

DEDO
WEIGERT
FILM



3D
ONE CAMERA
TWO EYES
PERFECT



NEWS 08 2011



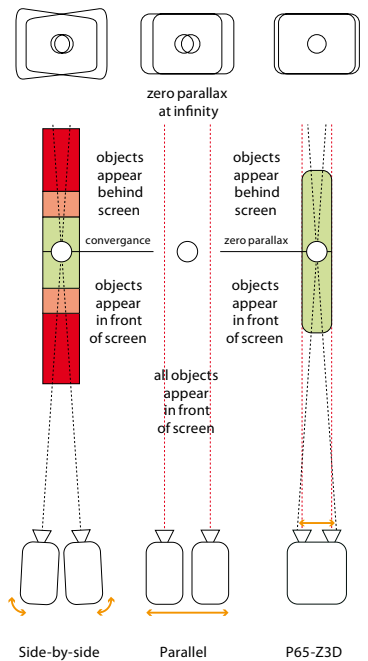
PHANTOM Phantom 65-Z3D - Stereo 3D

Phantom 65-Z3D is a single camera 3D production system that uses two lenses inside a single housing to capture stereo images on a single sensor.

The Phantom 65 Gold sensor is the largest digital cinema sensor in the industry. The Zepar Stereo 3D lenses grew out of the Academy Award-winning Stereo-70 system. Two side-by-side images as large as Super 35 film format with 2K resolution. P65-Z3D is the industry's only single camera digital 3D solution to record such a large image.

In traditional side-by-side and beam splitter 3D rigs the two images 'converge' at a distance where objects in front of the convergence appear in front of the screen, objects in back are behind. Behind the convergence point, the images can exhibit keystone and distortion, and become uncomfortable to view:

too converged (cross eyed in front of the screen) or too diverged (opposite of cross eyed) behind the screen.



Another 3D technique involves two parallel cameras with fixed lenses, and fixed imagers which produce images that never converge: all objects appear in front of the screen, in front of infinity; also known as the 'zero parallax' distance.

The Benefits of 65-Z3D

By utilizing a single sensor, the P65-Z3D is like a pair of parallel cameras. By the ability to change the distance between the lenses, it is possible to affect the zero parallax distance and determine the point where objects appear in front of the screen and behind the screen.

These images are clean and free of optical distortion, from either beam splitter artifacts or image keystone.

No danger of 'overconverging'— more comfortable viewing.

The small footprint of a single camera design makes it ideal on feature and commercial productions, as a 'B' camera alongside traditional rigs, as the Steadicam, handheld or jib unit.

What's more, the Phantom 65 used in this configuration can offer frame rates up to 320 fps at 1920 x 1080 resolution.

- ultra-compact, lightweight professional stereo 3D system - ONE CAMERA
- no camera alignment, no synchronization, less hassle than any shoot with 2 cameras
- no differences in color, luminance, and image size
- no reflections, no mirror problems
- less hassle in post-production
- uncompressed on-board RAW recording (Phantom Cine RAW)
- high-speed, up to 320 fps in 3D mode
- uses matte boxes and filters as in 2D shoot
- no weather sensitivity - dust, rain, snow, dirt particles as it might be found on mirror rigs
- pleasant 3D images - no headaches

Die Phantom 65 Gold Kamera

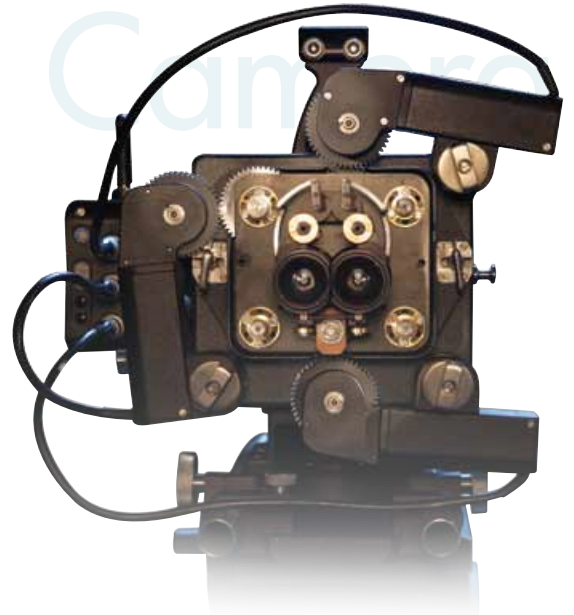
- 4K (4096x2440) full resolution
- Dual 1920x1080 resolution in 3D mode
- Up to 300 frames-per-second in 3D mode, adjustable in 1fps increments
- shutter speeds as fast as two microseconds (1/500,000 second)
- 14-bit sensor depth (42-bit color)
- 11-stop dynamic range
- approximately ISO 320
- 35mm depth-of-field in 3D mode
- HD video out: 4:2:2 HD-SDI (720p,

- 1080p, 1080i, all standard formats)
- hand-held user interface to control camera settings
- weight: 5,5 kg without lenses
- CineMag compatible
- as single-eyed camera in 65mm format - Dedo Weigert Film GmbH offers fixed Pentax lenses 35mm, 45mm, 55mm, 90mm, 105mm, 135mm, 150mm, 165mm, 200mm



The Zepar Stereo 3D Fixed Lenses

- Zepar 3D lenses consist of 2 shift lenses with parallel optical axes
- focal lengths available: 20mm, 24mm, 28mm, 35mm, 50mm, 75mm, 100mm
- each Zepar lens pair in its own housing gets fixed to front of camera in 2 places
- 3 motors engaged to the lenses for focus, iris and interocular distance
- changing lenses is as fast as shooting 2D
- after lens change the 3 motors get calibrated by pushing one button - continue to shoot
- interocular distance of Zepar system is adjustable from 24.15mm to 26.4mm
- An additional optical adapter is available to change interocular distance for focal length of 50mm, 75mm and 100mm (range of adjustment 62mm - 102mm)



ZEPAR Lens Control System U-Lex with 3D Calculator

The U-Lex lens control system offers control of focus, aperture and definition of optimum stereo space.

The Zepar U-Lex is an intelligent RCU control with multiple functions:

- adjustment and control of focus, aperture and interocular distance
- with the 3D calculator the interocular distance of the lenses is adjusted (24.15 - 26.4mm). Both individual lenses move parallel away from each other or towards each other. This allows precise control of a defined zero parallax plane.
- fast and simple calibration of 3 motors for focus, aperture and interocular distance
- settings on both lenses are always identical and synchronous



U-Lex communicates important information to the operator:

- set focus value
- depth of field in „front and behind“
- shows aperture setting (programmable in different steps)
- shows set zero parallax plane
- when adjusting a certain distance for zero parallax plane, the display of the 3D calculator displays ideal stereo effect in front and behind („safe 3D“)



Phantom Flex

Phantom Flex - the latest high-speed camera for digital production. At the same time a flexible production camera by simple handling and high sensitivity.
 With its on-board storage CineMag II –an ideal problem-free high-speed system for commercials, cinema, sport and wildlife productions.
 CineRAW Workflow offers maximum options for post-production.
 The 4 mega-pixel CMOS sensor allows maximum resolution of 2560x1600 pixel.
 Adjustable through CAR technology in 256x8 pixel steps.
 The Flex sensor works with 12 bit AD converters and a color filter array in Bayer pattern.
 HQ mode for maximum image quality, stable black value, low noise and heightened dynamic range.
 SQ mode allows the most flexible use of the Phantom Flex for maximum frame rates and the complete free use of the global electronic shutter.
 Fits 35mm film lenses (PL Mount, Canon EOS, manual Nikon, Panavision) with adaptors use of 2/3" and 16mm lenses.

Key Features:

- 35mm CMOS sensor offers ‚Film Look‘ in depth of field and angle of view
- up to 2560 fps in 1920x1080 standard mode
- 12 bit CMOS sensor with Bayer filter array
- 800 ISO
- global electronic shutter
- internal mechanical shutter for fast and easy black level adjustment
- SQ and HQ mode for best results with full flexibility
- 2 x 4:2:2 HD-SDI Video BNC, konfigurierbar als Dual-Link 4:4:4
- CineMag compatible for use of on-board solid state storage in CineMag II
- multi-cine ability, several RAM segments can be individually configured for fast consecutive events
- on-camera control with on-screen menu for camera mode, adjustments, playback, trim and record functions
- remote input for Phantom remote control unit
- directly S3D capable with frame synchronization between Phantom cameras and Genlock for playback
- Available with 16 GB and 32 GB



	CineRAW	SQ-Mode	HQ-Mode	RAM 16GB	CineMag II	
	Resolution Pixel	max. Frame Rate	max. Frame Rate	Recording Time	Frame Rate	128GB Recording Time
Max Resolution	2560 x 1600	1450 fps	720 fps	ca. 2 sec	195 fps	ca. 2min 10 sec
Max Res (16:9)	2560 x 1440	1600 fps	800 fps	ca. 2 secs	217 fps	ca. 2min 10 sec
HD (16:9)	1920 x 1080	2560 fps	1270 fps	ca. 2 sec	362 fps	ca. 2min 10 sec
HD 720 (16:9)	1280 x 720	5385 fps	2660 fps	ca. 2 sec	868 fps	ca. 2min 10 sec

Phantom CineMag® II & CineStation

High-speed imaging is memory hungry.
 Shoot 1000 frames-per-second with the Phantom HD at 1920x1080 and 14-bits-per-pixel and you will need 3.6 GB of memory for each second of recording!
 A 4-second recording could take up to 15 minutes to save using standard Gb Ethernet. Equip the Phantom HD with a CineMag, and save the shot to non-volatile memory in about 10 seconds.
 Need to shoot 4 minutes of 1 megapixel footage at 400 fps for later analysis?
 Put a 128 GB CineMag on a v210 and you are good to go.
 Do you have a recurring event that you want to safely save multiple recordings of?
 Unattended? Using a CineMag equipped camera set up for automatic saves after each shot, and you'll never miss an important event again.
 Introducing the Phantom CineMag hot-swappable, non-volatile memory for Phantom high-speed cameras.
 Record directly to a CineMag using compatible Phantom cameras at speeds up to 700 megapixels-per-second. That's 450fps at 1920x1080 on the Phantom HD, 90fps at full resolution on the Phantom 65, 700fps at full resolution on the v210, v310, v12.1 or v710, and up to 175fps at 2560x1600 on the v640. If you need higher speeds, record into RAM and ‚upload‘ the recording to a CineMag in seconds.
 The latest version of CineMag was introduced in 2010 in an even more compact and lightweight design for 126, 256 and 512 GB.



Phantom HD Gold



Phantom HD Gold represents the second generation of the legendary Phantom HD. Feedback from over 150 Phantom HD users and rental houses paved the way for further improvement of the Phantom HD which offers an extremely noise-free and clearly defined 2K image with rich blacks and a dynamic range of 10.5 stops.

The Phantom HD provides a new level for 2K high-speed digital shooting in unprecedented quality.

Compact size, 35mm CMOS sensor and compatibility with practically every 35mm camera accessory makes this camera suitable for a great variety of productions from commercials, cinema, sport and wildlife shooting. CineRAW Workflow or simple HD-SDI 4:2:2 workflow facilitate flexible workflow for best results.

The 4 megapixel CMOS sensor allows maximum resolution of 2048x2048 pixel and works with a noise-free 14-bit sensor and a color filter array in the Bayer system. Phantom HD Gold allows the use of a multitude of new and traditional lenses from 35mm cinematography (PL-Mount, manual Nikon, Panavision, Hasselblad, Pentax, BNC-R). Available as option are adapters for the use of 2/3" and 16mm lenses.

Since many Phantom HD users upgraded their arsenal from Vision Research by switching to the Phantom Flex, there now is a certain number of Phantom HD Gold available as refurbished camera at sensational prices. These completely overhauled cameras are 'like new' and come with a one year warranty.

Ask for special package offers.

Key Features:

- 35mm CMOS sensor offers 'Film-Look', same depth of field and angle of view
- up to 1050fps with resolution 1920x1080
- 14-bit CMOS sensor with Bayer color filter array
- 250 ISO
- shutter speeds as fast as six microseconds (shutter angle from 1-360 degree)
- adjust frame rate in 1fps increments
- multi-cine ability; several RAM segments individually programmable for fast consecutive events
- on-camera control with on-screen menu for camera mode, adjustments, playback, trim and memory functions
- input for remote control unit
- direct S3D capability by frame synchronization between Phantom cameras
- external trigger inputs
- component viewfinder output including 12V DC power supply
- internal memory 8 GB, 16 GB, and 32 GB
- 11 stop tonal range
- Phantom CineMag compatible

	CineRAW	internal RAM 16GB		CineMag II	
	Resolution Pixel	max. Frame Rate	Recording Time	Frame Rate	128 GB Recording Time
Max Resolution	2048 x 2048	555 fps	ca. 3,9 sec	216 fps	ca. 1min 51 sec
2K (4:3 for anamorph)	2048 x 1536	740 fps	ca. 4,2 sec	302 fps	ca. 1min 51 sec
2K (1:1,85)	2048 x 1104	1029 fps	ca. 3,6 sec	378 fps	ca. 1min 51 sec
HDTV (16:9)	1920 x 1080	1052 fps	ca. 3,6 sec	378 fps	ca. 1min 51 sec
HDTV (16:9)	1280 x 720	1576 fps	ca. 3,2 sec	504 fps	ca. 1min 51 sec

RENTAL PRICES *per day:*

Phantom HD Gold	€ 2.000,00
Phantom Flex	€ 2.400,00
Phantom 65	€ 2.200,00
Cinemag 256GB	€ 450,00
Cinestation	€ 300,00
Zepar System	€ 2.100,00
Stereo 3D-Preview	€ 310,00

SALES PRICES

Phantom HD Gold	from € 79.385,00
Phantom Flex	from € 99.231,00
Phantom 65	from € 99.231,00
Cinemag 256GB	from € 23.000,00
Cinestation	from € 9.923,00

Ask for our "package deals"

LUMINYS – PERFECT LIGHT - AND LOTS OF IT



Flicker-free continuous light

Softsun 3.600 Watt PAR

- Replicates natural sunlight
- Maintains 5400K lamp throughout useful life eliminating color matching and balancing
- Fully dimmable without color shift
- 33° uniform spread



Softsun 3.300 Watt

- Works with same power supply as 3.5K
- DMX Control
- robust weather-resistant housing
- Vibration-proof lamp mounting
- This light is often used on cars



Lablight 30.000 Watt

The Lumyns 30K Lablight™ is the first mobile high intensity lighting system specifically designed for events requiring exceptional light output for high-speed photography, videography.

Lumyns 30K Lablight™ features a wrap around soft light source filling in shadows and bringing never-before-seen details. Consistent quality of light.

- Absolute flicker-free stability up to 1,000,000 fps
- CRI >96 and 5400K color temperature
- One millisecond acceleration from low level idle to full boost, 10 seconds for high speed



Softsun 25.000 Watt

- Angle 100°
- Clean color temperature
- Instant start-up
- Fully dimmable with no color change

Flicker-free continuous light



Softsun 100.000 Watt

Flicker-free continuous light
The 100.000 Watt SoftSun is dimmable from 100% to 5% without any visible change in color temperature (5600K).

- Flicker-free AC/DC ballast
- 24 hours of sunlight without any movement of shadow - the dream of the producer and image creator

The SoftSun family comprises the only daylight sources which can be dimmed all the way without any change of color characteristics and color temperature, remaining flicker-free for frame rates up to 1.500 fps.

The special ESL™ lamps used here don't need any time for run-up. Full power, full color after 1/1000 second.



Flicker-free continuous light

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Lighting Strikes™

LightingStrikes patented lightning effects technology offers precise control of dramatically bright light for sets, locations and concert stages.

No need for camera synchronization. The shortest LightingStrikes flash is 1/24 of a second.

- Fully sealed for use in rain.
- Optimum generated tolerance
- 5.600K daylight, dimmable to 10%
- Used in thousands of movies and television productions as well as live events.

Rental prices include lamps. Burn-out lamps - no charge. Broken lamps will be charged.

Spare Lamps for Lighting Strikes®

25K	€ 413,00
40K	€ 537,00
70K	€ 743,00
250K	€ 1.487,00
500K	€ 2.065,00



Hi-G – System 6.500 Watt Blast™

8 seconds for high speed, even under the most extreme stress (works up to 500g). Includes lamp, power supply, remote control and charger.



RENTAL PRICES *per day:*

100.000 Watt Softsun	€ 1.200,00
40.000 Watt Spot Lightning Simulator	€ 220,00
40.000 Watt Lightning Simulator	€ 220,00
70.000 Watt Lightning Simulator	€ 300,00
250.000 Watt Lightning Simulator	€ 600,00
500.000 Watt Lightning Simulator	€ 900,00
Lablight Power Station 30KW	€ 330,00
Lablight Light Head 30KW	€ 220,00
Lablight Light Head 15KW	€ 150,00

SALES PRICES

HiG System:	€ 9.913,00
Consisting of 6.5 K Blast light (light head with lamp), power supply, remote control and charger	
6.5 K Spare lamp	€ 785,00
Lablite System:	€ 20.239,00
30K Lablight system consisting of 30K light head, 15 meter cable set and power supply.	
30K Lablight Spare lamp	€ 455,00
100K Softsun - Linear	€ 75.587,00
System Price:	
100,000 Watt Softsun system (light head and 45 meter cable set with power supply)	
100K Softsun Spare lamp 100K	€ 2.726,00
25K Softsun – Linear	€ 45.848,00
System Price:	
System consisting of 25,000 Softsun light head, cable and power supply.	
25K Softsun spare lamp	€ 950,00
3,5K Softsun – Parabol	€ 11.152,00
System Price:	
3,500 Watt Parabolic Softsun System with light head, cable and power supply.	
3.5K Softsun spare lamp	€ 661,00
3,3K Softsun – Linear	€ 10.987,00
System Price:	
3,300 Watt Softsun System with light head, cable and power supply	
3.3K Softsun spare lamp	€ 372,00

All prices include one day training in operation and service in Munich.



COOKE PANCHROS 35MM AND S35MM LENSES WITH "I" TECHNOLOGY

Lenses

Panchro lenses are cost effective and lightweight. Ideal for multi-camera shoots, risky environments such as camera cars, 2nd unit and budget conscious filmmakers. Compatible with RED, F35, SI 2K.

Colour matched with ALL other Cooke lenses. T2.8 to T22 aperture, linear iris and Cam-style focus



18 mm T2.8	ca. € 7.020,00
25 mm T2.8	ca. € 5.945,00
32 mm T2.8	ca. € 5.945,00
50 mm T2.8	ca. € 5.945,00
75 mm T2.8	ca. € 5.945,00
100 mm T2.8	ca. € 5.945,00
Case for Panchro Set (6 pcs.)	ca. € 685,00

innovision OPTICS INNOVISION PROBE HD SYSTEM

Optics

Special optical lens system of the highest Quality for HD recording with a particular claim.

Straight 45° and 90° Periscope attachments.

■ **Ultra Low Perspective:**
InnoVision's tubular lens, the Probe II Plus offers superior optics and light transmission for ultra-high resolution, while the system's unique periscope attachment lets operators shoot from an ultra-low perspective. The Probe II Plus is available in interchangeable

- Lenstubes:
- 180°, Straight forward, total length 485 mm
 - 90°, angle view, total length 330 mm
 - 45°, angle view, total length 440 mm
- **Choice of lenses:**
The Probe II Plus features high resolution glass elements and relay optics—for images with

NEW: Probe Systems for DSLR Cameras.

remarkable edge-to-edge sharpness, flat field, and extreme depth of field. State-of-the-art multiple coatings provide sharp, low dispersion images.



The Probe II Plus is available with a variety of standard resolution focal lengths including 9 mm, 12 mm, 16 mm, 20 mm, & 32 mm or with the new High Resolution focal lengths: 12 mm, 20 mm, 28 mm, 40 mm & 55 mm.

- **Extreme close Focus:**
The lenses with short focal length can be focused from infinity up to the frontlens.
- **Diameter of lenses:**
The max. diameter of the lenses is 43 mm
- **T-Stop: T 3,3**
- **Waterproof:**
Completely waterproof, the Probe II Plus is ideal for high-end, 35 mm production.
- **Depth of immersion:** 360 mm with 180° tube, 220 mm with 90° tube
- **Cameras mount:** Sony B4

InnoVision Optics System ca. € 39.500,00
contains: 180° Tube, 90° or 45° Tube, 3 lenses



Tiffen Hot Mirror & Hot Mirror IRND Filter

Hot Mirror 4x5,65" from € 404,00

Many HD cameras excel in very high sensitivity - GOOD!

In situations with high light levels you cut excess light with ND filters - even more when you want to reduce the depth of field - OK!

The ND filter reduces visible light (e.g. the ND 1.2 has a transmission of only 6%), but the infrared light hits the sensor still with full intensity - distorts colors and contrast - BAD!

Two solutions:
HOT MIRROR
Hot Mirror cuts infrared - no loss in the visible spectrum

HOT MIRROR IRND

combines Hot Mirror and ND function available with ND 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1.

HDTV/FX FILTER

HDTV/FX 4x4" € 222,00

Shooting HD may give you high contrast and harder borderlines than you get with film. Sometimes this is not desirable. HDTV/FX Filters subtly reduce contrast and exaggerated sharpness without any noticeable manipulation. Shadow details are improved. Skin rendition gets smoother - make people look their best.

Available in 6 densities.

Glimmerglass & Bronze Glimmerglass

Glimmerglass 4x4" € 190,00
Bronze Glimmerglass 4x4" € 190,00

Fine details are softened - a mild glow added to highlights - gentle contrast reduction. The 'psychological edge' of the visible glitter in the filter contributes to your talents' confidence.

BRONZE GLIMMERGLAS

Adds a pleasant warm tone effect to the above described function.

Both versions available in strengths 1 - 5

Tiffen Nude FX Filter

NUDE/FX 4x4" € 140,00

A selection of 6 different color hues to enhance skin tone rendition. Complement a person's complexion or create a new look. These subtle colors influence the entire image area which makes them preferred for portraits.

Color hue variations 1 - 6

Digital Diffusion FX Filters

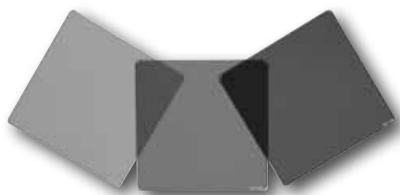
Digital Diffusion FX 4x4" € 222,00

These filters create a silky smooth look on textured surfaces and suppress facial blemishes and wrinkles, while retaining a clear, overall in-focus image. Made of solid ultra quality glass, these filters offer virtually no highlight flare or reduction in contrast creating a more subtle version of a 'film look' for video applications.

Available in strengths 1/4, 1/2, 1, 2, 3, 4, & 5.

TEC PRO®

All Filters are manufactured with waterwhite Borofloat-Glas.



Neutral Greyfilter 6,6x6,6" € 192,00

Attenuator 6,6x6,6" € 243,00

HIGHEST QUALITY AT AN UNBEATABLE PRICE.

Optical Glasfilters 4x5,65" (102x144 mm)



Neutral Greyfilter € 72,00

TPF5-ND3 1 stop reduction
TPF5-ND6 2 stop reduction
TPF5-ND9 3 stop reduction
TPF5-ND12 4 stop reduction

Graduated Grey, Soft Edge Vertical € 107,00
soft graduation from clear to grey

TPF5-GSV3 1 stop reduction/clear
TPF5-GSV6 2 stop reduction/clear
TPF5-GSV9 3 stop reduction/clear
TPF5-GSV12 4 stop reduction/clear

Center Clear € 128,00
soft graduation from clear to grey

TPF5-CC3 1 stop reduction/clear
TPF5-CC6 2 stop reduction/clear
TPF5-CC9 3 stop reduction/clear
TPF5-CC12 4 stop reduction/clear

Optical Glasfilters 4x4" (102x102 mm)



Neutral Greyfilter € 60,00

TPF4-ND3 1 stop reduction
TPF4-ND6 2 stop reduction
TPF4-ND9 3 stop reduction
TPF4-ND12 4 stop reduction

Graduated Grey, Soft Edge Vertical € 97,00
soft graduation from clear to grey

TPF4-GS3 1 stop reduction/clear
TPF4-GS6 2 stop reduction/clear
TPF4-GS9 3 stop reduction/clear
TPF4-GS12 4 stop reduction/clear

Center Clear € 125,00
soft graduation from clear to grey

TPF4-CC3 1 stop reduction/clear
TPF4-CC6 2 stop reduction/clear
TPF4-CC9 3 stop reduction/clear
TPF4-CC12 4 stop reduction/clear

Coming soon - Combined Filter NDIR



MB-2XX Compendium

Robust, light-weight matte box for DV cameras. Will not vignette with most wide-angle lenses up to 105mm. Useable: 4:3 and 16:9 formats

MB-250 Set € 525,00
incl. 2 Filter trays 4x4", French Flag

- 2 Filter trays (1 x rotatable 4x4", 1 x fixed 4x4")
- 2 Patented adjustable internal eyebrows for maximum flare reduction.
- Quick lock mounting system.
- Weight with filter trays: 350g

MB-210 € 295,00
incl. 1 Filter tray

- 1 Filter tray 4x4" (rotatable)
- Attachment of a further 4 x 5.65" filter in the lens hood possible
- Quick lock mounting system.
- Weight with filter trays: 270g

MB-3XX Compendium

Very light and robust matte boxes for broadcast cameras, suitable for nearly all wide-angle lenses up to 105mm without vignetting. Useable for ratio 4:3 and 16:9

MB-350 Set € 1.400,00
incl. 2 Filter trays 4x4", 1 Filter tray 4x5,65", French Flag

- 3 Filter trays (2 x rotatable 4x4", 1 x fixed 4x5,65")
- 2 Patented adjustable internal eyebrows for maximum flare reduction.

MB-325 Set € 995,00
incl. 2 Filter trays 4x4", French Flag

- 2 Filter trays 4x4" (rotatable)
- 2 Patented adjustable internal eyebrows for maximum flare reduction.

MB-315 Set € 695,00
incl. 2 Filter trays 4x4", French Flag

- 2 Filter trays 4x4" (1 x rotatable, 1 x fixed)
- 2 Patented adjustable internal eyebrows for maximum flare reduction.

MB-450 Compendium

The professional and versatile production matte box for EFP, HD and film cameras. High tech materials offer optimum stability at a minimum weight.

MB-450 Set € 2.395,00
incl. 1 Filter tray 4x5,65", 1 Filter tray 4x4"/4x5,65", 1 Filter tray 5,65x5,65"/4x5,65", French Flag

- 3 Filter trays 5,65x5,65" or smaller (2 x rotatable, 1 x fixed)
- Flexible adapter ring kit 144 mm incl. holder for 138 mm round filter
- Attachment of a further 4 x 5.65" filter in the lens hood possible
- 2 Patented adjustable internal eyebrows for maximum flare reduction.
- Quick Clamp-on Ring for mounting directly on the lens (Ø max. 144 mm)
- Weight with filter trays: 850g

Optional Accessories:
side flags, rods adapter for 15 mm and 19 mm rods swing-away mechanism for quick lens change and lens cleaning

TEC PRO®

DV-MATTE-BOX SYSTEMS 4x4"/4x5,65"



- For lenses with filter sizes 43 mm - 82 mm
- For Converters with outer Diameter 80 mm (Adapter) or 85 mm (Standard).
- Low weight, very solid
- Perfect Light control by variable French Flag

TPF4-RP € 196,00

Circular Polarizer in strong 4x4" metal frame with a total thickness of 5 mm, rotatable with large wheel, fits Tecpro Matte Boxes



TPMB-BFF € 320,00

- 2 Filter slots 4x4" or 4x5,65"
- with French Flag
 - variable Settings for perfect Light Control
 - two sidewings, foldable to save space

TPMB-B00 € 260,00

- 2 Filter slots 4x4" or 4x5,65"
- without French Flag



TPMB-AFF € 280,00

- 1 Filter slot 4x4" or 4x5,65"
- with French Flag
 - variable Settings for perfect Light Control
 - two sidewings, foldable to save space

TPMB-A00 € 220,00

- 1 Filter slot 4x4" or 4x5,65"
- without French Flag



Support



DSLR

0350-0300 Rail support DSLR	€ 275,00
0390-0002 Handgrip set with two handgrips	€ 410,00
0350-0021 1.5mm offset bracket for shoulder support	€ 95,00
0370-0001 Shoulder support for 1.5mm rails	€ 275,00

Shooting hand-held with a video capable DSLR camera gives you a completely different look in comparison to shoulder cameras.

This is the very reason why rigs are an absolute must, if you want results compatible with TV and film images.

The Dutch company Vocas is internationally known for highest quality, practical matte box systems for prosumer, broadcast and film cameras and lenses.

Vocas uses light-weight, indestructable materials, perfect for rough, everyday use. Many details are very practical like screws and levers that cannot get lost.

DSLR rigs from Vocas are flexible and versatile. According to type of camera used, they can be positioned on the shoulder or carried by the handle (ideal for low-angle shots).

Additional shoulder pads position the camera closer to body center which is practical when no external viewfinders are mounted to the DSLR camera (you don't have to twist your head to view).



KENYON LABORATORIES



STABILIZERS

KS-4	Set Price € 1.480,00
KS-6	Set Price € 2.070,00
KS-8	Set Price € 2.960,00

For use with 16mm and 35mm film, video and photo cameras on the shoulder or free hand. (This is not true for KS-12 which is used for mounting in rigs)

Using the Gyro Stabilizer on a camera, one can obtain clear crisp shots from unusual situations, from a plane or helicopter the units will dampen out the motor and rotor vibration. When shooting at low light levels one can get large format pictures with slower shutter speeds or slower film, without the

encumbrance of a tripod. There are four different sizes of gyros, all relating to the weight of the equipment to be stabilized. When the tripod is unacceptable, and handheld shots result in blurry images, this invisible tripod makes the job much easier, with much less waste of film, and a much greater success rate.

This precision instrument increases the effectiveness of handheld photo-, film- and video-cameras by stabilizing against pitch and yaw motions thus minimizing hand tremor, vehicular vibrations and other disturbing movements.

The Kenyon Gyros are very helpfull for „car to car photography“, helicopter-, motorbike- and boat-shootings.

To get the most out of your stabilized camera, relax and let the instrument do the work. Hold the

camera lightly and move it slowly - about the speed at which you would pass a full glass of water. The panning rate is 20-30 degrees per second.

Even if your camera has a build in stabilizer, the increase of picture quality by using (additional or alternative) a Kenyon stabilizer will be very visible.

All Gyro-Kits (KS-4,6,8) include:
 1X Kenyon Gyrostabilizer
 1X Inverter to transform 12V to 11.5V
 1X 12V Battery
 1X Charger for 12V Battery
 1X Car Cig-Adaptor
 1X 1/4" and 3/8" Screw

Technical Details:	KS4	KS-6	KS-8	KS-12
Length:	115 mm	148 mm	148 mm	210 mm
Diameter:	71 mm	86 mm	86 mm	116 mm
Height:				178 mm
Weight:	963 g	1500 g	2330 g	6600 g
rpm:	22.000 rpm	22.000 rpm	22.000 rpm	22.000 rpm

All prices are ex stock Munich, excluding V.A.T. All specifications and prices are subject to change without prior notification.

Dedo Weigert Film GmbH • Karl-Weinmair-Straße 10 • 80807 Munich / Germany • Tel. +49 89-356 16 01 • Fax +49 89-356 60 86 • info@dedoweigertfilm.de • www.dedoweigertfilm.de



Tecpro Rig 1

TP-RIG-SET1

€ 2.699,00

Solid camera rig, compatible with all standard rigs with 15 mm rods.
Consisting of:

- matte box with two filter trays 4 x 5.65" (horizontal) rotatable, with swing-away arm. Absolutely unique in this price category!
- double handle with toothed disks to lock position, each handle with 2 joints
- follow-focus, adjustable sideways, with big wheel, cog with 08 module, including toothed ring for lens
- camera plate with quick change, adjustable in height and sideways, long plate for tripod mounting with large travel for adjustment
- carbon rods 49 cm long
- carrying handle with multiple adjustments and multiple options for fixing
- shoulder pad can be locked
- battery adapter for V-mount with voltage converter 5V, 7.4V, 12V
- follow-focus, carrying handle & shoulder pad can be clipped on with solid locking



Tecpro Rig 2

TP-RIG-SET2

€ 980,00

Lightweight camera rig as basic version with 15 mm rods,
Consisting of:

- follow-focus, adjustable sideways, cog with 08 module, including toothed ring for lens
- lightweight double handles
- camera plate, clip-on
- tripod adapter plate with multiple threads, separately adjustable
- side arm for positioning of the camera in front of eye
- shoulder pad
- battery adapter for V-mount with voltage converter 5V, 7.4V, 12V
- rods with 23 cm and 30 cm length

Components of both sets also available individually.



PrimaVista 7

TP-MPV7

€ 310,00

Extreme lightweight portable monitor. Allows viewing in broadcast quality, in color or black&white, whatever the situation demands.

LED backlight of monitor provides high life expectancy and needs less current than traditional LCD monitors.

Two video inputs and one audio input. Allows mixed (BNC, RCA) and HDMI connections. Monitor can be used with latest HD video cameras and 'high performance' DSLR cameras.



Includes NTSC/PAL decoder with 4:3 and 16:9 image resolution.

Monitor can be fed by one lithium battery. One adapter for Sony NPF batteries included. Further adapters for Canon BP9 and Panasonic CGA available optionally.

Includes foldable light shield and plastic ball joint.

SPECIFICATION:

Screen Diagonal:

7.0" (diagonal)

Display Size:

154 x 86 mm (6.1 x 3.4")

Ratio:

16:9 / 4:3 selectable

Resolution:

800 x 480 px

Color Depth:

24-bit (16,777,216 colors)

Brightness:

250 cd/m²

Contrast Dynamic:

500:1

Video Formats:

FBAS – NTSC/PAL; HDMI – 480i/p,

576i/p, 720i/p, 1080i/p

Input Voltage:

5.8 – 18.8 V DC

Loudspeaker Output:

1 W max.

Video In-/Outputs via BNC connector:

AV1 – FBAS BNC connector (75 ohm)

AV2 – FBAS RCA connector (75 ohm)

HDMI Input:

HDMI (type a) socket

Audio In-/Output:

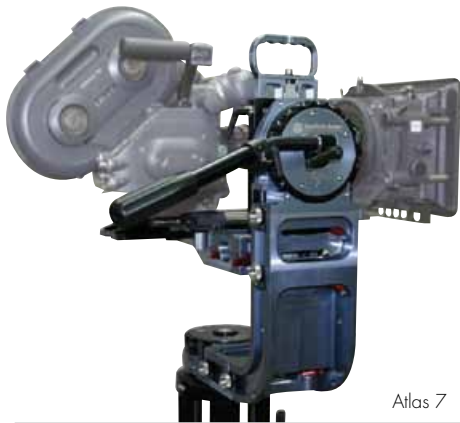
RCA socket (75 ohm)

Weight:

0.7 kg without battery

Size:

175 x 33 x 127 mm



Atlas 7

Atlas 7 Fluid Head

ATLAS 7 starting at € 17.725,00
(depending on the accessories)

Modular construction featuring, identical fluid units for pan, tilt, 3rd & 4th axis. Full 2 – 3 axes setup in minutes.

The fluid units have 15 variations of fluid control, plus zero (fluid free) positions at both ends of the scale. All fluid units are capable of 360° rotation. Twin tapered dovetails & a simple thumb screw fixing, allows tool free assembly.

Atlas 7 can be widened or raised via quick change blocks 4, 8 and 16cm width, offering a quick and rigid interface.

Camera is mounted via sliding plates of different length & styles.

Mitchell base as standard, 150mm ball as option. Weight (2 axis) 14.5 kg

Slider - Runners and Rollers with Mitchell Fitting

Slider (without case) starting at ca. € 4.300,00
(depending on the length)

Ultra high precision, ground stainless steel runners and rollers, 360° lockable rotation, Mitchell to Mitchell fitting



Slider Lengths:

19" (48 cm)	32" (81 cm)	42" (107 cm)
25" (64 cm)	35" (89 cm)	48" (122 cm)
		72" (183 cm)



Atlas Fluid Head

ATLAS starting at € 12.400,00
(depending on the accessories)

Incorporating the well proven Ronford-Baker fluid system with 15 stages of fluid control on pan & tilt with a zero (free) position. These give unprecedented smoothness & accuracy of control & balance under all situations.

Weight: 13 kg (28.5 lbs)

Height: 254 mm (10")

Width: 267 mm (10.5")

Maximum load: 50 kg (110 lbs) @ 30cm above pivotal centre

"Moose" Bars

"Moose" Bars (Standard Set) from € 525,00

These fit on 15 mm x 60mm centers or 19 mm x 104 mm center bars for hand holding with both hands. Handles are fitted with rosettes that are adjustable at 6° increments. No tools required!

Accessories:

- Cotton Reel spacers to add width & length
- Handgrip extensions to add versatility
- Extensions at 75, 160 & 230mm length



Atlas 30 Fluid Head

ATLAS 30 (without case) ca. € 10.100,00

Same features as Atlas but fluid system with 7 stages of fluid control and capable of taking cameras up to 30 kg.



Counterbalance



Handle

Billet Bazooka

Bazooka base starting at € 3.570,00

Massive strength, stable build platform, fast construction, ultra-versatile, Mitchell top fitting.

Modular design – all legs & ends are interchangeable

Low-weight riser elements in 100, 150, 200, 400 & 800 mm length

Adjustable/wind-up risers in 30 to 40 cm & 60 to 100 cm

High payload capacity

No tools required to either fit or adjust



Example Configuration



Canon DSLR Power Solutions

Gold Mount™ Solution

Canon DSLR Power Supply 12V
This adjustable Anton Bauer battery adaptation fits directly onto shoulder rigs from Redrock, Cinevate or Zacuto.

ElipZ™ 10K DSLR

7.2V Canon Battery Shoe fits directly onto rigs from Redrock, Cinevate or Zacuto.

NEW



Dionic® HCX

DIONIC HCX with Motion Detector € 535,00

Capacity 120W/hours. Up to 10A load.

Example:

40 watt camera with a 20 watt light for 2 hours.

- The motion detection feature incorporates a "deep sleep" setting that reduces battery self-discharge
- enhanced RealTime® LCD fuel gauge has been incorporated to display up to nine hours of run-time
- **Size:** 10,3 x 13,9 x 7,6 cm (4.06 x 5.47 x 3.00 in)
- **weight:** 1,5 kg,
- 1,5 Years Warranty



PSU-150

QR-TM

Tandem® 150 Modular Power System

TANDEM 150 Charger and Power Supply from € 750,00

This unique system functions by separating the Gold Mount device from the power supply, allowing a user to simultaneously charge a battery and power a camera

- 150W Output
 - 100-240V, 50-60 Hz Input Voltage
- Optional power supply for QR-TM (Gold Mount Charger) from solar panel or cigarette lighter adapter (not included in price) enables the use away from mains source in remote locations.

PSU-150 Power Supply:

Size: 19,2x6,2x3,9 cm (w/o Cable)
Weight: 880g, Cable length: 213,4cm

QR-TM Charger:

Size: 11,9x8,33x4,3 cm / Weight: 290g

TEC PRO®

Not a totally new concept.
Many years ago we used sandbags.

New: the design and material. Both offer advantages in day to day use. SteadyBoy and SteadyBaby are double wall bags from water resistant material filled with thousands of polypropylene pellets.

If you don't want to carry a suitable tripod and still need super steady images, even in locations where you could not use a tripod this is the ideal tool.

Shooting on rocks, the roof of a car, the railing of a ship, a rooftop...

Sharp shooters use similar concepts/the same technology.

Shooting a documentary with a small team in rough terrain, even when a long lens is needed, and especially when it is a little windy, when a lightweight tripod would become useless.

... every experienced documentary shooter can add dozens more examples.

**NEW SHAPE – NEW DESIGN
ADVANTAGES IN HANDLING**



SteadyBaby

SteadyBaby € 36,00

For small camcorders and still cameras, even with zoom lenses up to 300 mm
The padded carrying strap offers carrying comfort.
Weight: ca. 1,5 kg / 3.3 lbs



SteadyBoy

SteadyBoy € 60,00

For professional video and film cameras
The padded carrying strap offers carrying comfort.
Weight: ca. 3,0 kg / 6.6 lbs



CineMonitorHD Evolution

917TS0047 € 4.950,00
6" CineMonitor HD6 SBL Evolution

- Super Bright Display
- high-resolution measurement tools (Wave Form, Histogram, Vector Scope)
- Tri-color Tally
- Embedded Audio Monitoring
- Time Code Reader
- Exposure Control (false color)
- Real-Frame Technology
- Focus Assist
- i-Lense compatible (Cooke)
- Interface for Betz Horizon

Available in the Sizes:
6", 8", 10", 12", 15"



New CineMonitorHD 3DView

917TS0083 € 6.950,00
8" CineMonitor HD8 3DView Evolution

Worldwide the first HD SDI Feld-Monitor for 3D Digital Cinema Shoots.

Equipped like the HD Evolution Series with additional 3D-Functions:

- 3D b/w operation for exact adjustment of both HD SDI cameras
- pseudo-anaglyph mode for preview of 3D images
- vertical and/or horizontal image flip when using 3D rigs with beam splitter
- signal generators for matching of cameras
- simultaneous indication of black level, white level and flicker

Available in the Sizes:
8", 10", 12", 15"



New Titan HD Set

904TS0129 € 7.950,00
Titan HD Set: Rx Receiver and Tx Transmitter

- no Time Shift, full HD-Resolution
- SD analog and SDI, ISM-Band
- incredibly robust
- HD uncompressed, 10 Bit wireless Video transmission path on 5,8 Ghz ISM Band (no licence required)
- 60m Range (depends on the film set). With a latency below 5ms, it provides real-time SD/HD monitoring.
- Audio Transmission. TitanHD includes Audio Transmission where 2 channels are embedded in the SDI signal or 2 analog balanced inputs.
- HD/SDI Signals:
1080i (23,94 up to 60 F/sec), 1080p



New CineMonitorHD8 SBL ALEXA Monitor Package

917TS0079 € 5.990,00
Monitor Package for Arri ALEXA Kamera

- consist of:
- CineMonitorHD8 SBL Evolution
 - 1 x 3DSwing Arm with clamp for slide and 1 x extra slide, useful to attach the monitor from the back in the center of gravity
 - 1 x i/ lens cable to display datas from Cooke™ or Angenieux™ /i primes and zooms
 - 1 x RS3 power cable
 - 1 x light sun & night hood
 - 2 x High quality HD BNC cables
- all packed in a Pelican case



PROVEN – RELIABLE

formerly known by another name in black design

Now the updated version under the name Kenko in gray.

For film and broadcast exclusively distributed by us.



Color Temperature Meter

KCM-3100 € 905,00

- **Measuring Modes:** Color Temperature, LB- and CC-Measuring
- **Receptor Elements:** 3 Silicon photocells filter, red, green, blue sensitivities
- **Measuring Modes:** Continuous light, Flash light
- **Anzeige Farbtemp.:** 1600 K-40000 K



Auto-Digital Meter

KFM-1100 € 302,00

- **Receptor Element:** Silicon photocell
- **Measuring Modes:** Ambient light, Flash
- **ISO sensitivity:** ISO 3 - ISO 8000



Flash Meter

KFM-2100 € 460,00

- **Measuring Modes:** Ambi light and 1° Spot meter
- **Receptor Elements:** 2 Silicon photocells
- **Measuring Modes:** Continuous light, Flash light
- **ISO sensitivity:** ISO 3 - ISO 8000
- **Frame Rates:** 8 F/s - 128 F/s in 10 Steps

LED – MYTHS, FACTS...FUTURE



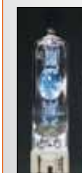
Do we remember?
The Sun (100)–still today a major player



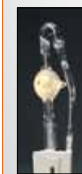
Halogen light (98/20) a standard



dedolight low voltage halogen (98/40!)



Metal halide daylight-HMI (92/80)



dedolight metal halide tungsten (92/80)–this is new–works with identical ballast



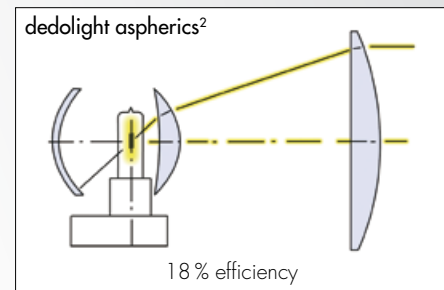
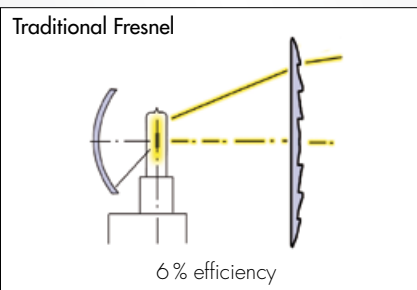
Kino Flo fluorescent with three color temperatures–5600, 3200 and 2950, with excellent skin tone rendition (92/80)

The figures in brackets for the light sources shown above:

The first figure — how good is the CRI (Color Rendition Index) Here we had learned that for professional film video and photo application this value should be above 90.

The second figure — lumen per watt. The wattage I have to pay but: how much light will I actually get? — shown in lumen per Watt relation

These are the pure light sources/lamps as used in the fixtures. The next question is: how much useable light output remains? A Fresnel fixture in spot position offers only an efficiency of 6%. This is a very low value. Here we see one of the advantages of the focusing dedolight with an efficiency figure of 18%, also not fantastic but three times better!



Now we turn to the seemingly most important subject: LED

If it is indeed such an important subject, why do we care so little, not think much and don't differentiate?

The presently best-known multi-LED panels (here we are not totally innocent) have a CRI (Color Rendition Index) of 74. In comparison, our Felloni panels show an index above 80, which is already considerably better even if still not reaching the ideal value above 90.

The most famous competition shows 35% less light output than our Felloni but double the power consumption (50W as opposed to our 24W). Wasn't the idea to save the planet by using LEDs? Then, all of a sudden, the power consumption was doubled in spite of lower output and considered not important? We want to save the planet but also our bank account.

The LED panels with the poor color rendition, lower light output and double the power consumption costs 1,400 Euro; ours cost just 600 Euro. If that doesn't count, what should? Maybe that Felloni is rainproof and offers a V-Lock battery mount and a magnetic frame for filters included in the price?

Now it gets even more complicated; for the evaluation of color quality of LED systems the traditional CRI values don't suffice anymore. Now we have to learn to differentiate between R1, R2, R3 ... up to R14. Then we notice that with practically all white LEDs the R9 value (that is a red value) is drastically low, often below 40.

Color	Sun	Test LED Examples
R1	100.0	80.5
R2	100.0	88.7
R3	100.0	93.9
R4	100.0	83.4
R5	100.0	83.8
R6	100.0	86.0
R7	100.0	88.6
R8	100.0	74.2
R9	100.0	24.2
R10	100.0	73.9
R11	100.0	80.7
R12	100.0	83.9
R13	100.0	82.2
R14	100.0	96.3
Ra	100.0	84.9

Fortunately white balance saves us from the worst disasters, but only as long as we don't mix the light sources, otherwise we will have to accept differences in color rendition in the same image for which "we'll fix it in post" cannot offer a solution.

A little bit of care in the selection of LED systems seems to be recommendable.

Three claims are popular:

- LEDs offer more light – not really, most of them only 60 lumen per Watt
- LEDs emit no heat – that is a myth

The forward heat is indeed lower but the main problem with LEDs is cooling. Enormous cooling surfaces are needed if any color consistency and output consistency is desired. This is true even for low power units. This often lets manufacturers escape to fans, which thus far was regarded as not really desirable for any professional application, let alone for onboard lights where the light practically sits on the microphone.

- LEDs live forever – in principle that is true. 30,000 - 50,000 hours are quoted, but here we should consider how fanatic all providers of LEDs are working on future developments. Not only at the four manufacturers with whom we develop projects together. We can hope for big steps in the next years.

If today I buy a new computer, then I doubt that my next visit will be at the notary to put this computer into my last will for my grandson. In two years maximum this computer will be outdated, and similar events are to be expected with LEDs.

Benefits & Evaluation

- Dimmable – all the way down without color shift - In many cases that is applicable and indeed offers advantages.
- Color consistency over many years. With some of the well-known systems this seems to be a problem, which has already led to the dismantling of a few studios which were fully equipped with LEDs. With our continuous long-time tests, today we can only say that "so far" with our systems we have not been confronted with such problems (continuous spectrum analysis)
- Color analysis
 - All color temperature meters known thus far don't provide realistic values.
 - Spectrum analysis offers detailed information about the color coordinates and the values R1-R14 but are not fully valid for the evaluation of color rendition for film, video and photography.
 - Test videos and the comparative juxtaposition of individual colors (Macbeth Chart) where one shoots once with reference light and the second time with the LED system to be tested. Then you slice both shots together with the help of Final Cut Pro, now you see each color twice (Reference and LED). This also doesn't really allow for final results, only for sleepless nights.
 - Individual chips for digital cameras, see results from:
 - Sunlight identical
 - Halogen light identical
 - HMI light identical
 - Kino Flo identical
 - But with LED light they show differences.

Concluding we might say that there are some serious aspects to differentiate.

Multicolor LED systems – Minima and Pasolite



From historical lighting technology we know the four chamber lights, where red, green, blue and white were mixed and thus pretty much every color could be created.

For LEDs in addition one further color is needed: amber.

In this mixture we reach quite satisfying color rendition and the choice of six different color temperatures with the Minima light (an onboard light for 340 Euro).

Nearly every possible color can be tuned with the larger Pasolite, which also offers a very satisfactory light output.

(Minima see page 22, Pasolite see page 23)

CREATIVE CONTROL WITH LED LIGHT SOURCES



- The multi-LED panels offer little control function – other than the choice of light exit angle between 15°, 30°, and 50°
- Barn doors create very disturbing multi shadows and are therefore, more of a decorative nature
- Looking directly into the light source is very disturbing, blinding. This gives you the impression that the light output is many times higher than it actually is when turning the light away from you.

Diffusers placed directly on the light don't produce the desired improvement. Only our distance diffusers like we use with our Fellonis and Pasolite produce a gentle light character without disturbing, blinding effect.

- Holographic wide-angle filters can widen the angle of exit in one axis. Such filters are not very cheap. We can deliver such filters and for some applications it may be a useful tool.

FUTURE - MORE FOCUSING LED DEDOLIGHTS WITH ASPHERICS² TECHNOLOGY

- We develop LED lights with single chip technology and our patented dedolight Double Aspheric optical system. High focus range, and all the known dedolight control options are fully compatible.
 - The smallest of our lights, the Ledzilla, shows up in many comparative tests as the undisputed winner. We sell thousands of them so that for sometime we even had problems keeping up with orders.
 - A bigger variant for mobile teams comparable with output with the Classic dedolight is now through all tests and evaluations. The actual production in series may take a few more months.
 - A studio variation of the same light has also been fully tested and will be available at the same time.
 - A large LED studio light is in preparation; should be shown in September and in production by December.
- All these lights will be equipped with patented dedolight optics
- With a huge focusing range
- Perfect light and color distribution
- Compatible with all known dedolight control options, projections—even with the barn doors with the patented rotating wings.

Right now we do not want to describe these systems in great detail and hope for your understanding.

Unprecedented Price/Value



IN COMPARISON TO THE MAIN COMPETITIVE PRODUCT:

- 30% more light in Standard version; even more in High-Output version
- 50% less power consumption: 24W instead of 50W
- Improved color rendition: CRI up to 84 instead of 74
- Distance Diffuser (1) reduces glare noticeably; identical light output with this diffuser in comparison to the main competitive product without diffuser
- AC Adapter (1)
- Magnetic front frame for filter holder strips
- V-Mount, NPF Mount and D-Tap
- Rainproof
- Standard dimmer module (on board) attachable and removable for use with 2.5 m / 8' cable (1) as hand dimmer
- Can be upgraded with LCD or DMX module. A wireless dimming module will be available after September 2011 for dimming control over 512 channels.

OTHER VERSIONS:

- Felloni High Output – 576 LEDs – more than double the light output in comparison to the main competitive product
- Felloni Bicolor Standard – 324 LEDs – continuously adjustable from daylight to tungsten with LCD indicator, dimmable
- Felloni Bicolor High Output – 576 LEDs – from 3200 K to 5600 K in fine steps adjustable and dimmable
- Felloni Low Profile – for low ceilings; angle of light axis: 45° (center beam)

SPECIFICATIONS:

Power Input:

NPF: 5,8 - 8,4 V

V-Mount: 10 - 24 V

DC: 10 - 16,8 V

Standard Version:

324 LEDs, up to 24 W

High Output Version:

576 LEDs, no NPF Input, up to 50 W

Size of Light Head:

30,4 x 30,4 x 7,6 cm

Size of Light Head with Yoke:

38,0 x 35,2 x 7,6 cm

Weight:

2,0 kg

Weight with all accessories:

2,5 kg

ALL VERSIONS AVAILABLE WITH BEAM ANGLE: 15° / 30° / 50°

(1) INCLUDED IN STANDARD PACKAGE

All prices are ex stock Munich, excluding V.A.T. All specifications and prices are subject to change without prior notification.

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FELIONI® TECPRO®



Standard 324 LEDs

30% more light output as comparable light heads in standard version available as:

TP-LONI- D50 / D30 / D15 Daylight - 50° / 30° / 15° € 600,00

TP-LONI- T50 / T30 / T15 Tungsten - 50° / 30° / 15° € 600,00

TP-LONI- BI50 / BI30 / BI15 Bicolor - 50° / 30° / 15° € 640,00



High Output 576 LEDs

Light output 2750 lx (at 1 m ca. 2x in comparison to the main competitive product)

available as:

TP-LONI- D50HO / D30HO / D15HO Daylight - 50° / 30° / 15° € 1.000,00

TP-LONI- T50HO / T30HO / T15HO Tungsten - 50° / 30° / 15° € 1.000,00

TP-LONI- BI50HO / BI30HO / BI15HO Bicolor - 50° / 30° / 15° € 1.040,00



Low Profile 324 LEDs

Angle of light axis: 45°

available as:

TP-LONI- LPD50 / LPD30 / LPD15 Standard - Daylight - 50° / 30° / 15° € 680,00

TP-LONI- LPT50 / LPT30 / LPT15 Standard - Tungsten - 50° / 30° / 15° € 680,00

TP-LONI- LPBI50 / LPBI30 / LPBI15 Standard - Bicolor - 50° / 30° / 15° € 720,00

All light heads include AC power supply, diffuser, metal filter holder strips and 2.5 m / 8' dimmer connection cable.

OPTIONS:



Standard Dimmer ⁽¹⁾

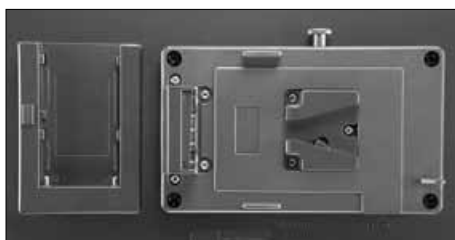
Manual operation of dimmer included with the light head.



Dimmer Connected by Cable

Dimmer connected with cable is easier to use when light head is placed high on a stand.

NEW: also available with wireless remote control unit



Types of Battery Mounting

Power supply options included in each Felloni standard package:

- V-Mount for camera batteries, also for new AC adapter. Optional: Anton/Bauer battery adapter
- NPF battery shoe
- DC external input 10-16.8 V



Digital LCD Display

TP-LONI-DIM-NC € 40,00

Included as standard with Bicolor light. (Optional with Standard and High Output)



DMX-Dimming Module

TP-LONI-DIM-DMX € 80,00

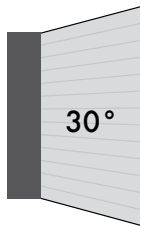
This module is compatible and interchangeable with standard dimmers and LCD dimmers. Local with buttons; LCD display for intensity.

Beam Angle of Exit

All Felloni light heads available with 3 beam angles of exit:



50° 50° Flood angle



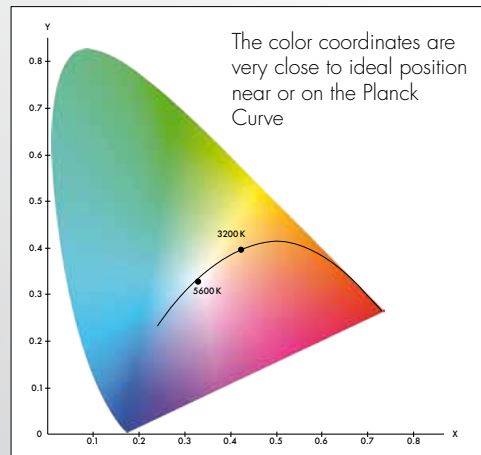
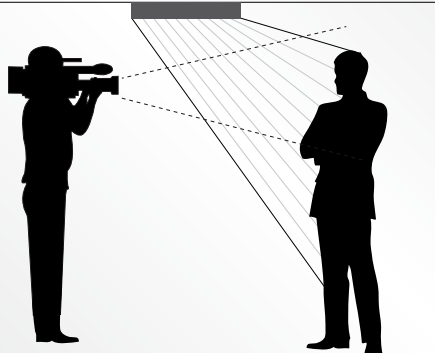
30° 30° Medium angle



15° 15° Spot angle

Low Profile Version

Ideal for low ceiling in webcast and teleconferencing studios. Other mounting options available, including ceiling panels. LEDs are tilted at 45° off axis.



Standard – 50° Daylight/Tungsten	High Output – 50° Daylight/Tungsten	Bicolor	Bicolor High Output	Low Profile – 30° Daylight/Tungsten
----------------------------------	-------------------------------------	---------	---------------------	-------------------------------------

Lux at 1 m (≈ 3') w/out Diff. (*)	1790	2750	990	1520	3430
Lux at 1 m (≈ 3') with Diff. (*)	1340	2100	743	1140	1560

Lux at 2 m (≈ 6.5') w/out Diff. (*)	448	688	248	380	860
Lux at 2 m (≈ 6.5') with Diff. (*)	335	525	186	285	390

Lux at 3 m (≈ 10') w/out Diff. (*)	199	306	110	169	382
Lux in 3 m mit Diff. (*)	149	233	83	127	173

(*) Lux values refer to daylight version



TPSC1 € 98,00
Space for 1 DST stand and various accessories *



TPSC3 € 190,00
Space for 3 DST stands and various accessories *

*Add Felloni light heads of your choice (standard accessories included)

Best choice light head for HD broadcast, ENG Cameras - as On-Board-Light-Head or stand-alone



TP-MINIMA € 340,00

including ball head joint

TP-MI-AB € 20,00

D-Tap cable

- Latest LED Technology provides precise color temperature for highest demands of broadcast imaging.
- Lightweight, simple to use, easy to mount
- Minimal deviations in color rendition and intensity over the entire lit area.

Simple control of color temperature with only one knob

- Color temperatures can be chosen by pushing the knob, no color filters necessary
- No light loss from color filters
- Achievable colors: 2800K - 3200K - 4000K - 4800K - 5600K - 6500K
- Constant color values - sensor controlled
- CRI bigger than 87 with excellent red and skin tone rendition
- 800 Lux in 1 meter distance at 5600K
- Beam angle 25°
- Continuously dimmable

Always constant color temperature and brightness

- A micro computer regulates current and voltage
- A special sensor compensates temperature changes and improves reliability
- Specially conceived LED module for high brightness and precision color control
- Longevity of LEDs up to 50.000 hours

Super simple operation

- Simple and robust operating knobs
- Power indicator blinks when power reaches 20%
- Chosen color temperature lights up on the scale

SPECIFICATIONS:

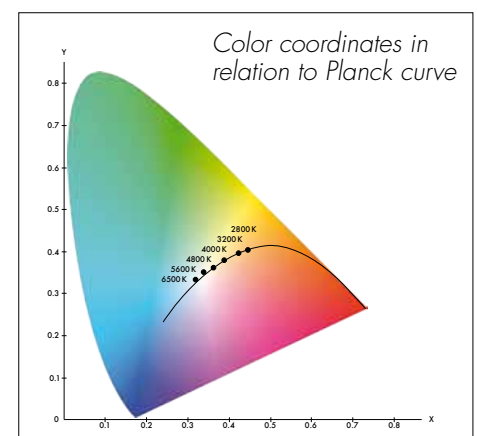
Power Input:
DC: 10 - 18 V

Power Consumption:
max. 7 Watt.

battery compartment for six AA-Batteries,
running time about 3 hours.

Size:
12,5 x 11 x 4 cm

Weight:
283 g w/o batteries
435 g with batteries



PASOLITE TECPRO®



Diffuser with two positions (close or 3 cm distance)



User friendly control panel

- RGB and amber and daylight LEDs
CRI approx. 90 - very good color rendition
- Color temperature adjustable in steps:
2800K - 3200K - 4000K - 4800K - 5600K - 6500K
- With RGB control
- Easy adjustment to any color temperature
- Any effect color
- Color can be matched to any other light source
- Selected colors can be stored and locked in six memory banks (6 buttons)
- Power consumption up to 110W, multivoltage power supply
- Optional lens boards for different beam angles.

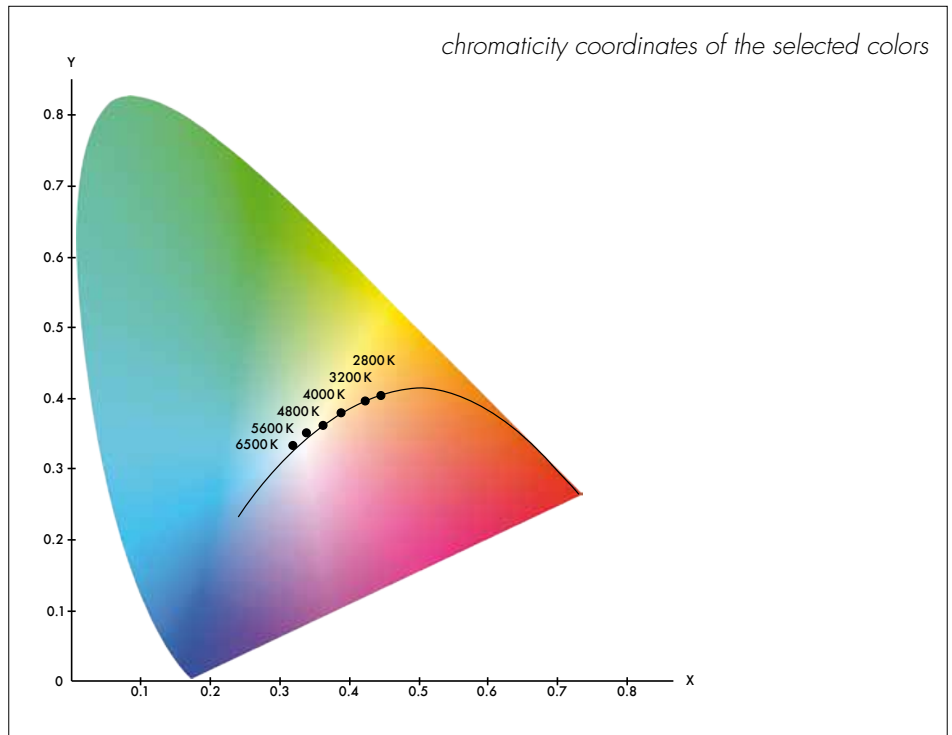
TP-PASO

€ 1.890,00

overall dimensions: 42,5 cm x 42,5 cm x 8,5 cm
weight complete: 6,1 kg
5/8", baby receptacle



Light head with optional lens board (option)



Extra Charge:

TP-PA-LB30 (30° Angle) € 200,00

TP-PA-LB60 (60° Angle) € 200,00

Very bright light source: up to 19.500 Lux in 1 m distance

TP-PASO Pasolite at 5600K	Lux in 1 m	Lux in 2 m	Lux in 3 m
with lens board 30°, without diffuser	19500	4875	2160
with lens board 30°, with diffuser	2400	600	260

LED ON BOARD-LEUCHE

The DEDOLIGHT MINI-DLOB



- Amazing output in combination with the Dedo-light double aspheric optics.
- Focuses like a Dedolight. LED lights are not usually focusable.
- No other focusing LED light compares - 4° to 56°.
- Smooth light distribution in all and every focusing position.
- Wide angle flip-up diffuser for 70° angle, smoothly covering the widest zoom and widening the beam more horizontally than vertically (1:1.66).
- Clean, sharp, single-edge barn door shadow OR a very gentle light and shadow transition with the flip-up wide angle diffuser in place
- Converts from daylight to tungsten via a dichroic flip-down filter
- Color rendition and color distribution is cleaner than comparable LED lights.
- Powers from any 6V to 18V DC power source.
- Optional battery shoe is compatible with Sony and Panasonic mini-DV batteries.
- NPF550 7.2V, 2000 mA, 105 minute run time.
- NPF750 7.2V, 4000 mA, 210 minute run time.
- NPF950 7.2V, 6000 mA, 330 minute run time.

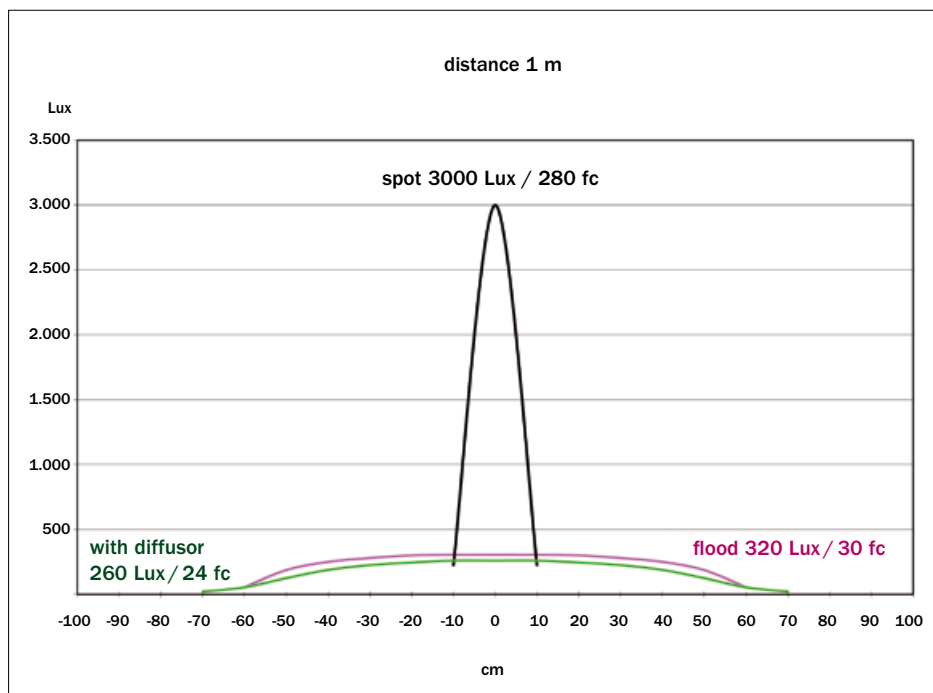
DLOBML € 399,00

This light head works with a single, high-power LED

Wide-angle diffusor (optional - increases lit area 4 times)

When dimmed to 50% light output, power consumption drops accordingly resulting in twice the run time. Alternative power from any Anton/Bauer or PAG system, car cigarette lighter output or battery belt.

- Power consumption is only 8W despite its high output.
- Operates from -40°C up to +40°C.
- LED power available indicator.
- Frontend bayonet allows you to add future attachments and light modifiers.



Options: Softtubus, Softbox, China Lantern

Attach by front end bayonet mount



DLOBML-LT20 € 170,00

Soft tube, 20 cm/8" long
Ideal for soft light in confined areas, e.g., car interior at night. Detachable light shaper-folding plastic barndoors.



DLOBML-SBX12 € 95,00

Softbox, 12 cm/5" wide
Gentle fill light, easy to look at, ideal for close ups. Filter slot accepts tungsten conversion filter.

DLOBML-SBX12-CTO € 22,50

Front diffusor with color conversion to 3200K (not shown)



DLOBML-WD15 € 115,00

White dome soft box 15x15cm, gentle light, evenly distributed, perfect as general fill light. Side covers can be opened individually.

DLOBML-TCF € 10,00

Tungsten conversion filter for filter slot of all three accessories. Same filter slot serves for gel strips from any common swatch book. Allows nearly any kind of color effect.

REDZILLA

dedolight®

890 NM (IR-A)

INFRARED LED ON BOARD - LIGHT HEAD



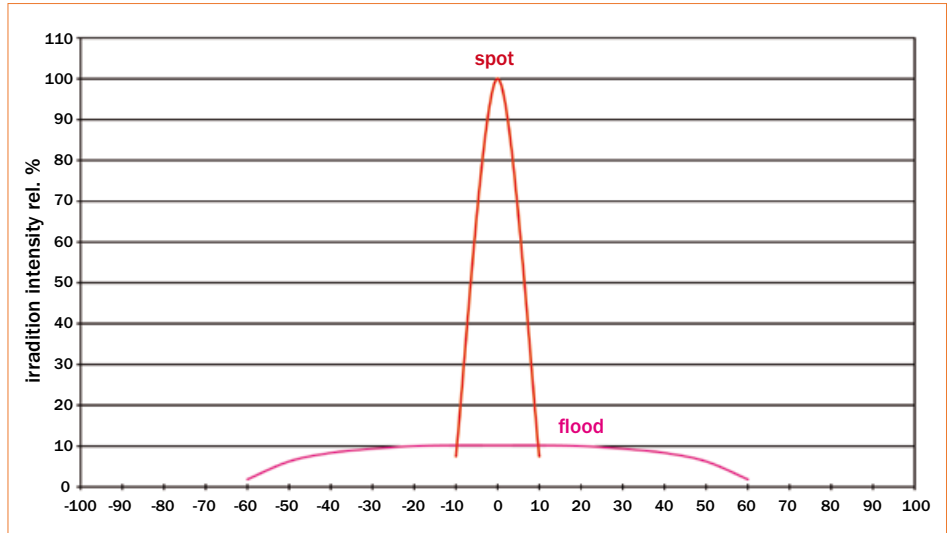
DLOBML-IR890 € 559,00

DLOBML-IR990 € 559,00

- Amazing output in combination with the **dedolight** double aspheric optics.
- Worlds first focusing near infrared illuminator that focuses like a **dedolight**.
- No other focusing IR-light has a comparable focusing range of 4° to 56°.
- Even light distribution in all focusing positions.
- Dims extremely smooth from full blast all the way down to zero.
- Narrow beam angle allows shooting through trees without disturbing reflections caused by close up obstacles.
- Illumination up to 40m (130ft) (tested with Sony Nightshot Camcorder).
- Powers from any 6V to 18V DC power source.
- Adjustable support arm allows it to be positioned on a camera.
- Various power cables and mounting accessories are available (see LEDZILLA accessory list).
- Works with most any night vision equipment, dramatically increasing performance.
- Amazing 2000mW illumination power.
- The light projected from an 890nm infrared LED is invisible to the human eye, however you may see a dull red glow when looking directly at the front lens.
- Optional battery shoes are available for Sony, Canon and Panasonic 7.2V Li-Ion batteries.
- NPF550 7.2V, 2000 mA, 105 minute run time.
- NPF750 7.2V, 4000 mA, 210 minute run time.
- NPF950 7.2V, 6000 mA, 330 minute run time.

When dimmed to 50% light output, power consumption drops accordingly, resulting in twice the run time. Alternative power from any Anton/Bauer or PAG system, car cigarette lighter output or battery belt.

- Power consumption is only 6W despite its high output.
- Operates from -40° C up to +40° C.
- DC power indicator LED.
- Also available in 990nm.
- Applications:
 - Infrared illumination for cameras (night shot)
 - Infrared photography
 - Surveillance systems
 - Machine vision systems



All prices are ex stock Munich, excluding V.A.T. All specifications and prices are subject to change without prior notification.

Dedo Weigert Film GmbH • Karl-Weinmair-Straße 10 • 80807 Munich / Germany • Tel. +49 89-356 16 01 • Fax +49 89-356 60 86 • info@dedoweigerfilm.de • www.dedoweigerfilm.de

LED CAMERA HEAD LIGHT

with 4 x AA-Batteries and hot shoe mount

LEDs



- Power Supply:
4 x AA-Batterien or external power supply:
4-15V / 5W (cables or mains power supply optional)
- Dimmable from 100% to 0%:
Dimming knob on the rear
- Daylight 5600K, convertible to 3200K by flip-down filter.
- High output
Mini-fresnel lenses for each single LED provide high efficiency. 300 Lux at 1 m (3 ft) distance, 40° angle
- Less uncomfortable glare than most LED lights due to Mini-fresnel lenses
- Flip-down diffuser
- Convex diffusion filter
- Versatile: Often used independently – hidden within the set.



TPLINI € 195,00

- small and light weight:
10,6 x 9,0 x 4,5 cm, 140 g

TP-KAI (2)(3)(4) € 16,50

Ball joint head with shoe adapter and 1/4" thread



FILLINIclick

TECPRO®



TPLINI-C € 239,00

Fillini Click with DLBSA-KAI

TPLINI-AB (3)(4) € 55,00

Cable 49 cm with Anton/Bauer plug

(Cables for all Fillini® lights are identical with Ledzilla® cables (see page 29))

TPL-PS12 (3)(4)(5) € 43,00

Power Supply

- Unbreakable filters attach with magnets.
- Light heads stackable in a row or in other configurations.
- High efficiency reflector serves for even light distribution.
- Battery compartment and shoe for Sony batteries.
- Mounting bracket for centered mounting of 2 Fillini Clicks is available.

TPLINI-C-TWINB (3) € 15,00

Mounting bracket for centered mounting of 2 Fillini Clicks. One ball joint for camera mounting included with each Fillini Click.

For mounting 4 Fillini Clicks like shown above you need:

- **TPLINI-C-TWINB**
- **TPLINI-C-1x4** (4 times cable splitter)
- shoe mount, e.g. **TPLBS-S** (for Sony NPF Battery)

FILLINI PLUS® PREPARE TO BE AMAZED – THE FILLINI PLUS TEC PRO®

Much more light

The regular Fillini already puts out more light than comparable competitors. The new Fillini Plus looks very similar but provides more than three times the light.

TPUNI-P € 349,00

Fillini Plus

TPLS-S (2)(4) € 22,70

for Sony NPF Akkus

TPLS-C (2)(4) € 22,70

for Canon BP-9 Akkus

TPLS-P (2)(4) € 22,70

for Panasonic CGA Akkus
Battery shoes shown in table below.

Power (DC 4-15 V)

Fillini Plus no longer works with internal batteries.

- Can be powered from the DC output of professional video cameras or Anton/Bauer Gold Mount plates (PAG or Swit versions also available)
- Optional battery shoes hook onto the back of the Fillini Plus in versions for Sony, Panasonic or Canon mini DV battery

The Flip Down Filters

Look fragile? That's understandable. Don't worry, they are made from flexible polycarbonate that can bend and take a beating. With several thousand units on the road, we haven't had a failure yet. Stop worrying!

Advantage – they don't get lost.

Gentle – more and more

Small onboard lights with many LED's are not easy to look into.

- The Fillinis feature an array of micro fresnels offering higher output, better light distribution and easier to look at than naked LED's
- The flip down diffusion filter adds a degree of gentleness
- A curved diffusion filter (included) makes it real easy on the eyes – no more squinting

Color

- Daylight** as good and as stable as the best selected white LED's can provide with today's state of the art.
- Tungsten** color (approx. 3200 K) by flip down filter.

Ball Joint Arm (included)

Attaches to camera shoe

TP-CLAMP (2)(4) € 35,00

Solid metal clamp with 3/8" and 1/4" inner thread, max. opening 46 mm, smallest tube diameter 12 mm



Mounting Accessories

Many – for all your possible needs

- Articulating arm DLGA200
- Bone (code: DLA-LB)
- Multi shoe and multi thread adapter for "forward mount"
- Larger metal ball joint

	Internal Power	External Power	Battery Shoes for	Power Consumption [W]	Lux (1m)	Lux (2m)	Measurements [cm]	Weight [g]
Fillini	4 AA Batteries	4 – 15 V	Sony NPF Canon BP-9 Panasonic CGA	5	300	70	10,6 x 9,0 x 4,5	171
Fillini Plus	-----	5,8 – 16,8 V	Sony NPF Canon BP-9 Panasonic CGA	15	800	195	10,6 x 9,0 x 5,0	253
Fillini Click	5 AA Batteries / Sony NPF	5,8 – 16,8 V	Sony NPF (non-removable)	9	450	110	12,8 x 7,8 x 5,4	231

ACCESSORIES – MOUNTING

Accessories



DLGA200 (1) € 74,00

Articulating arm, 200 mm. Square top, male shoe or 1/4" male to camera



DLBR5 (6) € 55,00

Rail with 1/4" screw for camera and shoe for light head



DLBRHS (6) € 63,00

Rail with folding handle, 1/4" screw for light head



DV3GA (1) € 162,00

Ø 7.5 cm/3", suction cup with vacuum pump and articulating arm, 200 mm



DLBSA-HAND (6) € 36,00

Shoe adapter with handle



DLBSA-TS (6) € 6,25

Table shoe: 9.5 x 6.3 x 1.2 cm/3.7" x 2.5" x 0.5", with shoe for light



DLBSA-3S (6) € 25,75

Triple shoe with tilt lock



DLBSA-S (6) € 14,70

Female shoe adapter to 1/4" male



DLBSA-T (6) € 13,25

Female shoe adapter to 1/4" female



DLBSA-M (6) € 9,50

1/4" male to mini shoe for Sony mini camcorder, use with DLBSA-T



DLBSA-U (1) € 21,50

Square top fits Ledzilla®, ends in male shoe



DLA-LB (6) € 67,00

Large Bone, 2 x female shoes and 3 x 1/4" receptacles. Mounts to camera with 1/4" screw



DLBSA-MBJ (1) € 26,00

Metal ball joint with shoe



DLA-ML (1) € 23,40

Square top fits Ledzilla®. Accepts 16 mm baby stud (5/8")

POWER SUPPLY



DLOBML-XLR (1)(2) € 37,70

Coiled cable 65 cm - 1.30 m/25 - 51" with 4-Pin XLR connector



DLOBML-SWIT (1)(2) € 25,00

Cable 55 cm/22" with Ø 2.1/5.5 mm connector for Swit battery



DLOBML-PAG (1)(2) € 25,00

Cable 55 cm/22" with Ø 2.1/5.5 mm connector for PAG battery



DLOBML-CAR (1)(2) € 25,00

Cable 1.8 m (6 ft.) with cigarette light connector



DLOBML-P (1) € 29,50

Soft pouch for Ledzilla



DLB-NPF550 (1)(2)(3)(4) € 37,40

7.2 V Li-Ion battery 14.8 Wh (2000 mAh)



DLB-NPF950 (1)(2)(3)(4) € 68,00

7.2 V Li-Ion battery 43.2 Wh (6000 mAh)



DLCH-NPF (1)(2)(3)(4) € 25,00

Charger for NPF batteries Input: 100-240 V~



DLOBML-AB-S (1)(2) € 53,00

Cable 22 cm/9" with Anton/Bauer connector



DLOBML-AB-L (1)(2) € 55,00

Cable 55 cm/22" with Anton/Bauer connector



DLPS-12 (1)(2) € 43,00

Mains power supply (100-240V) with DC 12 V output



DLOBML-BC (1) € 78,00

7.2 V Canon battery shoe for BP-9

DLOBML-BP (1) € 78,00

7.2 V Panasonic battery shoe for CGA

DLOBML-BP2 (1) € 78,00

7.2 V Panasonic battery shoe for VW-VBG6 (AG-AF101)

DLOBML-BSU (1) € 68,00

12 V Sony battery shoe for BPU

DLOBML-BS (1) € 35,00

7.2 V Sony battery shoe for NPF / Panasonic VW-VBD1

DLOBML-PBN1 (1) € 68,00

Nikon photo battery shoe for EN-EL3E

DLOBML-PBC1 (1) € 68,00

Canon photo battery shoe for LP-E6

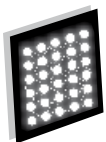


DLBF-8AA (1)(2) € 45,00

External battery box for 8 AA batteries 1.5V

Also suitable for:

- (1) LedZilla und iRedZilla
- (2) Fillini
- (3) Fillini Click
- (4) Fillini Plus
- (5) Minima
- (6) all from (1) to (5)



LITE PANELS™

LITEPANELS LED Technology, high efficiency, small size, compact, gentle light but still directional.



Micro

LP-MICRO

€ 199,00

Complete Micro Kit

A LED onboard light. Ultra-light and compact. Gentle eye light. Perfectly suitable for mini DV/HDV cameras. Heat-free LED technology, dimmable, no cable - battery driven (4x1.5 AA batteries), up to 8 hours run time. Alternatively can be connected to camera battery. 5600K (tungsten conversion filter included) Flip-down filter holder



LED Mini

MP-LPCK

€ 603,00

Camera kit with mini-plus light head, D-tap cable, set of gels, ball joint shoe mount, compact, powerful LED light with 5600K at 1.2 meter distance, 130 Lux. Power consumption 7W. Dimmable without color change. Mains (100-230V) or battery operation (9-30V). Adapter plate for DV batteries optional 5600K or 3200K, flood or spot Weight: only 0.36 kg



LED Ringlite Mini

RM

€ 2.175,00

Ringlite Mini kit with AC adapter, XLR cable and gel set in case.

Outer diameter 280mm, inner diameter 130mm. Provides smooth but still directional light. 3 light segments, individually switchable (upper, middle, lower) provide additional control. With 5600K in 1.5 meter distance - 1100 Lux Power consumption: 40W Weight: only 1.36 kg



Litepanels 1x1

LP-F

€ 1.449,00

1x1 Flood 5600K with AC adapter

44mm flat, ultra-light soft light. With 5600K at 1.2 meter distance - 560 Lux Power consumption 50W. Light emitting area 35x35cm. Weight: only 1.36 kg Completely dimmable with no color change AC (90-260V) or battery operation (9-30V) 100.000 hours lifetime Available in 5600K or 3200K Flood or spot



LitePad AXIOM

LitePad Axiom is a revolutionary LED light from Rosco specifically designed for filmmakers, videographers and still photographers.

Its steel and aluminum housing is designed not only to protect the light source, but to make a variety of mounting solutions quick and easy. The back of the housing has a universal mounting system allowing the LitePad Axiom to be affixed with brackets to C-Stands or mounted with Velcro, rubber bands or other conventional methods. The housing includes a gel slot for adding Roscolux or Cinegel color or diffusion.

An interior connection in the LitePad unit assures secure electrical connection. The slim profile, low heat and power consumption and outstanding quality of light make LitePad Axiom an excellent choice for professionals everywhere.

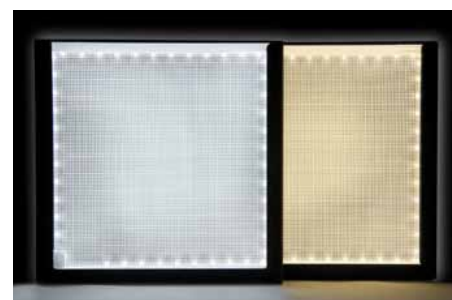
With LitePad Axioms quick-release mounting system, it is now possible to change out the mounting option in just a few seconds. Whether it is a 1/4-20 bolt, a baby pin or even a wall plate, it only takes a moment for a solid connection.



LitePads new interior connector eliminates the traditional wire, which had the potential to be pulled out during use. Based on user feedback, this feature was introduced to make the LitePad more rugged and easier to use.



LitePad is available in two color temperatures, daylight (approx. 5800K) and tungsten (approx. 3600K).



New Sola™ Fresnel



LED light head with Fresnel Lens. No multiple shadows! Available in 3 Sizes.

Sola ENG

€ 510,00

30 Watt, 12 V, 280 g

Sola 6

€ 2.170,00

75 Watt, 85-245 VAC, 2,7 kg

Sola 12

€ 4.495,00

250 Watt, 85-245 VAC, 6,4 kg



lenslite®

KIT-LEL-0F € 1.794,00

lenslite works on 15mm rods (no filter holder)

lenslite® is ideal for ENG cameras, compact video cameras and video-capable stills cameras. A light-weight, controllable Beauty-Fill-Light with built-in filter tray housing. lenslite light head can be mounted directly to most lenses or adapted to 15 mm rods.

Suitable for lenses with 70-110 mm diameter
Power supply 12-40V / 31W
Weight: 450 g



kisslite®

KIT-KIL2-BK03 € 3.710,00

kisslite® Basic kit without battery

KIT-KIL2-FK05 € 9.349,00

kisslite® Full Rental Kit with batteries

kisslite® – for steadycam and standard film cameras and ENG, proven for many years now on many international film projects.

Fits lenses from 77-130 mm
Power supply 12-40V / 31 W
Weight: 700 g



george™

SYS-GEO-B50 € 2.955,00

george™ Basic System

KIT-GEO-K02 € 6.100,00

Complete george™ Kit

george™ – the largest ring light. For film rental houses and production with prime lenses and large zoom. Fits lenses up to 175mm diameter

Power supply 12-40 V / 46W
Weight: 715 g



karesslite®

LH-KA6012-T-S € 1.847,00

karesslite® Tungsten Studio incl. DMX

LH-KA6012-D-L € 1.938,00

karesslite® Daylight location light including battery holder

karesslite® – LED soft light head for studio and documentary
battery driven with 2 batteries (up to 2 hours and 50 minutes) or via AC adapter.
85W tungsten light or daylight
size 30x60cm, weight 7 kg
also available as LH-KD6006 in 30x30cm
3 m: 370 Lux



kelvin® TILE

KIT-K1B € 2.745,00

kelvin® Tile with built-in power supply kit

A new option for lighting film, TV and commercials.

kelvin Tile was the first lighting system based on LED technology for gentle white light with adjustable intensity and color temperature from 2200K to 6500K. Even dimmed color temperature remains constant.

- High efficiency
- Low heat
- 6 different color LEDs are specially matched for digital video or film
- AC and battery driven for studio or mobile use



kezia™ –

High Efficiency LED Spot Light

LH-KEZ-50-FD € 3.267,00

kezia™ Film 50 light head

- Color temperature switchable 2900K, 3200K, 5600K, 6500K
- variable adjustment of color temperature, all the way from 2900K - 6500K
- Integrated color feedback system provides constant color temperature when dimmed and over many hundred hours of use.
- Angle of exit can be varied by interchangeable reflector
- DMX integrated

Photometric data in 1 m distance:
kezia 50 (50 W): 4000 Lux
kezia 200 (190 W): 8300 Lux
DC power supply 24-50 V
AC power supply 90-264 V / 50/60 cyc



Diva-Lite KIT-D4BE-230

Diva-Lite 200/400

KIT-D4BE-230 € 1.799,00

Diva-Lite 401 Enhanced, w/Soft Case

KIT-D4E-230 € 1.899,00

Diva-Lite 401 Enhanced Kit

KIT-D4B-230 € 1.450,00

Diva-Lite 401 Kit, w/Soft Case

The Portable Diva-Lite® series have become the industry's most popular professional cool lighting fixtures for video location work. The Diva-Lite 401 portable softlights boast the company's trademark modular fixture designs with full-range dimming, switching and remote control features. The Universal model can be used anywhere in the world from 100VAC to 240VAC. Diva-Lite 201 fixtures likewise are portable, versatile units designed for the rigors of run and gun lighting for news or commercial video production. All Diva-Lites can go from nighttime to daytime interiors by switching True Match® tungsten for daylight quality lamps. It's like having two setups in one!



The spokesman in best light.

New Desk-Lite 121

DES-121-230 € 325,00

The soft fill light from the new Desk-Lite 121 makes on-air talent look their very best in HD TV news studios. Hidden in anchor desks and other built-in set pieces, the soft, cool, energy efficient Desk-Lite 121 fills in shadows under the eyes and chin, and smoothes skin details without distracting the viewing audience.

The fixture displays a soft even field of light of 375 lux at 60 cm; 160 lux at 1 m; 85 lux at 1.2m. Up lighting faces on a news desk requires between 55 and 160 lux depending on the key lights and ambient light reflecting onto the subject.



New

BarFly 200D & 400D

The BarFly® 400D & 200D are the next generation of thin BarFly lighting systems. The soft cool beauty lights feature a narrow profile of 4.5" in depth with onboard dimming ballasts, lamp switching and Universal input voltage (110-240 VAC). The BarFly 400D is brighter than a 1,000 Watt tungsten softlight, but draws only 2 amps, while the BarFly 200D is brighter than a 500 Watt tungsten softlight drawing only 1 amp of power. The new BarFly's include a built-in reflector and removable gel frame, honeycomb louver and center mount. The lightweight fixtures are ideal for difficult tight shots on location or in the studio.

SYS-B200D-G230 price on request

BarFly 200D System, 230 V, available Sep. 2011

KIT-B200D-G230 price on request

BarFly 200D Kit, (2-Units), available Sep. 2011

SYS-B400D-G230 price on request

BarFly 400D System, 230 V, available Sep. 2011

KIT-B400D-G230 price on request

BarFly 400D Kit (1-Unit), available Sep. 2011

The fixtures take 3200K and 5500K True Match® lamps that display a full range of high color rendering (CRI 95) soft light.

BarFly features are:

- Narrow profile
- Onboard dimming
- Remote dimming
- Individual lamp switching
- Flicker-free, dead quiet
- Universal Input 100V - 240VAC
- Removable Center Mount
- Reflector, Louver and Gel Frame
- True Match® daylight and tungsten balanced lamps



VistaBeam 600 DMX

VistaBeam 300/600

VIS-3C-230 € 2.750,00

VistaBeam 300 DMX

VIS-6C-230 € 4.375,00

VistaBeam 600 DMX

KIT-V3C-230 € 3.500,00

VistaBeam 300 DMX

KIT-V6C-230 € 5.360,00

VistaBeam 600 DMX

- Light output comparable to 5 kW Spacelight
- Power Consumption 4,6 A only
- Remote Control (DIM-5 optional)
- Individual lamp control
- New 96 W „True Match™“ lamp
- Center, Yoke and Pole-Op Mount
- Flicker free
- Instant-on, dead quiet
- Reflector, Louver and Gel Frame

FOR INNOVATIVE FLUORESCENT LIGHTING SYSTEMS.

Light



New IMARA S10 / S6

IMR-S6-230 available Sep. 2011 price on request

Imara S6 DMX, 230VAC

IMR-S10-230 available Sep. 2011 price on request

Imara S10 DMX, 230VAC

The Imara S10 and S6 are studio fixtures with the characteristics of the Image series, but with a more concentrated spread of light along both horizontal and vertical axes. The Imara S10 puts out the same light output as a VistaBeam 600, yet draws only 5.2 A at 120 VAC (3.2 A at 230 VAC). The all-in-one Imara DMX fixtures also feature new levels of control by combining the benefits of lamp switching with lamp dimming making them ideal for film production, TV broadcast and digital photography. Both models use Kino Flo's True Match® high color rendering 55 W compact lamps (CRI 95), tungsten and daylight.

Main Features:

- DMX and manual lamp dimming
- DMX and manual lamp switching
- Yoke/Pole-Operation Mount
- Reflector, Louver and Gel Frame
- True Match® daylight, tungsten lamps



ParaBeam 200/400

PAR-200-230 € 1.350,00

ParaBeam 200 DMX, 230 V

PAR-400S-230 € 1.850,00

ParaBeam 400 DMX, 230 V

ParaBeam 400 DMX Kit

The ParaBeam 400 and 200 studio fixtures display about the same amount of soft light as a 2,000Watt and 1,000 Watt tungsten light, respectively. But ParaBeams only use 1/10th as much power! Both studio lights take Kino Flo True Match® high color rendering lamps (CRI 95).

- Onboard/remote Dmx dimming
- Lamp/Select switching (400 fixture only)
- Center, Yoke and Pole Operation Mount
- Parabolic intensifying reflector
- Gel Frame
- Focusing Louver
- True Match® daylight, tungsten



New Tegra 4 Bank

KIT-T4-230U available Sep. 2011 € 2.095,00

Tegra 4Bank Universal Kit, 230U

KIT-T4B-230U available Sep. 2011 € 1.950,00

Tegra 4Bank Universal Kit w/Soft Case, 230U

TEG-400-230U available Sep. 2011 € 1.595,00

Tegra 4Bank Universal, 230U

Kino Flo's new Tegra 4Bank redefines the evolution of light by combining the Academy-award winning features of the 4ft 4Bank portable system with onboard control features of the Diva-Lite 401.

No other light features onboard dimming, onboard switching, remote hand-held dimming, and Universal input voltage (100VAC to 240VAC). Proprietary solid state electronics operate the lamps on high output, flicker free, and dead quiet.

The fixture produces as much light as a 1,000W tungsten softlight, using only one tenth the amount of power. The built-in barndoors with newly designed hinges, honeycomb louver and center mount system make the lightweight Tegra ideal for hand-held shots, rigging in tight locations or mounting on a light stand.

The fixture takes 2900K, 3200K and 5500K True Match® lamps that display a full range of high color rendering soft light.



TEGRA 4Bank Features:

- Built-in dimming ballast
- Individual lamp control
- Universal Input 100VAC-240VAC
- Remote dimming
- Built-in Barndoors
- Center Mount
- Reflector
- Louver
- True Match® daylight and tungsten balanced lamps



Vista Single

KIT-V101-230 € 1.265,00

Vista Single Kit (1-Unit) w/ Soft Case, 230 V

The Vista Single is twice as bright as our 4ft Single and uses less than 1.1 Amps of power. As with other Kino Flo's modular designs, the Vista Single is portable, lightweight weighing only at 3 kg. Its slender feature delivers ample light for tight spaces. Its remote ballast is high-output and flicker-free at any camera speed operating at 25 kHz.

FLUORES-ZILLA

dedolight®

- Amazing light output with dedolight double aspheric optics
- world-wide first black light source, focusable like a dedolight from 4° to 56°
- no heat emission in exiting rays
- no other focusing long-wave UVA LED light source has comparable focus range
- perfectly even light distribution in each focus position
- extremely gentle dimming from full steam to 5% without change of color
- power supply from 6V – 18V DC
- adjustable holding arm allows positioning above or in front of camera
- multiple power supply and attachment accessories are available (see Ledzilla accessory list)
- 1.500mW output
- in comparison to 365nm LEDs Fluoreszilla with 400nm LED shows higher percentage of violet. Many materials reacting to fluorescent light appear in double brightness.
- optional battery shoe for Sony, Canon and Panasonic 7,2V Li-Ion batteries available
- Available as option with 465nm LED



- NPF550 7,2V, 2000mA, 105 min. run time
- NPF750 7,2V, 4000mA, 210 min. run time
- NPF950 7,2V, 6000mA, 330 min. run time

When output is dimmed by 50%, power consumption is lowered accordingly, resulting in double run time for batteries.

Alternative power supply with Anton Bauer or PAG system, cigarette lighter adapter or battery belt.

- power consumption only 6W, inspite of high output
- works from -40°C to +40°C
- LED power indicator



DLOBML-UV

€ 589,00

- Fields of application:
 - black light effect / UV-active body paint
 - UV-active deco material
 - magic ink / Edding UV-marker
 - fluorescent wall paint (paintings)
 - bank note – document testing
 - mineralogy
 - shows poorly cleaned areas in bathrooms (soap & urine spots)



CREAMSOURCE – BY FAR THE MOST POWERFUL!

Creamsource

€ 6.030,00

Multi LED light source

- dimmable 0-100% with minimum color change
- light head stays hand-warm
- light output equals 575W daylight
- DMX and automatic synchronisation for several light heads
- LED lifetime above 50.000 hours
- high quality, reliable and ecological technology
- color temperature: 6000K
- power consumption: 400W AC
- power supply: 90-275V 50/60cycles AC, auto ranging 4-32V DC
- 3 m: 1200 Lux
- size: 650 mm x 320 mm x 100 mm
- weight: 8.5 kg



dedolight

NEWS 2010



dedolight THE NEW 1200 W DAYLIGHT-SYSTEM

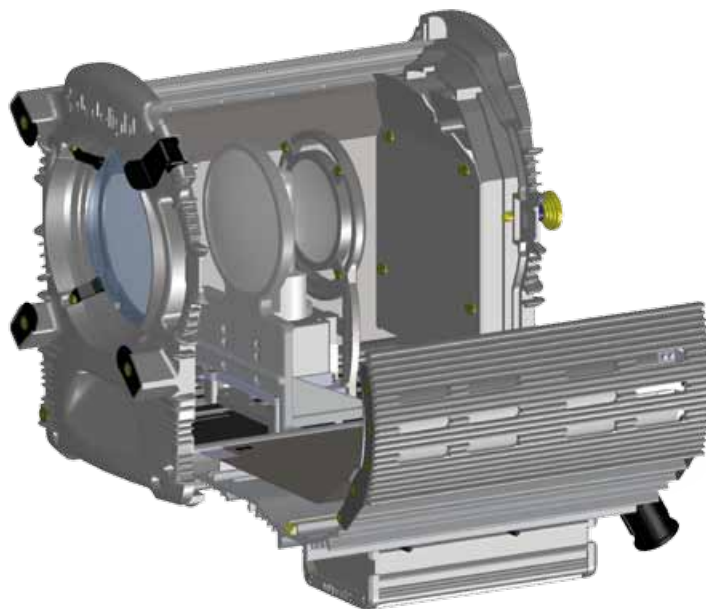
PRECISION LIGHTING INSTRUMENTS

Many years of experience cumulate in this new concept.
 Double aspheric optics and zoom focus.
 These concepts are patented and have been awarded twice by the Oscar Committee.

DLH1200D

€ 1.948,00

- Higher light yield
- Higher focusability
- Perfect light and color distribution
- Highly efficient convection cooling
- Rainproof
- Super service friendly
- Flippers open like a book – free access
- extremely low UV values, approx. 1/20 of the value shown by other lights



Hard Case DCHD1200



Size:
 71 x 37 x 43 cm
 (2,3' x 1,2' x 1,4')

Weight:
 14,5 kg / 32 lbs

TECHNICAL DATA:

DLH1200D Daylight Light Head

Focus Intensity:
 1:18, with aspheric
 wide angle attachment > 1:50

Weight:
 10,5 kg / 23 lb

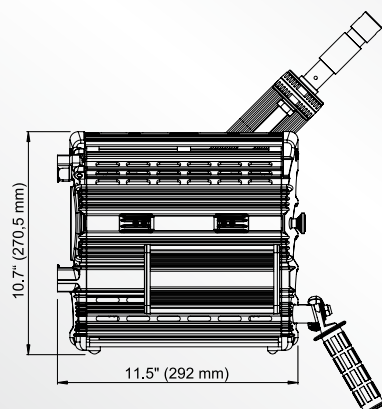
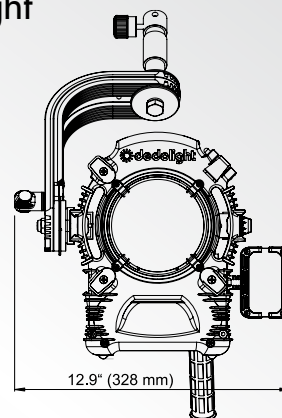
Lamp:
 DL800DHR-NB, 800/1200 W, clear,
 single ended hot restrike, G12.

Mounting:
 16mm (5/8") receptacle and
 28mm (1 1/8") Stud

Safety:
 Safety switch prevents operation
 when access door is open

UV:
 Extremely low UV emission

ON/OFF:
 On/Off buttons located on both,
 head and ballast, for ease of
 operation



DEB1200D THE ELECTRONIC BALLAST



DEB1200D Electronic Ballast € 2.544,00

DPOW1200D Cable € 240,00

- Uptodate technology
- Low heat dissipation
- Silent ventilator, remains off during normal operation, works under high heat influence only
- Active Powerfactor-Correction
- Autoranging from 90 to 260V
- Overload protection
- Surge Protection
- Short circuit protection
- Autostart-Funktion
- DMX-Control by default
- Rainproof Construction
- The ballast can be opened within 30 seconds—like a book.
- Full access to all elements and electronics

TECHNICAL DATA:

DEB1200D Electronic Ballast

Weight:
11,4 kg / 25 lbs

Output Power:
800/1200 W

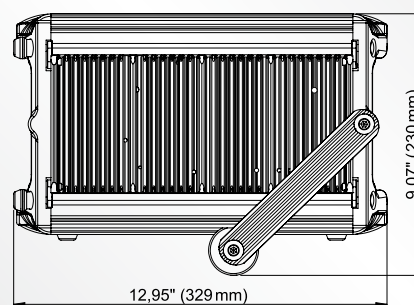
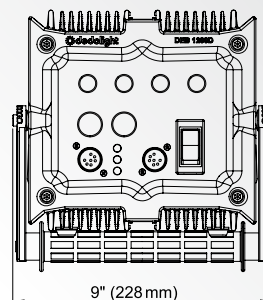
Input Voltage:
90-260 V

Indicators:
3 Status-LEDs (Ready, Lamp, Heat)

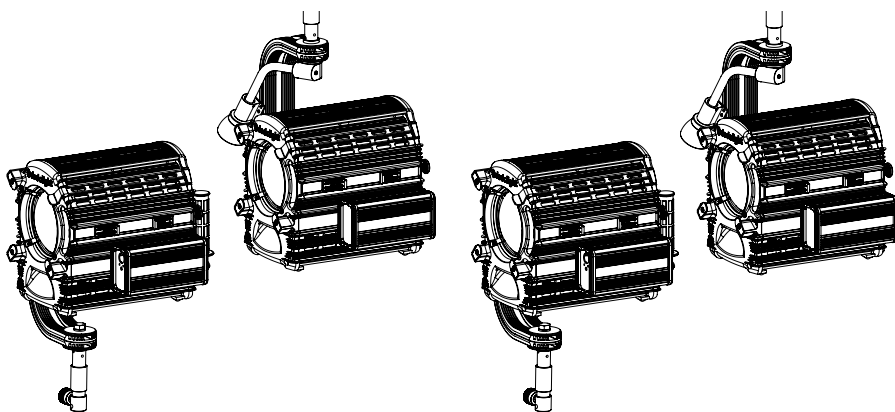
Dimming Range:
40-100 %

DMX-Control and Auto Start Mode
„Silent Mode Function“ switchable

Stand mounting optional:
with clamp



THE TUNGSTEN-EDITION OF THE NEW SERIES 1200



DLH1000T / DLH1000TPO

DLH1000T € 1.130,00

A mains operated light with unrivaled focusing range and superior light quality. Can be used with a choice of G22 halogen bulbs available in 1kW, 750W, 650W and 500W from 120-240V.

DLH1000TPO € 1.350,00

Pole operated Versions for studio applications

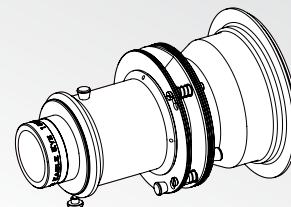
DLH1000T-DMX / DLH1000TPO-DMX

DLH1000T-DMX € 1.428,00

DLH1000TPO-DMX € 1.678,00

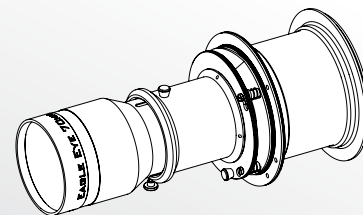
with DMX-Controlled integrated dimming

Imager Projection Attachments for Series 1200



DP1200CON Price on request

For the use of 150mm, 185mm and 230mm projection lenses. 2-component condenser for the adaptation of all DP400 imager modules on light heads of series 1200.



DP1200CON-WA € 623,00

price w/o lenses
This version is suitable for wide-angle lenses 70mm, 100mm and 150mm.



A DEDICATED SOFT LIGHT – THE PORTABLE WINDOW

Why do we call it dedicated?

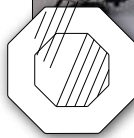
Similar to the other known seven Dedolight soft lights, these have been conceived exclusively as optimum soft light sources

- Light output is double in comparison to a soft box in front of a studio Fresnel light, because the actual light sources are placed in the focal point of the reflector
- Gentle wraparound instead of hot spot

On an optimum soft light source the light emission on the large diffuser should be perfectly even all the way to the edge, or it should even be somewhat more intensive towards the edge.

Both variations are offered by this soft light by changing the standard inner diffuser with a rim-aura diffuser (both types included).

- The standard inner diffuser provides a perfectly smooth light distribution
- The rim-aura diffuser provides a brighter rim area on the front diffuser and thus is even closer to the idea of a "wraparound light"



Inner rim diffuser



Alternatively use large inner diffuser for all over even light



PanAura 7 with 40° grid

The rim diffuser provides a brighter rim area (Aura) on the front diffuser and thus is even closer to the idea of a "wraparound light"

Tungsten / Daylight

Most probably we are the only ones who offer the interchangeability of daylight discharge lamps against tungsten discharge lamps. Both with equally high light output, identical high color quality and both work with the same ballast.



DL400DHR-NB € 217,00

Metal Halide Lamp 400/575 W Daylight

DL575THR-NB price on request

Metal Halide Lamp 400/575 W Tungsten

Intensity control in seven steps without any change of the color.

This system with its two lamps offers a wide range of intensity control. One lamp can be switched from 575 W to 400 W and then dimmed continuously to 300 W, and then switched off. The second lamp can be switched from 575 W to 400 W and dimmed continuously to 300 W. This results in an unprecedented range of intensity control without any change to color quality.

Higher Output - More Light - Less Consumption - Less Heat



DLHPA7x2DT € 1.514,00

Softlight Light Head for 2 Lamps, Daylight or Tungsten, exchangeable, same high light output. Both lamps work with the same ballasts.

How do you want to call it?
Energy Efficient?
Green-Tec?
Dedolight-Panaura?
The Portable Window?
... or just the softlight with the most loving character?

Even though we do not favor the hot spot philosophy, we still have 140 percent light level in the center compared to a 5000 W tungsten Fresnel with a Chimera and we use only 1150 W.

250 percent light level towards the rim compared to a 5000 W tungsten Fresnel with Chimera soft box – and we use only 1150 W.

PanAura compares favorably with a Chimera soft box on a 2.5 kW daylight studio light – more light, and we use only 1150 W.



DLHPA7-EXT € 173,50

Yoke Extension
For use of PanAura 7 in tilted position for extra distance between lighting stand and PanAura 7.



DEB400DT € 1.421,00

Electronic Ballast flicker-free for Daylight and Tungsten-discharge lamps

DPOW400DT € 156,00

Connection cable between Light Head and Power Supply



DEB400Hx2 € 270,00

Extending ballast holder for better balance

DLPA7 € 775,00

dedolight PanAura 7 textile reflector with additional rear cowling and 2 different inner diffusors (the standard diffusor DLPA7D2 and the rim aura diffusor DLPA7D2S) as well as large front diffusor DLPA7D1.

DLPA7x4T € 1.008,00

dedolight PanAura 7 textile reflector special version with super high heat resistant material and additional air vents for use with DLHPA7x4T.

DLPA7G € 304,00

Grid 40° for all PanAura 7 Models



DSCPA7W € 595,00

Panaura 7 Softcase with Wheels

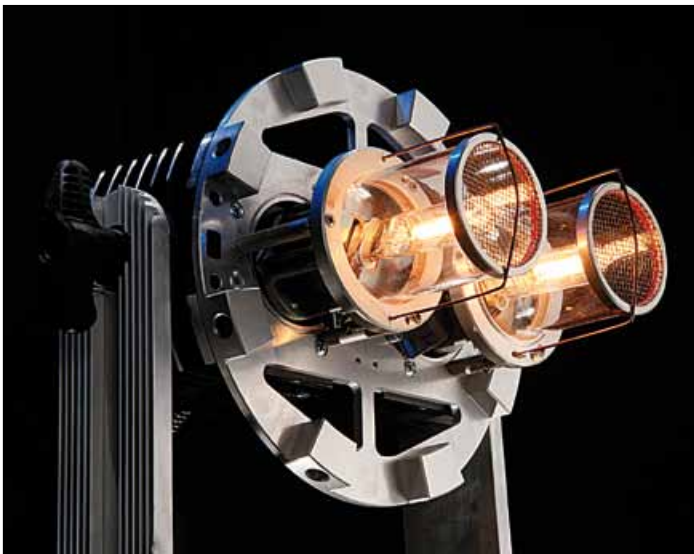
PURE TUNGSTEN VARIATIONS OF PANAU7

When you don't need daylight and the flexibility to change between daylight and tungsten (interchangeable lamps), you may want a pure halogen tungsten light source.

Tungsten PanAura light head DLHPA7x2T works with two 1000W halogen lamps.

The DLHPA7x4T works with four 1000W lamps (type DL1000FEP-NB/FEL-NB). The 4K version (4 lamps) needs a special textile reflector to withstand the extra heat and it works with extra air vents (DLPA7x4T).

All halogen lamps are individually switchable or can be dimmed individually with our new dimmers - see page 42.



DLHPA7x2T € 1.160,00

Soft Light Head for 2 Lamps 1000W Halogen with protective glass tubes



DLHPA7x4T € 1.720,00

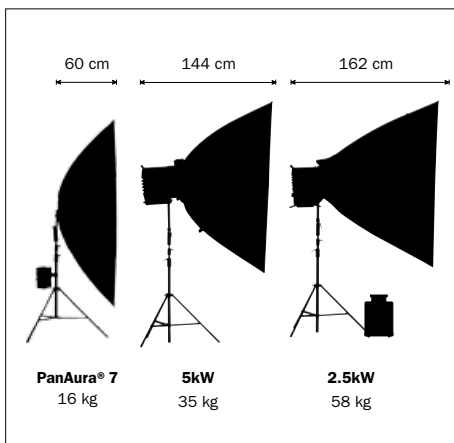
Soft Light Head for 4 Lamps up to 1000W Tungsten each, with protective glass tubes

Softboxes

SIZE, DEPTH, WEIGHT

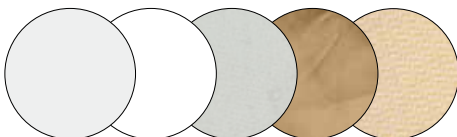
The PanAura family comes in 3 sizes, all offer superb soft light character without any hot spot, and the choice of different inner diffusers allows smooth and even light distribution or the typical PanAura look with the brighter rim towards the outside - the true loving, caressing wrap-around light character.

When working in confined areas the depth of the light head can make the decisive difference whether this wonderful, creative tool can be used at all. The very shallow depth of this portable window system offers distinct advantages in space consumption. Also much less weight, higher light efficiency, lower heat, lower power consumption (never blow a household fuse).



dedoflex

MULTIDISC 5 IN 1



The MultiDisc 5 in 1 offers five reflector surfaces; translucent, white, silver, gold, and soft gold; in one easy to carry package. Switch surfaces in seconds.

- Translucent: Use to diffuse light. Produces a broad light source and soft effect.
- White: Use to reflect light with natural-looking results.
- Silver: Use to increase specular highlights adding more contrast to your image.
- Gold: Use for a strong warming effect in your lighting
- Soft Gold: Use for natural-looking, warmer reflected light. Soft Gold combines silver and gold in a zig-zag pattern for a warm, summery feel that works great with skin tones.

The heavy-duty steel frame is guaranteed not to break for the life of the product. Reflector surfaces are smooth and flat for consistent, even reflections. The MultiDisc comes in its own protective, durable fabric case for storing and transporting.



DF5IN1-56 € 63,00

Small 56 cm (22")

DF5IN1-81 € 95,50

Medium 81 cm (32")

DF5IN1-106 € 124,00

Large 106 cm (42")



DLTCH € 89,00

Compact Disc Holder

The new compact holder for dedoflex reflectors and diffusers as well as for dedoflex 5in1 MultiDiscs. The holder consists of 2 parts and can be expanded from 71 cm to a maximum of 127 cm. A 16 mm stud on the top end provides a further possibility for mounting accessories or light heads.

PACK AND TRANSPORT



- robust soft case with wheels
- Light head
- 4 Lamps (2x daylight and 2x tungsten)
- Yoke extension
- Soft box with rods and baffle
- 2 types of inner diffusor
- 1 front diffusor
- 40° grid
- 2 ballasts, cable

SPA7x2DT € 6.925,00

Tungsten-/DaylightKit complete

New Softcase with wheels for Portable Studio



Robust Softcase like DSC2/2-200 with additional wheels
additional charge: € 95,00

The DSC2/2-200W can be replaced on the following Kits:

- S2 „The Traveler“ - Kits
- S3 „The Hustler“ - Kits
- S4 „The Explorer“ - Kit
- S200-3 „The Sundance“ Kit
- SPS4 „The 4.Light-Kit“
- SPS5 „The 5 Light-Kit“

DSC2/2-200W € 462,00

WIDE EYE - NEW WIDE ANGLE OPTIONS

Focusses like no other light - and rotating barndoor leaves give parallel shadows - for the first time in lighting history



Your Rembrandt, lit with a traditional 8-leaf barndoor (Many barndoors only have 4 leaves)



Our system turns the ‚unavoidable‘ trapezoidal shadow edges into parallel shadows.

dedolights can focus like no other conventional light source. This is made possible by our patented dedolight concept with 2 aspherical lenses and triple zoom focus movement.

Small studio lights focus in a ratio of 1:3. Some large studio Fresnels reach 1:6. dedolights come with a focusing range up to 1:25.

These figures refer to changes of intensity when focusing from flood to spot.

dedolight changes the angle of exit from approx. 60° down to 4°. Such are values which are never reachable by other comparable lights. New now - another added exclusive feature:

A whole series of aspheric optical, wide-angle attachments called Wide Eye.

By adding these attachments the focusing range of dedolights is enhanced up to a ratio of 1:55 and a change of angle of exit from 4° all the way to 90°. For video cameras such attachments were known to turn a standard zoom into a wide-angled zoom. For lighting equipment this is another dedolight exclusive.

Wide Eye is available in 3 different sizes:

- for classic dedolight and 200W Sundance
- for series 400
- for series 1200

Why do we need rotating barndoor leaves?

All traditional barndoor leaves can only be adjusted parallel to each other. Isn't that amazing - because practically each lighting situation works from an angle (usually from above) and then the shadow edges of traditional barndoor leaves will not be shown anymore as parallel, but as a trapezoidal shape.

That is not the way our houses, rooms, doors and pictures are made. When rotating the barndoor leaves of the dedolight (special barndoors like DBD2 and the barndoor leaves on the wide-angle attachments) it enables you for the first time to light vertical and rectangular edges of objects with precision.

- widen angle of exit up to 85° or 90°
- perfect light distribution
- minimum light loss
- continuously focusable
- always full control - these Wide Eye attachments work with 8 barndoor leaves
- even better - the barndoor leaves can rotate (another dedolight patent)

DLWA € 139,00

Wide-angle attachment for classic dedolight

DLWAR € 182,00

Wide-angle attachment with rotating barndoor leaves for classic dedolight

DLWA400R € 283,00

Wide-angle attachment with rotating barndoor leaves for series 400 lights

DLWA1200R € 389,00

Wide-angle attachment with rotating barndoor leaves for series 1200 lights

NEW: HIGHTECH NOISELESS MOSFET DIMMERS - ALSO WITH DMX

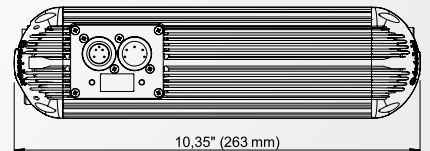
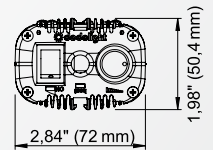
DLDIM2000 € 266,00

HF-In-Line Dimmer 230 V max. 2 kW
120 V max. 1 kW, without DMX

DLDIM2000-DMX € 349,00

DLDIM2000 with integrated DMX control

With this dimmer with integrated DMX control, we can not only control many of our own tungsten focussing and soft lights, but also lights of other manufacturers up to 2 kW in countries with 230-240V or up to 1 kW in countries with 100-120 V. Since these DMX-controlled dimmers are noiseless, they can be mounted next to the



light. Mounting devices for attaching to pipes via clamps are available. As a result, many studios will be able to eliminate external dimmers which often generate noise and require a room of their own. Our high-tech dimmers bridge the missing gap of DMX for all studio lights.

Dedolights with integrated DMX-Dimmers

In studios you will find that the moving lights are always DMX controlled. Most KinoFlo lights can be DMX controlled. Other focusing lights are usually not DMX controllable. This is one of the reasons why our dedolight 150 W DMX controllable light heads (DLHM4-300DMX) which offer a light output similar to a traditional 500 W Fresnel, are used in many TV studios.

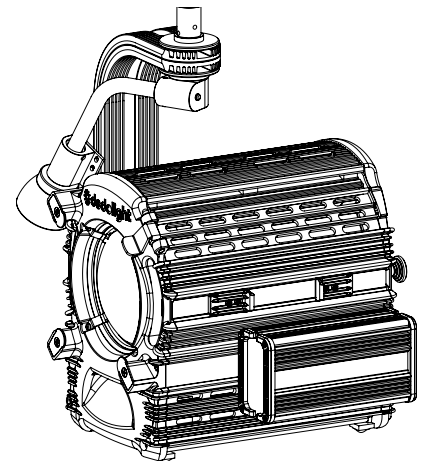
Also our daylight light heads are DMX controllable.



Or our 650 W Light Heads (DLH650PO-DMX)



and also new the 1000 W (DLH1000TPO-DMX).



The dedolight DLH400D daylight fixture, with its DEB400DT ballast is available with DMX control.

Our new 1200 W daylight source (DLH1200D) and DEB1200DMX ballast are equipped with integrated DMX control as a standard.

12/24 V INLINE-DIMMER

DLDIM-BAT € 122,00

The Classic Dedolights work with special low voltage lamps 12 V and/or 24 V. These lamps offer the following advantages:

- extreme high light output for a halogen system with 40 lumen per Watt (whereas standard high voltage halogen lamps only give around 20 lumen per Watt)
- resistant to shock and vibration (which is definitely not a virtue of the high voltage halogen lamps)
- drastically lower purchase cost (75% less)
- longer life expectancy
- **BUT:** As all halogen lamps which offer very high light output, such lamps are sensitive to overvoltage.

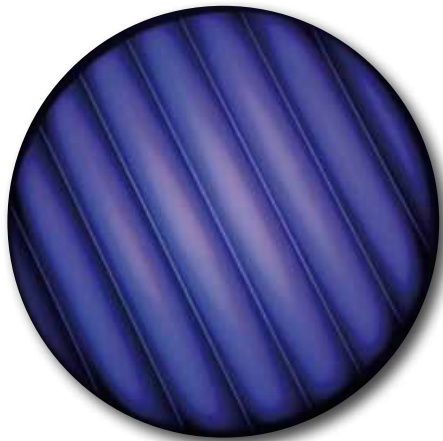
Working with batteries overvoltage can occur quite frequently. As an example - the professional video camera batteries which are nominally called 12 V batteries are no longer true 12 V versions but mostly 14.4 V - and when they are freshly charged they give up to 17 V.



Tech Specs: DLDIM-BAT Inline Dimmer

- Switch the voltage selector to the 12 V - DC position - Now you can feed up to 18 V, but the maximum output voltage is limited to 11.8 V. This is suitable for our 12 V lamps with 20, 50, 75 and 100 W.
- Switch the voltage selector to the 24 V - DC position - Now you can feed up to 36 V, but the maximum output voltage is limited to 23.5 V. This is suitable for our 24 V lamps with 50, 100 and 150 W.
- The lamps will be gently started (soft start) when switched on.
- Recognition of defective or missing lamp (blink code with LED indicator)
- Short circuit and overload protection
- Smooth dimming range 3-100%
- Robust and small housing
- Low voltage cutoff at 10.2 V respectively 20.4 V for protection of batteries
- When input voltage is lower than 12 V the maximum output (100%) cannot be reached. Similarly, in 24 V mode the maximum is not possible when the input is below 24 V

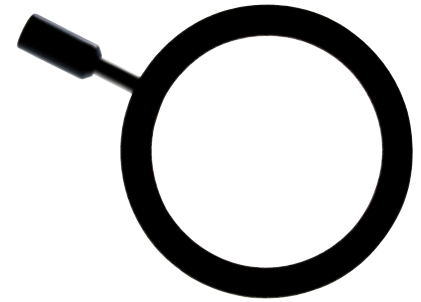
BACKGROUND FX GLASS GOBOS



To be used with our Imager DP1 the Background FX glass gobos quickly change any flat, drab background into a stunning piece of set design. With 11 different patterns and 8 colors you create dozens of effects. Focusing and defocusing the pattern changes the mood.

Sandwich them together with standard metal gobos and you have an even wider choice.

The same Effects and Colors are available for the Series 400 Imager DP400. (€ 52,00)



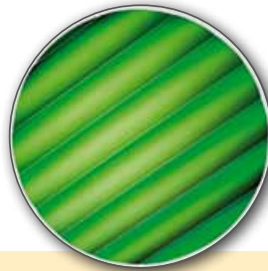
DFXH € 19,80

Effect Glass Holder for Ø 66 mm (M size)

DFX400H € 26,40

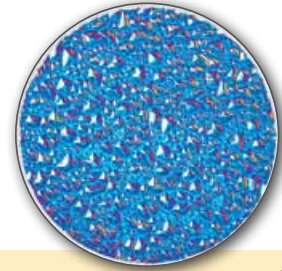
Effect Glass Holder for Ø 100 mm (A size)

Each pattern is available in 8 highly saturated dichroic colors:
Blue (B), Purple (P), Light Blue (LB), Red (R), Magenta (M), Yellow (Y), Turquoise (T), Light Green (LG)
Order code e.g.: DFXT3-B = „Waffle“ blue



DFXT4 € 48,00

Effect Glass „Waves“



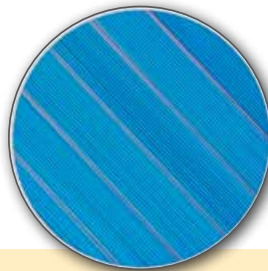
DFXT8 € 48,00

Effect Glass „Crystal“



DFXT1 € 48,00

Effektglas „Harmony“



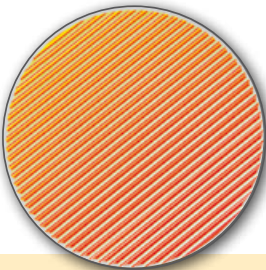
DFXT5 € 48,00

Effect Glass „Lamello“



DFXT9 € 48,00

Effect Glass „Flow“



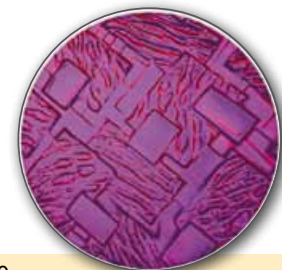
DFXT2 € 48,00

Effect Glass „Groove“



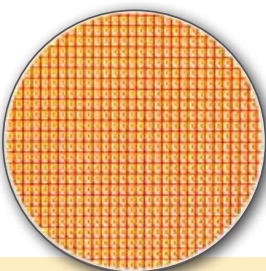
DFXT6 € 48,00

Effect Glass „Mystic Squares“



DFXT10 € 48,00

Effect Glass „Farrago“



DFXT3 € 48,00

Effect Glass „Waffle“



DFXT7 € 48,00

Effect Glass „Cakester“



DFXT11 € 48,00

Effect Glass „Cells“

All prices are ex stock Munich, excluding V.A.T. All specifications and prices are subject to change without prior notification.

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