



▶ Flat Base ▶ EFP / OB

Pedestal C I Pedestal C III

Flexibility for small studios and outside broadcasting

Payload:
55 kg / 121 lb (C III Pedestal)
20 kg / 44 lb (C I Pedestal)

On-shot stroke:
42 cm / 16.5" (C III)
39 cm / 15.4" (C I)

Height:
71.5 to 157 cm / 28.1" to 61.8" (C III)
68 to 157 cm / 26.8" to 61.8" (C I)

Weight:
16.5 kg / 36.4 lb (C III)
9.2 kg / 20.3 lb (C I)

Clearance:
99 cm / 39.0" (C III)
93 cm / 36.6" (C I)

Safe air charging with pump or compressor
Large height range and silent dolly movement
Smooth-running lifting column for vibration-free "on the air" movement (C III)

Column can be locked in place by brake at any height

Optimally adjustable air pressure to balance any camera configuration

Fast, tool-free set-up

Incl. pressure gauge (C III)

Convenient eccentric clamp (C III)

Dolly with multi-position track lock and cable guards (C III)

CODE

Pedestal C I:

▶ 4191

Pedestal C III:

▶ 5195

SYSTEMS

▶ Pages 72–79

15 SB C III

25 C III



The pressure gauge, which controls the air pressure in the Pedestal C III.



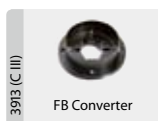
Pedestal C I



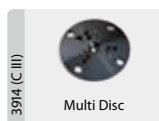
Pedestal C III

ACCESSORIES

▶ Pages 64–71



3913 (C III)
FB Converter



3914 (C III)
Multi Disc



3941 (C I)
Adapter Ped C I/Plus



1030 (C I)
Adapter Ped C I/DV



CI
Cover