Silver/White bounce -0.2f	
White bounce -0.1f	
Silver bounce -0.2f	2476
100cm (40") Kit	
Shoot through -0.6f	
Silver/White bounce -0.2f	
White bounce -0.1f	
Silver bounce -0.2f	



2402



2402

Umbrellas

Lastolite features a wide range of umbrellas from the essentials to reversible, dual-duty and jumbo.

Reversibles



4536



4534

Features

- ▶ Reversible covers
- ▶ 4 different reflective surfaces available
- ▶ Includes carry pouch for storage when not in use



4531

Specifications

Colour	Size	Colour temperature	Light loss	Code
Sunfire/Silver	100cm (40")	4750k/5600k	-0.5/-1.3f	4536
Silver/Gold	100cm (40")	5600k/3800k	-0.6/-1.2f	4534
Silver/White	100cm (40")	5600k	-0.5/-1.3f	4531

Dual Duty & All in One



3221



3223/4523

Features

- ▶ Dual Duty can be used as a shoot through or white bounce with a black surface behind
- ▶ Dual can be used as a shoot through or white bounce with a silver surface behind
- ▶ All in One can be used as a shoot through, a silver or white bounce or a white bounce with a silver surface behind
- ▶ Reversible covers
- ▶ Includes carry pouch for storage when not in use



4537

Specifications

style	Colour	Size	Colour temperature	Light loss	Code
Dual Duty	Black/White	80cm (32")	5600k/5450k	-1.3f	3221
Dual	Black/Silver/White	80cm (32")	5600k/5450k	-0.3f (bounce) -0.6f (shoot through)	3223
Dual	Black/Silver/White	100cm (40")	5600k/5450k	-0.3f (bounce) -0.6f (shoot through)	4523
All in One	Silver/White	100cm (40")	5600k/5450k	-0.6f (shoot through) -0.2f (silver white bounce) -0.1f (white bounce) -0.2f (silver bounce)	4537

Essentials



3207/4507



3203/4503



3212/4512

Specifications					
style	Colour	Size	Colour temperature	Light loss	Code
Translucent	White	80cm (32")	5450k	-0.9f	3207
Translucent	White	100cm (40")	5450k	-0.7f	4507
Bounce	Silver	80cm (32")	5600k	-0.18f	3203
Bounce	Silver	100cm (40")	5600k	-0.2f	4503
Bounce PVC	White	80cm (32")	5450k	-0.9f	3212
Bounce PVC	White	100cm (40")	5450k	-0.7f	4512
Jumbo Bounce	White	150cm (60")	5600k	-0.8f	5821
Jumbo Bounce	White	200cm (80")	5600k	-0.8f	7921

Umbrella Box

The Umbrella Box is incredibly simple to assemble, fit and use. Its unique lighting effect is achieved by first bouncing the light off the back of the Umbrella Box and then diffusing it through the coated diffuser panel. Simply insert the flash-head reflector into the Umbrella Box and close the zipped openings for a quick set up.



Features

- ▶ Quick to set up - location or studio
- ▶ Universal fitting onto any light
- ▶ Lightweight and compact

Specifications

Umbrella Box	Code
8mm shaft 1m (40")	3226
7mm shaft 1m (40")	3227
Umbrella Box and Boom Clamp	Code
1.5m (60")	5826
2m (80")	7926

Lighting Control

Cubelite™

The Cubelite™ allows the photographer to control the lighting of products, minimizing shadows and isolating the subject from the background.

It's never been easier to take quick and crisp product shots on location or in the studio. The Cubelite™ has been enhanced in a number of ways so as to improve its utility:

- Background clips mounted in the roof for additional height.
- Open base for even floor surface, easier to fold, and enables positioning of cube over immovable items e.g. plants
- Front opens to edge of Cubelite™ for wider viewing angles.
- One new size - 45cm x 45cm (18' x 18')

The Cubelite™ offers a true location studio which instantly pops open ready for work.

Features

- ▶ Ideal for product shots
- ▶ Shadowless lighting
- ▶ Perfect for digital or film use
- ▶ Isolates subject
- ▶ Collapses to a third of its original size



Specifications

Cubelite™	Size	Code
Cubelite™	45cm (18")	1886
Cubelite™	58cm (2')	2486
Cubelite™	90cm (3')	3686
Cubelite™ with removable back	90cm (3')	3687
Cubelite™	120cm (4')	4886
Cubelite™	1.5m x 1.5m x 2.1m (5' x 5' x 7')	5287
Cubelite™	2m x 2m x 2.1m (6'6" x 6'6" x 7')	6687

Cubelite™ Kits

The Cubelite™ Kit contains everything you need to take professional photographs with controlled shadows - just add your digital camera! The Cubelite™ kit now includes a lighting guide by Michael Freeman.



Features

- ▶ Kits have all you need to take professional product photographs
- ▶ Just add your digital camera!
- ▶ Available in 5 different sizes



Specifications

Cubelite™ Kit	Cubelite™	Light stand	Tungsten Light	500w Bulb	Silver / White Reflector	White Vinyl Background	White Background Paper (11m roll)	lighting guide	Code
58cm (2') Kit	1	1	1	1	1	1	-	1	3611
90cm (3') Kit	1	1	1	1	1	1	-	1	3601
90cm (3') Kit with removable back	1	1	1	1	1	1	-	1	3612
120cm (4') Kit	1	1	1	1	1	1	-	1	3613
1.5m x 1.5m x 2.1m (5' x 5' x 7') Kit	1	4	4	4	-	-	1	1	3615
2m x 2m x 2.1m (6'6" x 6'6" x 7') Kit	1	4	4	4	-	-	1	1	3614

ePhotomaker

The ePhotomaker has been designed for eBay and other online auction users looking to improve their images. Having well-lit photo's with accurate colours can make the difference between selling or not selling a product. The ePhotomaker features a diffusing fabric on one side to soften the light and a reflector to fill in the shadows on the other side. All you need to provide is an ordinary domestic desk lamp. The ePhotomaker kit includes an EzyBalance grey card to control colours and exposure resulting in photographs with crisp white backgrounds. The kit also includes a tabletop tripod.



Features

- ▶ Ideal for selling products on the web
- ▶ Supplied with a blue gel to simulate daylight lighting conditions
- ▶ Collapsible - easy to store
- ▶ Built in reflector on one side, diffuser on the other side
- ▶ Kit contains ePhotomaker, EzyBalance, Blue daylight gel, clips and Tripod

Specifications

ePhotomaker	Code
ePhotomaker Small Kit	2484
ePhotomaker Small Kit (Black interior)	2482
ePhotomaker Large Kit	3684

ePhotomaker kit contains:

- ePhotomaker
- EzyBalance 'Point and Shoot' (grey surface only)
- Table top tripod
- Blue daylight gel with clips

Studio Cubelite™

The Studio Cubelite™ is the ultimate solution for product photography and takes our highly successful Cubelite™ concept even further. It allows for control of the light from below and all other directions allowing the photographer to give products that floating look with no shadows if desired. The tensioned diffuser fabric means the reflections on even the most reflective surface are kept to an absolute minimum, whilst the generous front opening can be closed to mask reflections from the camera/operator as well. The patented design also allows you to control the light from underneath by pointing the source up or down into the base unit giving different light distribution effects and creating graduated backgrounds if required.

Features

- ▶ 360 degree lighting
- ▶ Full shadow control
- ▶ Reflection control
- ▶ Collapses flat in minutes with simple tensioning rods
- ▶ Features a unique base diffusion system
- ▶ Includes a diffused film to create the translucent background
- ▶ Includes an acrylic top surface for heavier items up to 8kg



Specifications		
Studio Cubelite™ Size		Code
Studio Cubelite™	70cm x 70cm x 155cm (28" x 28" x 61")	8824
Studio Cubelite™	100cm x 100cm x 185cm (39" x 39" x 73")	8836

Specifications		
Studio Cubelite™ Accessories		Code
Replacement translucent film for the 8824		8831
Replacement translucent film for the 8836		8834

Specifications								
Studio Cubelite™ kit	Studio Cubelite™	Tungsten Light	500w Bulb	Reflector For Light	Light Stand	Backlight Light Stand	Soft Box	Code
70cm (28") Studio Cubelite™ Kit	1	2	2	2	1	1	1	8825
100cm (39") Studio Cubelite™ Kit	1	2	2	2	1	1	1	8837

Minimum room height required for the 100cm Studio Cubelite kit is 240cm (7'8")

LiteTable PATENT PENDING

The Lastolite still life table "LiteTable" will revolutionize your product photography with its ease of use and light control. It can be assembled in minutes (without the use of any screws, bolts or allen keys!) and folds flat into a handy carry case when not in use, making it ideal for occasional use and location work. The unique patented design allows the photographer to control the light distribution underneath the table by positioning the light in different ways, creating graduated backgrounds or a completely even tone. With gels the creative possibilities are endless. Many of these techniques have previously been difficult with conventional light tables as they have open sides underneath.



Features

- ▶ Available in two sizes
- ▶ Folds flat
- ▶ Includes an acrylic top surface for heavier items up to 8kg
- ▶ Includes a translucent background Film to create an infinity curve



With illumined LiteTable base



Without illumined LiteTable base

Specifications

	Size	Code
LiteTable	70cm x 70cm x 150cm (28" x 28" x 60")	7824
LiteTable	100cm x 100cm x 180cm (39" x 39" x 72")	7836
LiteTable Accessories		Code
Replacement translucent film for the 7824		8830
Replacement translucent film for the 7836		8833

Backgrounds

Dyed Background Swatches

The washable pallet of colours is available in a number of different formats:

- Sheet/Curtain (muslin) 3m x 3.5 m (10' x 12') or 3m x 7m (10' x 24')
- Collapsible reversible 1.5m x 1.8m (5' x 6')
- Collapsible reversibles with train 1.8m x 2.1m x 1.5m (6' x 7' x 5')



51 Ohio*



48 Maine



49 Colorado*



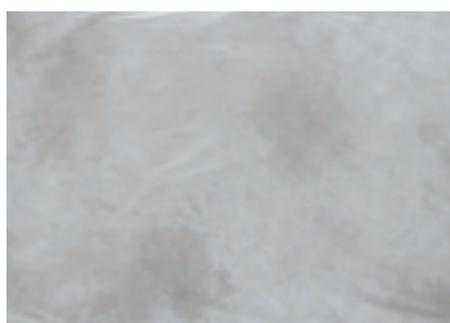
46 Florida



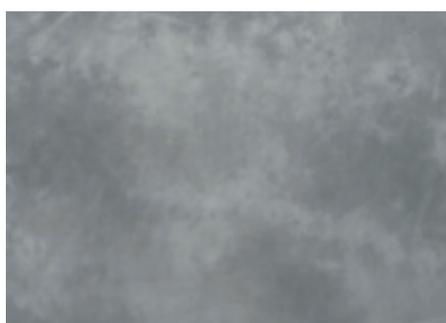
50 Wyoming*



53 Mississippi



41 Dakota*



40 Washington*



55 New York*



54 Arizona*



42 Kentucky



43 Virginia*

* Re-blended for a subtler less contrasting finish.

Dyed Curtain/Muslin Backgrounds

Especially useful for kids, pets and sports - this extensive range of curtain backgrounds gives photographers the colours and patterns to express their creativity.

The backgrounds can be draped over props or bunched for added texture. They are all 3m (10') wide and come with a handy tote bag. They have a hem along the shortest edge to insert a pole for support.

Washables

Fully machine washable at 40°C (105°F) in a large washing machine, these backgrounds are for photographers who use backgrounds extensively. The colours take their inspiration from American States.

Features

- ▶ This range is available in 3m x 3.5m (10' x 12') and 3m x 7m (10' x 24')
- ▶ Especially designed for use with kids, pets and sports
- ▶ Support systems available
- ▶ Extensive colour range



Specifications

Curtain/Muslin Backgrounds	Size: 3m x 3.5m (10' x 12') Code	Size: 3m x 7m (10' x 24') Code
Washington	7740	7840
Dakota	7741	7841
Kentucky	7742	7842
Virginia	7743	7843
Florida	7746	7846
Maine	7748	7848
Colorado	7749	7849
Wyoming	7750	7850
Ohio	7751	7851
Mississippi	7753	7853
Arizona	7754	7854
New York	7755	7855

Backgrounds

Dyed Knitted Ezycare Backgrounds

The dyed knitted ezycare curtain backgrounds come in six popular colours and are made from a knitted fabric which can be draped or stretched to instantly remove any creases. Fully machine washable at 40°C (105°F) in a large washing machine, these backgrounds are available in two sizes 3m x 3.5m and 3m x 7m. Each background is supplied in a handy tote bag and features a hem on the 3m edge to insert a pole for support. A set of 4 clips are included to secure the background when stretched between the stands of a support system. Two sand bags are also included to secure the floor section of the background.

Features

- ▶ Available in 3m x 3.5m (10' x 12') and 3m x 7m (10' x 24')
- ▶ Six colours
- ▶ Creases can be removed by stretching the fabric
- ▶ Support systems available



Specifications

Dyed Knitted Ezycare Backgrounds	Size: 3m x 3.5m (10' x 12') Code	Size: 3m x 7m (10' x 24') Code
Washington	7540	7640
Dakota	7541	7641
Florida	7546	7646
Maine	7548	7648
Wyoming	7550	7650
Arizona	7554	7654

Dyed Collapsible Reversible Backgrounds

This extensive range of collapsible backgrounds gives photographers the colours and patterns to express their creativity.

The 1.8m x 2.15m (6' x 7') backgrounds with train have been modified and now use Lastolite's knitted 'crease resistant' fabrics making it even easier to work with our full length collapsible backgrounds.



Features

- ▶ Crease resistant fabric
- ▶ The ultimate location accessory
- ▶ Collapses to a third of its original size
- ▶ Ideal for portraits on location or in the studio
- ▶ Can be used for solo portraits or smaller groups
- ▶ Zip up bag
- ▶ Reversible
- ▶ Combine with Lastolite's background support system (1108) on page 38



Specifications

Collapsible Reversible Backgrounds	1.5m x 1.8m (5' x 6') Code	1.8m x 2.15m (6' x 7') Code with extra ,1.5m (5') train
Florida / Maine	56FM	67FM
Washington / Dakota	56WD	67WD
Wyoming / Mississippi	56WU	67WU
Virginia / Kentucky	56VK	67VK
New York / Ohio	56NO	67NO
Arizona / Colorado	56CA	67CA

Backgrounds

Plain Background Swatches



Black



Mid Grey



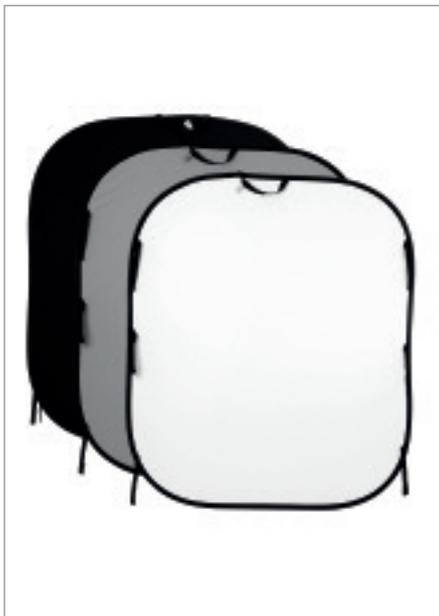
White

Plain Collapsible Backgrounds

A compact range of popular reversible colours (except 5620) all made from crease resistant fabrics dyed a single colour for passport, ID, and other uses.

Features

- ▶ Crease resistant
- ▶ Single colours
- ▶ Reversible
- ▶ Collapsible
- ▶ Ideal for passport, ID and corporate photos



Specifications

Description	Size	Code
Black / White	1.5m x 1.8m (5' x 6')	5621
White	1.5m x 1.8m (5' x 6')	5620
Black Velvet	1.5m x 1.8m (5' x 6')	5602
Black / Mid Grey	1.5m x 1.8m (5' x 6')	56GB
White / Mid Grey	1.5m x 1.8m (5' x 6')	56GW
Black / White	1.8m x 2.15m (6' x 7')	5921
Black / White with train	1.8m x 2.15m (6' x 7')	6701
Black / Mid Grey	1.8m x 2.15m (6' x 7')	67GB
White / Mid Grey	1.8m x 2.15m (6' x 7')	67GW
Black / White	1.8m x 2.75m (6' x 9')	6921

Paper Roll Backgrounds



9001/9101/9201 Super White



9002 Heaven



9004 Corn



9005 Navy



9006 Wine



9008 Red



9012 Arctic Grey



9013 Nugget



9016 Conker



9020/9120/9220 Black



9024 Marigold



9025 Sandstone



9026 Flint



9027 / 9127 Shadow Grey



9029 Amethyst



9030 Ocean



9031 Kingfisher



9035 Green Grass



9037 Gala Pink



9038 Primrose



9046 Leaf Green



Aztec 9047



9050 White



9051 Ivory



9054 Graphite



9058 Royal



9060 Pewter



9062 Purple



9065 Regal Blue



9071 Yellow



9073 Chromakey Green

Features

- ▶ Support systems available
- ▶ Available in 3 sizes
- ▶ Comprehensive range of colours
- ▶ Totally crease free
- ▶ Disposable if marked
- ▶ Cut your own custom lengths

Specifications

Paper Roll Backgrounds Size: 2.75m x 11m (9' x 35')		Code
Super White		9001
Heaven		9002
Corn		9004
Navy		9005
Wine		9006
Red		9008
Arctic Grey		9012
Nugget		9013
Conker		9016
Black		9020
Marigold		9024
Sandstone		9025
Flint		9026
Shadow Grey		9027
Amethyst		9029
Ocean		9030
Kingfisher		9031
Grass Green		9035
Gala Pink		9037
Primrose		9038
Leaf Green		9046
Aztec		9047
White		9050
Ivory		9051
Graphite		9054
Royal		9058
Pewter		9060
Purple		9062
Regal Blue		9065
Yellow		9071
Chromakey Green		9073
Size: 1.37m x 11m (4½' x 35')		Code
Super White		9101
Black		9120
Shadow Grey		9127
Size: 3.56m x 30m (11½' x 100')		Code
Super White		9201
Black		9220

Backgrounds

HiLite Backgrounds

The HiLite backgrounds range allows the photographer to work in a way that was extremely difficult to achieve in the past, 'High Key' photography on location and in restrictive spaces. By rear lighting the white background itself there is no longer a need to use a background light behind the subject. Furthermore, because the background is actually illuminated it means the subject can stand virtually right in front of it without casting a shadow. The HiLite backgrounds also works as a large rear softbox and illuminates the subject as well, meaning you can use just one other flash head to light the subject from the front. What's more, the whole thing is collapsible.

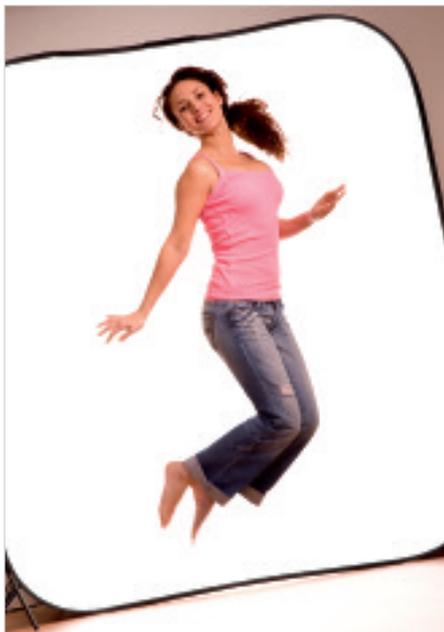
Features

- ▶ Available in two sizes 1.5m x 2.15m (5' x 7') and 1.8m x 2.15m (6' x 7')
- ▶ Can be rotated and used on its short or long edge
- ▶ An optional 'wipe clean' vinyl train is also available that attaches to either edge for full length work
- ▶ Can be suspended on our 1108 background support system
- ▶ Can even be used as a very large softbox
- ▶ Free standing



Specifications

HiLite Background	Code
HiLite 1.4m x 1m (4'6" x 3'6")	8990
HiLite 1.5m x 2.15m (5' x 7')	8857
HiLite 1.8m x 2.15m (6' x 7')	8867
HiLite 2.5m x 2.15m (8' x 7')	8878
Cleanable Vinyl Train	Code
For the 1.5m x 2.15m (5' x 7') HiLite	8858
For the 1.8m x 2.15m (6' x 7') HiLite	8868
For the 2.5m x 2.15m (8' x 7') HiLite	8879



8878



8990



HiLite Bottle Tops

The bottle top background covers with a train now make the HiLite product range even more versatile. These backgrounds stretch over the HiLite and allow the photographer to quickly switch from a high key to a low or mid key environment. When using the covers the HiLite should not be illuminated from the rear.



Black



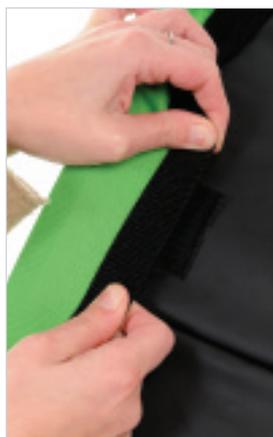
Grey



ChromaKey Blue



ChromaKey Green



Features

- ▶ Switch from high key to mid or low key in an instant
- ▶ Designed to fit the 1.5m x 2.15m (5' x 7') and 1.8m x 2.15m (6' x 7') HiLites
- ▶ Available in four colours

Specifications

HiLite Bottle Tops	Code
Black 1.5m x 2.15m (5' x 7')	8702
Grey 1.5m x 2.15m (5' x 7')	8770
C'Key Blue 1.5m x 2.15m (5' x 7')	8788
C'Key Green 1.5m x 2.15m (5' x 7')	8781
Black 1.8m x 2.15m (6' x 7')	8802
Grey 1.8m x 2.15m (6' x 7')	8870
C'Key Blue 1.8m x 2.15m (6' x 7')	8888
C'Key Green 1.8m x 2.15m (6' x 7')	8881

Background supports

Superwhite Vinyl Backgrounds

Lastolite's 'wipe clean' Superwhite vinyl background can literally be used over and over again. Simply wipe away any dirt or footprints at the end of your shoot, then roll it back up ready for next time! It couldn't be easier. Supplied on a roll the same width as our standard paper backgrounds (2.75m) the Superwhite vinyl can easily be suspended using our 1108 background support system.



Features

- ▶ Wipe clean
- ▶ Long lasting
- ▶ Ideal for 'High Key' photography
- ▶ Same width as Lastolite's paper rolls

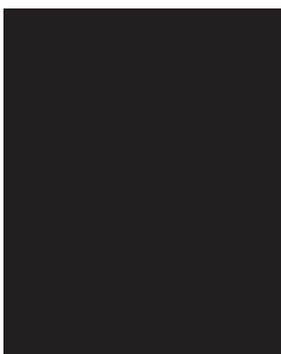
Specifications

Description	Size	Code
Superwhite Vinyl Background	2.75m x 6m	7761

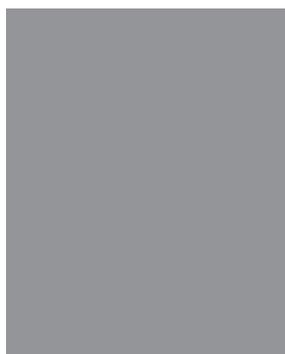


Coloured Vinyl Backgrounds

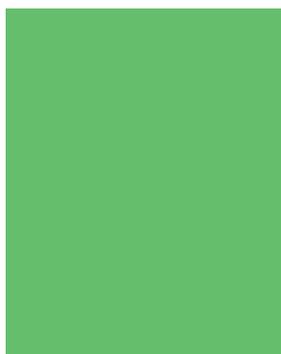
The vinyl backgrounds are also available in three colours.



7765



7770



7781

Features

- ▶ Available in 3 colours
- ▶ 275cm (9') wide
- ▶ Wipe clean
- ▶ Long lasting

Specifications

Coloured Vinyl backgrounds	Code
Black Vinyl Background	7765
Grey Vinyl Background	7770
ChromaKey Green Vinyl Background	7781

Chromakey Collapsible Reversibles

Chromakey has been used in film and cinema production as a tool to mix two or more images together in all aspects of the art. It is increasingly used in digital photography to cut and paste a subject onto a background.



Features

- ▶ Reversible
- ▶ Chromakey rim tape as standard
- ▶ Crease resistant fabric
- ▶ Fast to set up and dismantle
- ▶ For inside and outside use
- ▶ Collapses to a third of its original size
- ▶ Certified fire proof fabric

Specifications

Chromakey Collapsible Background	Size	Code
Chromakey Blue/ Green Reversible	150cm x 180cm (5' x 6')	5687
	180cm x 210cm (6' x 7')	5987
Black/White Reversible	150cm x 180cm (5' x 6')	5621
	180cm x 215cm (6' x 7')	5921
	180cm x 275cm (6' x 9')	6921
Green Chromakey	180cm x 210cm (6' x 7')	5981
	180cm x 275cm (6' x 9')	6981
Blue Chromakey	180cm x 210cm (6' x 7')	5988
	180cm x 275cm (6' x 9')	6988



Chromakey Curtain / Muslin Backgrounds

Lastolite's Chromakey Curtains are available in two sizes, 3m x 3.5m (10' x 12'') and 3m x 7m (10' x 24''). Choose from Blue, Green or reversible Blue/Green versions. For most effective use, mount with Lastolite's background support system, (see page 38).



Specifications

Chromakey Curtains	Size	Code
Green	3 x 3.5m (10' x 12')	5781
	3 x 7m (10' x 24')	5881
Blue	3 x 3.5m (10' x 12')	5788
	3 x 7m (10' x 24')	5888
Reversible Blue / Green	3 x 3.5m (10' x 12')	5787
	3 x 7m (10' x 24')	5887

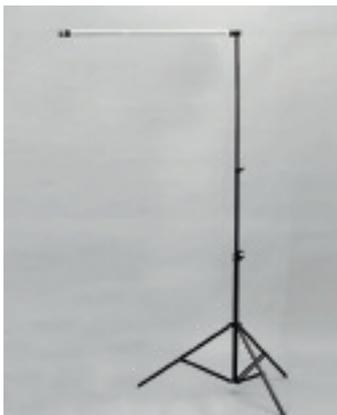
Background Supports

Background Supports

There are a number of background supports systems to accommodate curtain, collapsible and roll up backgrounds.



1150



1118



1108



1109



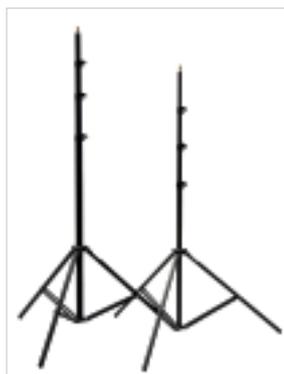
1116

Specifications

Background supports	Code
Support for 3m (10') wide curtain and roll up backgrounds (metal collars)	1108
6m (20') wide support for multiple curtains or to clip on one curtain horizontally (metal collars)	1150
Heavy duty support for paper and vinyl roll up backgrounds (metal collars)	1128
Telescopic cross bar	1119
Extension to make a 1108 support into a 1150 (metal collars)	1118
Stand for up to 1.5m x 1.8m (5' x 6') collapsible backgrounds	1109
5 piece stand for up to 1.8m x 2.1m (6' x 7') collapsible backgrounds	1116

Stands

There are a number of different lighting and support stands available.



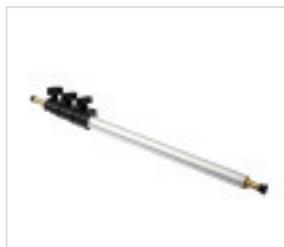
1160 (left) 1158 (right)



1159



1153



1155



1151

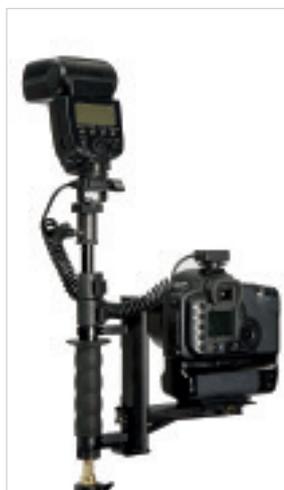


1592

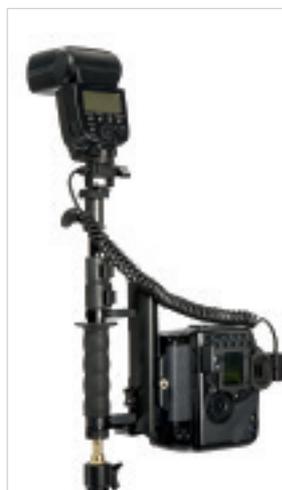
Specifications	
Stands	Code
4 section standard lighting stand with plastic collars (extends from 85cm to 312cm high)	1158
4 section air cushioned lighting stand with metal collars (extends from 85cm to 312cm high)	1159
4 section heavy duty air cushioned lighting stand with metal collars (extends from 104cm to 352cm high)	1160
Backlight base	1151
4 section backlight base adjustable riser with plastic collars (extends from 51cm to 142cm high)	1155
Backlight base and riser set	1153
Sand Bag	1592

Tiltheads and Brackets

Tiltheads and brackets are available with either brass spigot or flash shoe connectors.



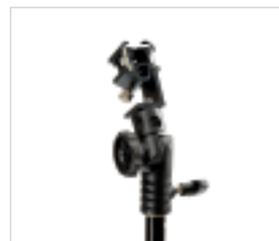
2408
Horizontal camera position



2408
Vertical camera position



2402



2412

Specifications	
Tiltheads and Brackets	Code
Tilthead with flash shoe	2403
Tilthead (ratchet movement) with flash shoe	2402
Tilthead with quick release Metz bracket	2405
Camera bracket	2408
TriFlash	2412



2403



2405

Props

Posing Tubs



Features

- ▶ Variety of sizes
- ▶ Nestable 'Russian Doll' style for easy storage
- ▶ Hard wearing nylon covers with padded seats
- ▶ Includes a carry case with shoulder strap

Specifications

Posing Tubs	Code
Posing Tubs	8014
White removeable/washable covers for 8014	8015



Baby Poser



Features

- ▶ Multi-position
- ▶ A modular system which can be constructed into a variety of shapes
- ▶ Supplied with interchangeable grey cover

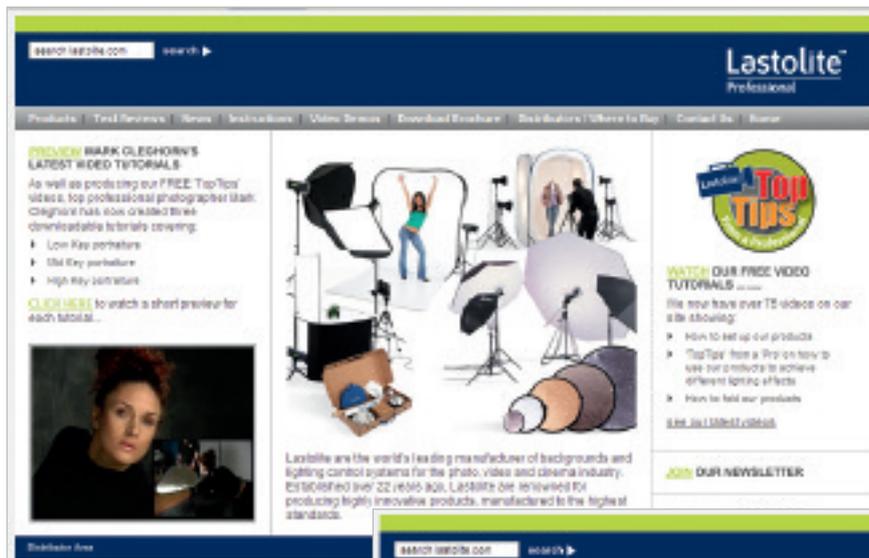
Specifications

Baby Poser	Code
Baby poser	8017





Visit www.lastolite.com to view our 'Top Tips' video tutorials, which show how professional photographers use our products.



To view the video player click on the 'Top Tips' logo on the homepage.

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